

POLKA PARADE

DAN CHRISTIAN
DANCHRISTIAN.NET

MAESTOSO

BB INSTRUMENT

PIANO

7 RIT. MODERATO

TEN. SAX.

PNO.

15

TEN. SAX.

PNO.

23

TEN. SAX.

PNO.

30

TEN. SAX.

PNO.

37

TEN. SAX.

PNO.

Detailed description: This system covers measures 37 to 42. The Tenor Saxophone part features a rhythmic pattern of eighth notes with accents, starting with a quarter rest in measure 37. The Piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

43

TEN. SAX.

PNO.

Detailed description: This system covers measures 43 to 48. The Tenor Saxophone continues with the eighth-note pattern. The Piano accompaniment has a more varied bass line, including a half note in measure 44.

49

TEN. SAX.

p

PNO.

mf

Detailed description: This system covers measures 49 to 54. The Tenor Saxophone part remains consistent. The Piano accompaniment features a change in dynamics, with a piano (*p*) section in the right hand and a mezzo-forte (*mf*) section in the left hand.

55

TEN. SAX.

PNO.

Detailed description: This system covers measures 55 to 60. The Tenor Saxophone part introduces triplet eighth notes starting in measure 55. The Piano accompaniment continues with chords and a steady bass line.

61

TEN. SAX.

PNO.

Detailed description: This system covers measures 61 to 66. The Tenor Saxophone part continues with triplet eighth notes. The Piano accompaniment remains consistent with the previous systems.

67

TEN. SAX.

PNO.

mp

73

TEN. SAX.

PNO.

mf

81

TEN. SAX.

PNO.

89

TEN. SAX.

PNO.

93

TEN. SAX.

PNO.

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MAESTOSO 6 RIT. . 2 . . MODERATO

15

26

35

42

47

52

57

63

69

p

mf

V.S.

2

BB INSTRUMENT

75



86



93

