



Faivre Christian

France, BISCHHEIM

Après-midi pour piano

A propos de l'artiste

Compositeur en tous styles

Page artiste : https://www.free-scores.com/partitions_gratuites_christian-faivre.htm

A propos de la pièce



Titre : Après-midi pour piano
Compositeur : Christian, Faivre
Droit d'auteur : Copyright © Faivre Christian
Instrumentation : Piano, basse, batterie
Style : Jazz

Faivre Christian sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Après-midi pour piano

Poco moderato en sol majeur

Christian Favre

1 $\text{♩} = 120$ 2 3

Piano

Basse

Side stick

Closed HH

Snare drum

Hi tom

Crash cymbal

Kick drum

Mid tom

Ride cymbal

Percu

4 5 6

Piano

Basse

Percu

7 8 1 9

Piano

Basse

Percu

p

p

10 11 12

Piano

Basse

Percu

13 14 15

Piano

Basse

Percu

16 *3 Dal Segno* *x 3* 17 18

Piano

Basse

Percu

p

p

19 20 21

Piano

Basse

Percu

22 23 24

Piano

Basse

Percu

25 26 27

Piano

Basse

Percu

The image shows a musical score for three parts: Piano, Basse, and Percu. The score is divided into three measures, numbered 25, 26, and 27. Measure 25 shows the piano part with a treble clef and a key signature of one sharp (F#), and a bass clef. Measure 26 features a triplet in the piano part. Measure 27 continues the piano part. The Basse part is in a bass clef. The Percu part consists of ten staves with various rhythmic notations.

28 29 30 1.

Piano

Basse

Percu

31 32 33

Piano

Basse

Percu

The image shows a musical score for three instruments: Piano, Basse (Bass), and Percu (Percussion). The score is divided into three measures, numbered 31, 32, and 33. The Piano part is written in treble and bass clefs, featuring chords and melodic lines. The Basse part is written in bass clef, showing a simple melodic line. The Percu part consists of multiple staves, with various rhythmic patterns and accents. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 31 shows the beginning of the piece with a piano dynamic. Measure 32 features a triplet in the piano part. Measure 33 continues the melodic and rhythmic development.

34 35 36

Piano

Basse

Percu

The musical score is organized into three measures, numbered 34, 35, and 36. The Piano part is written on three staves (treble, middle, and bass clefs). In measure 34, the piano part features a treble staff with a quarter note and a triplet of eighth notes, and a bass staff with a quarter note. Measure 35 continues with similar rhythmic patterns. Measure 36 features a treble staff with a triplet of eighth notes and a bass staff with a quarter note. The Basse part is written on a single bass staff, providing a simple melodic accompaniment. The Percu part consists of ten staves, with rhythmic notation including a drum set pattern in the bottom staff.

37 38 39

Piano

Basse

Percu

40 Ralento dal fine 41 42

Piano

Basse

Percu