



Faivre Christian

France, BISCHHEIM

Bélibastre 6

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Compositeur en tous styles

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A propos de la pièce



Titre : Bélibastre 6
Compositeur : Christian, Faivre
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Instrumentation : Orchestre
Style : Classique

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Bélibastre

6 - Dona eis requiem : andante en sol mineur

Christian Faivre

1 ♩ = 88 2 3

Soprano

Alto

Ténor

Basse

Cordes

Orchestre { Violon

Cors 1-2

Trombones

1 2 3

Timbales

1 2 3

Trompettes {

Tuba

Violoncelle

4 5 6

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

4 5 6

Timbales

4 5 6

Trompettes

Tuba

Violoncelle

Timbale en fa

7 8 9 $\text{\textcircled{S}}$

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

7 8 9

Timbales

7 8 9

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures. Measure 7 shows vocal parts with rests and a string part with a triplet of eighth notes. Measure 8 continues with rests for most parts and a string part with eighth notes. Measure 9 features a key signature change to B-flat major (indicated by a circled 'S' with a flat) and includes vocal entries for Soprano and Alto, and a string part with eighth notes.

10 11 12

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

10 11 12

Timbales

10 11 12

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 10, 11, and 12 of the piece 'C59-G Bélibastre 6'. It features a vocal quartet (Soprano, Alto, Ténor, Basse) and a full orchestra. The Soprano part has a melodic line in measure 10, while the other vocal parts and the string section (Cordes) are silent. The woodwind section (Orchestre, Cors 1-2) has rhythmic patterns in measures 10-12. The brass section (Trombones, Trompettes, Tuba, Violoncelle) and percussion (Timbales) are silent throughout the three measures. The key signature has one flat (B-flat), and the time signature is 4/4.

13 14 15

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

13 14 15

Timbales

13 14 15

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 13, 14, and 15. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts are in a key with one flat (B-flat major or D minor). The Soprano part has a melodic line in measure 13, while the Alto and Bass parts have rests. The Tenor part has a melodic line in measures 14 and 15. The instrumental parts include strings (Cordes), woodwinds (Corns 1-2, Trombones, Trompettes), and percussion (Timbales, Tuba, Cello). The strings and woodwinds have rests in measures 14 and 15. The percussion parts have rests in measures 14 and 15. The Cello part has a melodic line in measures 14 and 15.

16 17 **1** *Da Capo* 18 **2**

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

16 17 18

Timbales

16 17 18

Trompettes

Tuba

Violoncelle

Cor naturel

19 20 21

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

19 20 21

Timbales

19 20 21

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 19, 20, and 21. The key signature is one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) have a 3-measure rest in measure 19. In measure 20, the Alto and Tenor parts have a triplet of eighth notes. In measure 21, the Soprano and Bass parts have a triplet of eighth notes. The orchestral parts include: Cords (string quartet) with a 3-measure rest in measure 19; Orchestre (woodwinds) with a 3-measure rest in measure 19; Cors 1-2 (trumpets) with a rhythmic pattern of eighth notes; Trombones with a rhythmic pattern of eighth notes and a triplet in measure 21; Timbales with a 3-measure rest in measure 19; Trompettes (trumpets) with a 3-measure rest in measure 19; Tuba with a 3-measure rest in measure 19; and Violoncelle (cello) with a 3-measure rest in measure 19.

22 23 24

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

22 23 24

Timbales

22 23 24

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 22, 23, and 24. The vocal parts (Soprano, Alto, Ténor, Basse) are in a key with one flat (B-flat major or D minor). In measure 22, the Soprano and Alto parts have rests, while the Ténor and Basse parts enter with a quarter note followed by an eighth note triplet. In measure 23, the Soprano and Alto parts have rests, while the Ténor and Basse parts continue with a quarter note followed by an eighth note triplet. In measure 24, the Soprano and Basse parts have a quarter note followed by an eighth note triplet, while the Alto and Ténor parts have rests. The orchestral parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Violoncelle) are mostly silent, with some activity in the Cors 1-2 and Trombones parts in measure 22.

25

Dal Segno $\text{\textcircled{S}}$ *1x avec reprises*

26

27

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

25

26

27

Timbales

25

26

27

Trompettes

Tuba

Violoncelle

28 29 30

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

28 29 30

Timbales

28 29 30

Trompettes

Tuba

Violoncelle

The image shows a musical score for measures 28, 29, and 30. The score is divided into several sections. The top section contains vocal parts: Soprano, Alto, Ténor, and Basse. The middle section contains instrumental parts: Cordes (Strings), Orchestre (Orchestra), Cors 1-2 (Horns), and Trombones. The bottom section contains: Timbales, Trompettes (Trumpets), Tuba, and Violoncelle (Cello). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The vocal parts are mostly silent, indicated by a horizontal line with a bar. The instrumental parts show various rhythmic patterns. The Cors 1-2 part has a dynamic marking of *f* (forte) starting in measure 29. The Trompettes part has a triplet of eighth notes in measure 29. The Timbales part has a consistent rhythmic pattern of eighth notes. The Violoncelle part has a simple rhythmic pattern of eighth notes.

31 32 33

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

31 32 33

Timbales

31 32 33

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 31, 32, and 33. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests. The string section (Cordes and Orchestre) is also silent. The brass section is active: Cors 1-2 play a rhythmic pattern of eighth notes in measure 31, followed by a half note in measure 32 and a whole note in measure 33. Trombones play a similar pattern, with a half note in measure 32 and a whole note in measure 33. Timbales play a complex rhythmic pattern in measure 31, followed by a half note in measure 32 and a whole note in measure 33. Trumpets play a melodic line in measure 31, followed by a half note in measure 32 and a triplet of eighth notes in measure 33. The Tuba and Violoncelle are silent throughout.

34 35 $\frac{3}{2}$ 36

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

34 35 36

Timbales

34 35 *p* 36

Trompettes

Tuba

Violoncelle

37 38 39

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

37 38 39

Timbales

37 38 39

Trompettes

Tuba

Violoncelle

40 41 42

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

40 41 42

Timbales

40 41 42

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 40, 41, and 42. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key with one flat (B-flat). The Soprano part has a whole note in measure 40, a whole note in measure 41, and a quarter-note melody in measure 42. The Alto part has whole rests in all three measures. The Tenor part has a quarter-note melody in measure 40, a quarter-note melody in measure 41, and a quarter-note melody in measure 42. The Bass part has a quarter-note melody in measure 40, a quarter-note melody in measure 41, and a whole rest in measure 42. The orchestral parts include Cords (whole rests), Orchestre (whole rests), Cors 1-2 (quarter-note melody in measure 40, quarter-note melody in measure 41, and a quarter-note melody in measure 42), Trombones (whole rests), Timbales (whole rests), Trompettes (whole rests), Tuba (whole rests), and Violoncelle (whole rests in measure 40, quarter-note melody in measure 41, and a quarter-note melody in measure 42).

43 44 45

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

43 44 45

Timbales

43 44 45

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is arranged in three systems. The first system contains the vocal parts: Soprano, Alto, Tenor, and Bass. The second system contains the orchestral parts: Cords, Orchestre, Cors 1-2, and Trombones. The third system contains: Timbales, Trompettes, Tuba, and Violoncelle. Measures 43 and 44 are marked with repeat signs. In measure 45, the Alto part features a triplet of eighth notes. The Tenor part has a half note in measure 45. The Cors 1-2 part has a rhythmic pattern of eighth notes. The Trombones part has a rhythmic pattern of eighth notes. The other parts (Cords, Orchestre, Timbales, Trompettes, Tuba, Violoncelle) are mostly silent, indicated by rests.

46 47 48

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

46 47 48

Timbales

46 47 48

Trompettes

Tuba

Violoncelle

The image shows a page of a musical score for measures 46, 47, and 48. The score is written for a vocal quartet and a full orchestra. The vocal parts are Soprano, Alto, Tenor, and Bass. The orchestral parts include Cords, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, and Violoncelle. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, rests, and dynamic markings. The measures are numbered 46, 47, and 48 at the top and bottom of the page.

The musical score is arranged in systems. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top system. The strings (Cordes, Orchestre) are in the second system. The brass (Cours 1-2, Trombones, Trompettes, Tuba) and percussion (Timbales, Violoncelle) are in the third system. The score is divided into three measures: 49, 50, and 51. The key signature is one flat (B-flat). The time signature is 2/4. The tempo is marked 'Dal Segno' with a '2 sans reprises' instruction. The Soprano part has a triplet of eighth notes in measure 49 and a half note in measure 51. The Bass part has a triplet of eighth notes in measure 49 and a half note in measure 51. The Trombones part has a triplet of eighth notes in measure 49. The Timbales part has a triplet of eighth notes in measure 51. The Violoncelle part has a triplet of eighth notes in measure 51.

52

53 Molto maestoso ♩ = 80

54

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

52

53

54 *tr*

Timbales

52

53

54

Trompettes

Tuba

Violoncelle

55

56 $\text{\textcircled{D}}$ Fugato 2 : moderato $\text{\textcircled{♩}} = 100$ 57

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

55 *tr* 56 57

Timbales

55 56 57

Trompettes

Tuba

Violoncelle

58 59 60

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

58 59 60

Timbales

58 59 60

Trompettes

Tuba

Violoncelle

61 62 63

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

61 62 63

Timbales

61 62 63

Trompettes

Tuba

Violoncelle

64 65 66

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

64 65 66

Timbales

64 65 66

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 64, 65, and 66. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The Soprano part has a melodic line with quarter notes in measure 64, a half note in measure 65, and a whole note in measure 66. The Alto part has rests in all three measures. The Tenor part has a melodic line with quarter notes in measure 64, a half note in measure 65, and a whole note in measure 66. The Bass part has rests in all three measures. The Strings (Cordes) part has a melodic line with quarter notes in measure 64, a half note in measure 65, and a whole note in measure 66. The other instruments (Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, and Violoncelle) have rests in all three measures. The Violoncelle part has a melodic line with quarter notes in measure 64, a half note in measure 65, and a whole note in measure 66.

67 68 69

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

67 68 69

Timbales

67 68 69

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 67, 68, and 69. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has rests in measures 67 and 68, followed by a melodic line in measure 69. The Alto part has a continuous melodic line across all three measures. The Tenor part has a steady accompaniment of quarter notes. The Bass part has a similar accompaniment. The orchestral parts include: Cordes (strings) with a melodic line in measure 69; Orchestre (orchestra) with a melodic line; Cors 1-2 (trumpets) with accents in measure 69; Trombones with rests; Timbales with rests; Trompettes (trumpets) with rests; Tuba with rests; and Violoncelle (cello) with a melodic line.

70 71 72

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

70 71 72

Timbales

70 71 72

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 70, 71, and 72. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has a melodic line with quarter notes in measure 70, quarter notes in measure 71, and a half note in measure 72. The Alto part has a half note in measure 70, quarter notes in measure 71, and a half note in measure 72. The Tenor part has a whole rest in measure 70, a quarter rest in measure 71, and quarter notes in measure 72. The Bass part has quarter notes in measure 70, quarter notes in measure 71, and a half note in measure 72. The orchestral parts include: Cordes (Cordes) with a melodic line similar to the Soprano; Orchestre (Orchestre) with a melodic line similar to the Alto; Cors 1-2 (Cors 1-2) with whole rests; Trombones (Trombones) with whole rests; Timbales (Timbales) with whole rests; Trompettes (Trompettes) with a melodic line in measure 70 and 71, and whole rests in measure 72; Tuba (Tuba) with whole rests; and Violoncelle (Violoncelle) with a melodic line similar to the Bass.

73 74 75

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

73 74 75

Timbales

73 74 75

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 73, 74, and 75. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and orchestral parts for Strings (Cordes), Woodwinds (Orchestre, Cors 1-2), Brass (Trombones, Trompettes, Tuba), and Percussion (Timbales, Violoncelle). The key signature has one flat (B-flat). The vocal parts show melodic lines with some rests. The instrumental parts provide harmonic support with various rhythmic patterns and rests.

76 77 78

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

76 77 78

Timbales

76 77 78

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 76, 77, and 78. The score is divided into three systems. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains the orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. The third system contains the percussion and brass parts: Timbales, Trompettes, Tuba, and Violoncelle. The vocal parts show melodic lines with lyrics (though not transcribed here). The instrumental parts are mostly rests, indicating that these instruments are silent during these measures. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 76, 77, and 78 are clearly marked above the staves.

79

Adagio ♩ = 80

80

81

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

79

80

81

Timbales

79

80

81

Trompettes

Tuba

Violoncelle

82 83 84

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

82 83 84

Timbales

82 83 84

Trompettes

Tuba

Violoncelle

The image shows a musical score for measures 82, 83, and 84. The vocal parts (Soprano, Alto, Ténor, Basse) are in the top system. The instrumental parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Violoncelle) are in the bottom system. The vocal parts have notes and rests, while the instrumental parts have rests. The score is in a key signature of one flat (B-flat) and a common time signature (C).

85 86 87

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

85 86 87

Timbales

85 86 87

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is arranged in three systems. The first system contains the vocal parts (Soprano, Alto, Ténor, Basse) and the beginning of the instrumental parts (Cordes, Orchestre, Cors 1-2, Trombones). The second system contains the Timbales part. The third system contains the Trompettes, Tuba, and Violoncelle parts. The vocal parts have some notes in measure 85 and 87, while the instrumental parts are mostly rests. The key signature is one flat (B-flat) and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

88 89 90

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

88 89 90

Timbales

88 89 90

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 88, 89, and 90. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Alto and Tenor parts have melodic lines in measures 89 and 90. The Bass part has a similar line. The string section includes Cordes (strings), Orchestre (orchestra), Cors 1-2 (corns), Trombones, and Violoncelle (cello). The Trombones and Violoncelle parts have melodic lines in measures 89 and 90. The percussion section includes Timbales. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are in treble clef, and the instrumental parts are in bass clef.

91 92 93

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

91 92 93

Timbales

91 92 93

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is arranged in systems. The first system includes Soprano, Alto, Tenor, and Bass vocal parts, and Cordes, Orchestre, Cors 1-2, and Trombones. The second system includes Timbales. The third system includes Trompettes, Tuba, and Violoncelle. Measures 91 and 92 show various rests and notes, while measure 93 features a whole note in the Bass, Cordes, Cors 1-2, and Violoncelle parts. The Trombones and Violoncelle parts have a fermata over the final note in measure 93.

94 95 96

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

94 95 96

Timbales

94 95 96

Trompettes

Tuba

Violoncelle

97 98 99

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

97 98 99

Timbales

97 98 99

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 97, 98, and 99. It includes vocal parts for Soprano, Alto, Tenor, and Bass. The instrumental parts include Strings (Cordes and Orchestre), Brass (Corns 1-2, Trombones, Trumpets, and Tuba), and Percussion (Timbales and Cello). The key signature has one flat (B-flat). The vocal parts have lyrics in French. The instrumental parts provide harmonic support, with the Corns 1-2 playing a rhythmic pattern and the Trombones playing a melodic line. The Timbales and Cello provide a steady bass line.

100 101 102 Ralento $\text{♩} = 70$

Soprano

Alto

Ténoir

Basse

Cordes

Orchestre

Cors 1-2

Trombones

100 101 102

Timbales

100 101 102

Trompettes

Tuba

Violoncelle

103

104

105

In paradisum : allegro ♩ = 130

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

Timbales

Trompettes

Tuba

Violoncelle

106 107 108

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

106 107 108

Timbales

106 107 108

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 106, 107, and 108. The key signature is G major (one sharp). The Soprano part has a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half), A4 (half). All other parts (Alto, Ténor, Basse, Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Violoncelle) are marked with a bar line and a fermata in each measure, indicating they are silent.

109 110 111

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

109 110 111

Timbales

109 110 111

Trompettes

Tuba

Violoncelle

112 $\frac{3}{8}$ 113 114

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

112 113 114

Timbales

112 113 114

Trompettes

Tuba

Violoncelle

115 116 117

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

115 116 117

Timbales

115 116 117

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 115, 116, and 117. The key signature is two sharps (F# and C#). The Soprano part has a melodic line: measure 115 (quarter note G4, quarter note A4, quarter note B4, quarter note C5), measure 116 (half note D5), and measure 117 (quarter note E5, quarter note D5, quarter note C5). The Alto, Ténor, and Basse parts have rests in all three measures. The orchestral parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Violoncelle) also have rests in all three measures.

118 119 120

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

118 119 120

Timbales

118 119 120

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 118, 119, and 120. The key signature has two sharps (F# and C#). The vocal parts are Soprano, Alto, Tenor, and Bass. The instrumental parts are Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, and Violoncelle. The vocal parts have notes, while the instrumental parts have rests.

121 122 123

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

121 122 123

Timbales

121 122 123

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 121, 122, and 123. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top system. The instrumental parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Violoncelle) are in the bottom system. The vocal parts have melodic lines with some rests and ties. The instrumental parts are mostly rests, indicating they are silent during these measures.

124 125 126

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

124 125 126

Timbales

124 125 126

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 124, 125, and 126. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The vocal parts include Soprano, Alto, Tenor, and Bass. The instrumental parts include Strings (Cordes), Woodwinds (Orchestra, Cors 1-2, Trombones), Percussion (Timbales), and Brass (Trompettes, Tuba, Violoncelle). The vocal lines show melodic movement in measures 124 and 126, while measures 125 are mostly rests. The instrumental parts are mostly rests, with some notes in the string and woodwind sections.

127 128 129

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

127 128 129

Timbales

127 128 129

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 127, 128, and 129. The key signature has two sharps (F# and C#). The vocal parts are: Soprano (treble clef) has notes in all three measures; Alto (treble clef) has rests; Tenor (bass clef) has notes in measure 127, a slur over measures 128 and 129, and notes in measure 129; Bass (bass clef) has rests in measures 127 and 128, and notes in measure 129. The instrumental parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Violoncelle) all have rests in all three measures.

130 131 132

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

130 131 132

Timbales

130 131 132

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 130, 131, and 132. It features a vocal quartet and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper system. The Soprano part has a melodic line with notes in measures 130 and 131, and a final note in measure 132. The Alto part has rests in all three measures. The Tenor and Bass parts have melodic lines in measures 130 and 131, and final notes in measure 132. The instrumental parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Violoncelle) are in the lower system and consist of rests in all three measures. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time.

133 134 135

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

133 134 135

Timbales

133 134 135

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 133, 134, and 135. The key signature is two sharps (F# and C#). The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs. The Soprano part has a melodic line starting in measure 133. The Alto part has rests. The Tenor and Bass parts have a lower melodic line. The instrumental parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Violoncelle) are mostly rests, indicating they are not playing in these measures.

136 137 138

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

136 137 138

Timbales

136 137 138

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 136, 137, and 138. The key signature is two sharps (F# and C#). The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs. The Soprano part has notes in measures 136 and 137, with a half note in measure 138. The Alto part has rests in all three measures. The Tenor part has notes in measures 136 and 137, with a half note in measure 138. The Bass part has notes in measures 136 and 137, with a half note in measure 138. The instrumental parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Violoncelle) all have rests in all three measures.

139 140 141

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

139 140 141

Timbales

139 140 141

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 139, 140, and 141. The score is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have a treble clef and a key signature of two sharps (F# and C#). The instrumental parts have a bass clef and the same key signature. The vocal parts contain melodic lines with notes and rests. The instrumental parts are mostly empty, with some rests indicated by short horizontal lines. The measures are numbered 139, 140, and 141 at the top of the page.

142 143 144

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

142 143 144

Timbales

142 143 144

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 142, 143, and 144. The key signature is two sharps (F# and C#). The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs. The Soprano part has notes in measures 142 and 143, and rests in measure 144. The Alto part has rests in all three measures. The Tenor part has notes in all three measures. The Bass part has notes in all three measures. The instrumental parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Violoncelle) all have rests in all three measures.

145 146 147

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

145 146 147

Timbales

145 146 147

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 145, 146, and 147. The key signature is two sharps (F# and C#). The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs. The Soprano part has a melodic line starting on G4 in measure 145, moving to A4, B4, and C5 in measure 146, and then D5 and E5 in measure 147. The Alto part has rests in all three measures. The Tenor part has a melodic line starting on G3 in measure 145, moving to F3, E3, and D3 in measure 146, and then C3 and B2 in measure 147. The Bass part has a melodic line starting on G2 in measure 145, moving to F2, E2, and D2 in measure 146, and then C2 and B1 in measure 147. The orchestral parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Violoncelle) all have rests in all three measures.

148 149 150

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

148 149 150

Timbales

148 149 150

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 148, 149, and 150. The Soprano part begins in measure 148 with a half note G4, followed by quarter notes A4, B4, and C5 in measure 149. In measure 150, the Soprano has a melodic phrase: quarter notes D5, E5, F5, G5, followed by a half note G5 with a fermata, marked with a forte (f) dynamic. The Alto, Tenor, and Bass parts have whole rests in all three measures. The orchestral parts (Cordes, Cors, Trombones, Timbales, Trompettes, Tuba, Violoncelle) also have whole rests in all three measures.

151 152 153

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

151 152 153

Timbales

151 152 153

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 151, 152, and 153. The key signature has two sharps (F# and C#). The vocal parts (Soprano, Alto, Tenor, Bass) have melodic lines in measures 151 and 152, with a fermata over the final note of measure 152. The orchestral parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Violoncelle) are mostly silent, indicated by rests, with some parts having small notes at the end of measure 152.

154 155 156

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

154 155 156

Timbales

154 155 156

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 154, 155, and 156. The key signature has two sharps (F# and C#). The vocal parts are: Soprano (treble clef), Alto (treble clef), Ténor (bass clef), and Basse (bass clef). The instrumental parts are: Cordes (treble clef), Orchestre (treble clef), Cors 1-2 (bass clef), Trombones (bass clef), Timbales (bass clef), Trompettes (two staves, treble clef), Tuba (bass clef), and Violoncelle (bass clef). In measures 154 and 155, the vocal parts have notes, while the instrumental parts have rests. In measure 156, the vocal parts have notes, and the instrumental parts have rests.

157 158 159

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

157 158 159

Timbales

157 158 159

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 157, 158, and 159. The key signature is two sharps (F# and C#). The vocal parts (Soprano, Alto, Ténor, Basse) are written in treble and bass clefs. The Soprano part has notes in all three measures. The Alto part has rests. The Ténor part has notes in all three measures. The Basse part has rests. The orchestral parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Violoncelle) all have rests in all three measures.

160 161 162

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

160 161 162

Timbales

160 161 162

Trompettes

Tuba

Violoncelle

163 164 165

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

163 164 165

Timbales

163 164 165

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 163, 164, and 165. The key signature has two sharps (F# and C#). The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs. The Soprano part has notes in measures 163 and 164, and a half note in measure 165. The Alto part has rests in all three measures. The Tenor part has notes in all three measures. The Bass part has rests in all three measures. The orchestral parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Violoncelle) all have rests in all three measures.

166 167 168

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

166 167 168

Timbales

166 167 168

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 166, 167, and 168. The key signature is two sharps (F# and C#). The vocal parts are Soprano, Alto, Tenor, and Bass. The instrumental parts are Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, and Violoncelle. The vocal parts have notes, while the instrumental parts have rests.

169 170 171

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

169 170 171

Timbales

169 170 171

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 169, 170, and 171. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top system. The instrumental parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Violoncelle) are in the bottom system. The vocal parts have notes in measures 169 and 170, with some notes in measure 171. The instrumental parts are mostly rests, with some notes in measure 171. The page number '169' is at the top left, and '170' and '171' are at the top center and right respectively. The instrument names are on the left side of the staves.

172

173 *Dal Segno* $\frac{3}{8}$ 1 x sans reprises 174

Ralentendo $\text{♩} = 120$

The image shows a musical score for measures 172, 173, and 174. The score is divided into vocal parts and orchestral parts. The vocal parts are Soprano, Alto, Ténor, and Basse. The orchestral parts are Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, and Violoncelle. The key signature is two sharps (F# and C#). The time signature is 3/8. The tempo is Ralentendo with a quarter note equal to 120 beats per minute. The score is written in a single system with three measures. The vocal parts have notes in measures 172 and 173, with some notes in measure 174. The orchestral parts have rests in all three measures.

175 176 Adagio ♩ = 80 177

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

175 176 177

Timbales

175 176 177

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 175, 176, and 177. The tempo is Adagio with a metronome marking of ♩ = 80. The key signature has two sharps (F# and C#). The vocal parts (Soprano, Alto, Tenor, Bass) have a half note in measure 175, a whole rest in measure 176, and a half note in measure 177. The instrumental parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Violoncelle) have whole rests in measures 175 and 176, and various rhythmic figures in measure 177. The Timbales part has a specific rhythmic pattern in measure 177. The Trompettes part has a half note in measure 177. The Tuba and Violoncelle parts have whole rests in measure 177.

178

179 **1.** Requiem aeternam ♩ = 120 180

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

178 *tr* 179 180

Timbales

178 179 180

Trompettes

Tuba

Violoncelle

181 182 183

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

181 182 183

Timbales

181 182 183

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 181, 182, and 183. It features a vocal quartet and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have a melodic line in measure 181, followed by rests in measures 182 and 183. The orchestral parts include strings (Cordes), woodwinds (Corns 1-2, Trombones), percussion (Timbales), brass (Trompettes, Tuba), and cello (Violoncelle). The strings and woodwinds play a rhythmic pattern in measure 181, which continues in measure 182. The brass and percussion parts have specific rhythmic markings in measure 181, followed by rests in measures 182 and 183.

184 185 186

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

184 185 186

Timbales

184 185 186

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 184, 185, and 186. It features a vocal quartet and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) all have a melodic line in measure 184, which continues in measure 185. In measure 186, the Soprano and Alto continue their lines, while the Tenor and Bass have rests. The orchestral parts include Cords, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, and Violoncelle. The Cords and Orchestre parts have a melodic line in measure 184, which continues in measure 185. In measure 186, the Cords and Orchestre have rests, while the Cors 1-2, Trombones, and Violoncelle have a melodic line. The Timbales, Trompettes, and Tuba parts have rests throughout the three measures.

187 188 189

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

187 188 189

Timbales

187 188 189

Trompettes

Tuba

Violoncelle

190 191 192

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

190 191 192

Timbales

190 191 192

Trompettes

Tuba

Violoncelle

193 194 195

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

193 194 195

Timbales

193 194 195

Trompettes

Tuba

Violoncelle

196 197 198

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

196 197 198

Timbales

196 197 198

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures: 196, 197, and 198. The vocal parts (Soprano, Alto, Tenor, Bass) are in a B-flat major key. The Soprano part has a half note G4 in measure 196, a quarter note A4 in measure 197, and rests in measure 198. The Alto part has a dotted quarter note G4 in measure 196, a quarter note A4 in measure 197, a dotted quarter note G4 in measure 198, and a rest. The Tenor and Bass parts have rests in all three measures. The orchestral parts include: Cordes (strings) with a half note G4 in measure 196, a quarter note A4 in measure 197, a half note G4 in measure 198, and a quarter note A4 in measure 198; Orchestre (woodwinds) with a dotted quarter note G4 in measure 196, a quarter note A4 in measure 197, a dotted quarter note G4 in measure 198, and a rest; Cors 1-2 (trumpets) with a half note G4 in measure 196, a quarter note A4 in measure 197, a half note G4 in measure 198, and a quarter note A4 in measure 198; Trombones with a half note G4 in measure 196, a quarter note A4 in measure 197, a half note G4 in measure 198, and a quarter note A4 in measure 198; Timbales with a half note G4 in measure 196, a quarter rest in measure 197, a quarter note A4 in measure 198, and a dotted quarter note G4 in measure 198; Trompettes (trumpets) with rests in all three measures; Tuba with rests in all three measures; and Violoncelle (cello) with rests in all three measures.

199 200 201

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

199 200 201

Timbales

199 200 201

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures: 199, 200, and 201. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with some rests. The Alto part has a melodic line starting in measure 200. The orchestral parts include Cordes (strings), Orchestre (orchestra), Cors 1-2 (trumpets), Trombones, Timbales, Trompettes (trumpets), Tuba, and Violoncelle (cello). The Trombones and Violoncelle parts have a consistent rhythmic pattern of quarter notes. The Trompettes and Orchestre parts have a similar rhythmic pattern. The Timbales part has a consistent rhythmic pattern of quarter notes. The Cordes part has a consistent rhythmic pattern of quarter notes. The Alto part has a melodic line starting in measure 200. The Soprano, Tenor, and Bass parts have rests throughout the measures.

202 203 204

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

202 203 204

Timbales

202 203 204

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures: 202, 203, and 204. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key with one flat (B-flat major or D minor). In measure 202, the Soprano has a melodic line, while the other voices are silent. In measure 203, the Soprano continues, and the Alto and Tenor enter with a half note. In measure 204, there is a repeat sign, and the Soprano has a whole rest, while the Alto and Tenor play a half note. The orchestral parts include: Cordes (strings) with a similar melodic line to the Soprano; Cors 1-2 (trumpets) with a rhythmic pattern of quarter notes; Trombones with a melodic line; Timbales with a simple rhythmic pattern; Trompettes (trumpets) with a melodic line; Tuba and Violoncelle (cello) with whole rests.

205 206 207

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

205 206 207

Timbales

205 206 207

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 205, 206, and 207. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts are mostly silent, indicated by rests. The Alto part has some activity in measure 205. The string section (Cordes and Orchestre) provides harmonic support. The brass section includes Corns 1-2, Trombones, and Trumpets. The Tuba and Cello parts are also present. The percussion section includes Timbales. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

208 209 210

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

208 209 210

Timbales

208 209 210

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures: 208, 209, and 210. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with some notes in measure 210. The orchestral parts include Cords (silent), Orchestre (active in all measures), Cors 1-2 (active in all measures), Trombones (active in all measures), Timbales (active in all measures), Trompettes (active in all measures), Tuba (silent), and Violoncelle (silent). The key signature is one flat (B-flat), and the time signature is 4/4.

211 212 213

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

211 212 213

Timbales

211 212 213

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures (211, 212, 213) by vertical bar lines. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top system. The Soprano and Alto parts have notes in all three measures, while the Tenor and Bass parts have rests. The orchestral parts are in the bottom systems. The 'Cordes' part has notes in all three measures. The 'Orchestre' part has notes in all three measures. The 'Cors 1-2' part has notes in all three measures. The 'Trombones' part has notes in all three measures. The 'Timbales' part has notes in all three measures. The 'Trompettes' part has notes in all three measures. The 'Tuba' part has notes in all three measures. The 'Violoncelle' part has notes in all three measures.

214 215 216

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

214 215 216

Timbales

214 215 216

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures: 214, 215, and 216. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key with one flat (B-flat major or D minor). The Soprano part has a melodic line starting on a half note in measure 214, followed by quarter notes in 215 and 216. The Alto part has a chord in measure 214, rests in 215, and a melodic line in 216. The Tenor and Bass parts have rests in all three measures. The orchestral parts include: Cordes (Cordes) with a melodic line in 214 and 216; Orchestre (Orchestre) with a chord in 214 and a melodic line in 216; Cors 1-2 (Cors 1-2) with a melodic line in 214 and 216; Trombones (Trombones) with a melodic line in 214 and 216; Timbales (Timbales) with a single note in 214 and rests in 215 and 216; Trompettes (Trompettes) with rests in all three measures; Tuba (Tuba) with rests in all three measures; and Violoncelle (Violoncelle) with rests in all three measures.

217 218 219

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

217 218 219

Timbales

217 218 219

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 217, 218, and 219. It features a vocal quartet and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have a melodic line in measure 217, followed by rests in measures 218 and 219. The orchestral parts include strings (Cordes), woodwinds (Cors 1-2, Trombones), percussion (Timbales), brass (Trompettes, Tuba), and cello (Violoncelle). The woodwinds and strings play a rhythmic pattern in measure 217, which continues in measure 218. In measure 219, the woodwinds and strings play a more complex rhythmic pattern. The brass instruments (Trombones, Trompettes, Tuba) play a simple rhythmic pattern throughout the three measures.

220 221 222

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

220 221 222

Timbales

220 221 222

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 220, 221, and 222. It features a vocal quartet and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have a melodic line in measure 220, followed by a sustained note in measure 221, and a final note in measure 222. The orchestral parts include strings (Cordes), woodwinds (Cors 1-2, Trombones), percussion (Timbales), brass (Trompettes, Tuba), and cello (Violoncelle). The strings and woodwinds play a rhythmic pattern of eighth notes in measure 220, followed by a sustained note in measure 221, and a final note in measure 222. The percussion (Timbales) plays a rhythmic pattern of eighth notes in measure 220, followed by a sustained note in measure 221, and a final note in measure 222. The brass (Trombones, Trompettes, Tuba) and cello (Violoncelle) play a sustained note in measure 220, followed by a sustained note in measure 221, and a final note in measure 222.

223 224 225

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

223 224 225

Timbales

223 224 225

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 223, 224, and 225. It features a vocal quartet and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key with one flat (B-flat major or D minor). The Soprano part has a melodic line starting on a half note in measure 223, moving to a quarter note in 224, and a half note in 225. The Alto, Tenor, and Bass parts are mostly silent, indicated by rests. The orchestral parts include: Cordes (strings) playing a similar melodic line to the Soprano; Orchestre (woodwinds) playing chords; Cors 1-2 (trumpets) playing a rhythmic pattern; Trombones playing chords; Timbales playing a rhythmic pattern; Trompettes (trumpets) playing chords; Tuba playing chords; and Violoncelle (cello) playing chords.

226 227 228

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

226 227 228

Timbales

226 227 228

Trompettes

Tuba

Violoncelle

229 230 231

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

229 230 231

Timbales

229 230 231

Trompettes

Tuba

Violoncelle

232 233 234

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

232 233 234

Timbales

232 233 234

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures, 232, 233, and 234. The vocal parts (Soprano, Alto, Tenor, Bass) and the string section (Cordes, Violoncelle) have melodic lines. The Alto and Tenor parts have rests in measure 233. The Trombones part has a specific rhythmic pattern in measure 232. The Trombones, Timbales, Trompettes, and Tuba parts have rests throughout the three measures. The key signature has one flat (B-flat), and the time signature is 4/4.

235 236 237

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

235 236 237

Timbales

235 236 237

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 235, 236, and 237. It features vocal parts for Soprano, Alto, Tenor, and Bass, and a full orchestral ensemble. The vocal parts have lyrics: 'C'est un monde / qui se change / et qui se change'. The Soprano part consists of quarter notes. The Alto part has a melodic line with a slur over measures 236 and 237. The Tenor part has quarter notes. The Bass part has a half note in measure 237. The orchestral parts include strings (Cordes), woodwinds (Orchestre, Cors 1-2, Trombones), percussion (Timbales), and brass (Trompettes, Tuba, Violoncelle). The strings play a rhythmic pattern of quarter notes. The woodwinds and brass parts have rests.

238 239 240

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

238 239 240

Timbales

238 239 240

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures: 238, 239, and 240. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top system. The Soprano part has notes in all three measures. The Alto part has a whole rest in measure 238 and notes in measures 239 and 240. The Tenor part has notes in all three measures. The Bass part has notes in all three measures. The orchestral parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Violoncelle) are in the bottom system. The Cordes part has notes in measure 238 and rests in measures 239 and 240. The Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, and Violoncelle parts have rests in all three measures.

241 242 243

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

241 242 243

Timbales

241 242 243

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures, 241, 242, and 243. The vocal parts (Soprano, Alto, Ténor, Basse) are written in a key signature of one flat (B-flat). The Soprano part has notes in all three measures. The Alto part has a rest in measure 241 and notes in measures 242 and 243. The Ténor part has notes in all three measures. The Basse part has rests in all three measures. The instrumental parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Violoncelle) all have rests in all three measures.

244 245 246

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

244 245 246

Timbales

244 245 246

Trompettes

Tuba

Violoncelle

247 248 249

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

247 248 249

Timbales

247 248 249

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 247, 248, and 249. The score is divided into vocal parts and instrumental parts. The vocal parts include Soprano, Alto, Ténor, and Basse. The instrumental parts include Cordes (Strings), Orchestre (Orchestra), Cors 1-2 (Corps de Percussion), Trombones, Timbales (Kettles), Trompettes (Trumpets), Tuba, and Violoncelle (Cello). The vocal parts have musical notation with notes and rests. The instrumental parts have rests in all measures. The score is in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 247, 248, and 249 at the top of the page.

250 251 252

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

250 251 252

Timbales

250 251 252

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 250, 251, and 252. The score is divided into two systems. The first system includes vocal parts (Soprano, Alto, Ténor, Basse) and orchestral parts (Cordes, Orchestre, Cors 1-2, Trombones). The second system includes Timbales, Trompettes (Trumpets), Tuba, and Violoncelle (Cello). The vocal parts have melodic lines with notes and rests. The instrumental parts are mostly rests, indicated by horizontal lines with a small black bar. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. The measures are numbered 250, 251, and 252 at the top of each column.

253 *f* 254 255

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

253 254 255 *tr*

Timbales

253 254 255

Trompettes

Tuba

Violoncelle

256

257

Ralentino ♩ = 120

258

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

256

257

258 *tr*

Timbales

256

257

258

Trompettes

Tuba

Violoncelle

A jouer en décalage d'un temps