



Faivre Christian

France, BISCHHEIM

Ajde, razbole se

A propos de l'artiste

Compositeur en tous styles

Page artiste : https://www.free-scores.com/partitions_gratuites_christian-faivre.htm

A propos de la pièce



Titre : Ajde, razbole se
Compositeur : Christian, Faivre
Arrangeur : Christian, Faivre
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Instrumentation : Orchestre
Style : Traditionnel

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Ajde, razbole se

Allegro

Folklore bulgare

Christian Faivre

1 $\text{♩} = 140$ 2 3

Hautbois

Clarinettes

Pizzicato

Alto

Basse

4 5 6 3 3 3 3

Detailed description: This is a musical score for the piece 'Ajde, razbole se' by Christian Faivre, based on Bulgarian folk music. The score is in 7/8 time and marked 'Allegro' with a tempo of 140 beats per minute. It features a woodwind section with two flutes (Hautbois) and two clarinets (Clarinettes), and a string section with an Alto, two Basses (Basse), and a double bass. The woodwinds play a melodic line with various ornaments and trills, while the strings provide a rhythmic accompaniment. The score is divided into two systems, with measures 1-3 in the first system and measures 4-6 in the second. Measure 6 includes triplet markings (3) over the final notes.

7 8 9

Hautbois

Clarinettes

Alto

Basse

Detailed description: This block contains the first system of a musical score, covering measures 7, 8, and 9. The score is written for a woodwind ensemble and a bass section. The woodwinds (Hautbois and Clarinettes) are in the treble clef, and the basses (Alto and Basse) are in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 7 shows the woodwinds playing a melodic line with eighth notes and a sharp sign. Measure 8 features a long note with a fermata. Measure 9 begins with a double bar line and a repeat sign, followed by a melodic line with a fermata. The basses provide a rhythmic accompaniment with quarter notes and rests.

10 11 12

Hautbois

Clarinettes

Alto

Basse

Detailed description: This block contains the second system of a musical score, covering measures 10, 11, and 12. The instrumentation remains the same as in the first system. Measure 10 continues the melodic line from the woodwinds. Measure 11 features a long note with a fermata. Measure 12 begins with a double bar line and a repeat sign, followed by a melodic line with a fermata. The basses continue their rhythmic accompaniment.

13 14 15

Hautbois

Clarinettes

Alto

Basse

16 17 18

Hautbois

Clarinettes

Alto

Basse

19 20 21

Hautbois

Clarinettes

Alto

Basse

22 23 24 1.

Hautbois

Clarinettes

Alto

Basse

Fine 26 27

Hautbois

Clarinettes

Alto

Basse

28 29 30

Hautbois

Clarinettes

Alto

Basse

31 32 33

Hautbois

Clarinettes

Alto

Basse

34 35 36

Hautbois

Clarinettes

Alto

Basse

37 38 39

Hautbois

Clarinettes

Alto

Basse

40 41 42

Hautbois

Clarinettes

Alto

Basse

43 44 45

Hautbois

Clarinettes

Alto

Basse

46 47 48

Hautbois

Clarinettes

Alto

Basse

49 50 51

Hautbois

Clarinettes

Alto

Basse

52 53 54

Hautbois

Clarinettes

Alto

Basse

55 56 57

Hautbois

Clarinettes

Alto

Basse

58 59 *Da Capo Al Fine* 60

Hautbois

Clarinettes

Alto

Basse