



MICHAEL MAGATAGAN

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Waltz in C# Minor for String Quartet (Op. 64 No. 2) Chopin, Frédéric

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Waltz in C# Minor for String Quartet
[Op. 64 No. 2]
Compositeur : Chopin, Frédéric
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes

Style : Romantique

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Waltz in C# Minor

Frédéric Chopin (Op. 64 No. 2) 1846-47

Interpretation for String Quartet by Mike Magatagan 2024

Tempo giusto (♩ = 120)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

V1 *cresc.* *f* *dim.*

V2

Va *mf*

Vc *mf*

15

V1 *(dim.)* *mf*

V2

Va *mf*

Vc *mf*

23

V1
V2
Va
Vc

mf

30

Più mosso (♩ = 100)

V1
V2
Va
Vc

mp

38

V1
V2
Va
Vc

45

V1 *cresc.* *rit.* *a Tempo* *f* *mf*

V2

Va

Vc

52

V1 *mf*

V2

Va

Vc

59

V1 *rit.* *cresc.* *f* *Fine*

V2

Va

Vc

Più lento (♩ = 165)

65

Musical score for measures 65-74. The score is for a string quartet (V1, V2, Va, Vc) in C# minor. The tempo is 'Più lento' with a quarter note equal to 165 beats per minute. The first violin part (V1) starts with a *mf* dynamic and features a melodic line with a long slur. The second violin (V2), viola (Va), and cello (Vc) parts provide harmonic support with various rhythmic patterns and slurs.

75

Musical score for measures 75-83. The first violin part (V1) continues its melodic line, with dynamics shifting from *f* to *mf*. The second violin (V2), viola (Va), and cello (Vc) parts continue their accompaniment, with some notes marked with accents.

84

Musical score for measures 84-93. The first violin part (V1) features an 8-measure eighth-note run followed by a 3-measure triplet. The dynamics include *cresc.* and *mf*. The second violin (V2), viola (Va), and cello (Vc) parts continue their accompaniment.

poco a poco rit.

91

V1 (cresc.) *f* *dim.*

V2 *fp*

Va *fp*

Vc *fp*

Più mosso (♩ = 100)

98

V1 *mf*

V2

Va

Vc

104

V1

V2

Va

Vc

110 *rit.* **a Tempo**

V1 *cresc.* *f* *mf*

V2

Va

Vc

117

V1

V2

Va

Vc

124 *rit.* **D.C. al Fine**

V1 *cresc.* *f*

V2 *cresc.* *f*

Va *cresc.* *f*

Vc *cresc.* *f*

Violin 1

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8

mf

14

cresc. *f*

20

dim. *mf*

26

mf

33

mf

Più mosso (♩ = 100)

39

mf

44

mf

49

cresc. *rit.* *f* *mf*

55

mf

60

rit. *mf* *Fine*

Più lento (♩ = 165)

65

cresc. *f*

mf

75 *f* *mf*

83 *cresc.*

90 *(cresc.)* *f* *dim.* *poco a poco rit.*

97 **Più mosso (♩ = 100)** *(dim.)* *mf*

102

107 *cresc.* *rit.*

112 **a Tempo** *(cresc.)* *f* *mf*

117

122

126 *cresc.* *rit.* *f* **D.C. al Fine**

Violin 2

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mf

Più mosso (♩ = 100)

mp
rit. a Tempo

mp
rit.

Più lento (♩ = 165)

mp
rit. Fine

mp
rit.

poco a poco rit.

mp
rit. *fp*

Più mosso (♩ = 100)

mp
rit. a Tempo

mp
rit. D.C. al Fine

mp
rit. *f*

Viola

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mf

13

mf

Più mosso (♩ = 100)

26

mp

rit.

a Tempo

39

rit.

Fine

53

Più lento (♩ = 165)

65

78

mf

poco a poco rit.

Più mosso (♩ = 100)

90

fp

rit.

a Tempo

103

D.C. al Fine

117

f

cresc.

Cello

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Tempo giusto (♩ = 120)

11 *mf* *mf* *mf*

23 *mf*

33 *Più mosso* (♩ = 100) *mf*

44 *mp* *rit.* *a Tempo*

56 *rit.* *Fine* *Più lento* (♩ = 165)

68

79

90 *poco a poco rit.* *mf* *Più mosso* (♩ = 100)

101 *fp*

111 *rit.* *a Tempo*

121 *rit.* *D.C. al Fine*

cresc. *f*