



# Faivre Christian

France, BISCHHEIM

## Brestaska Racenitsa

### A propos de l'artiste

Compositeur en tous styles

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_christian-faivre.htm](https://www.free-scores.com/partitions_gratuites_christian-faivre.htm)

### A propos de la pièce



**Titre :** Brestaska Racenitsa  
**Compositeur :** Christian, Faivre  
**Arrangeur :** Christian, Faivre  
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**Instrumentation :** Orchestre  
**Style :** Traditionnel

### Faivre Christian sur [free-scores.com](https://www.free-scores.com)



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# Brestaska Racenitsa

Allegro accelerando

Folklore bulgare

Christian Faivre

1  $\text{♩} = 146$  2 3

Hautbois

Clarinette

Basse

4 5 6

Hautbois

Clarinette

Basse

7 8 9

Hautbois

Clarinette

Basse

10 11 12

Hautbois

Clarinette

Basse

13 14 15

Hautbois

Clarinette

Basse

Detailed description: This system contains measures 13, 14, and 15. The Hautbois and Clarinette parts are in the upper staves, both in treble clef with a key signature of one flat. They play a melodic line consisting of eighth and quarter notes, often beamed together and accented. The Basse part is in the lower staves, in bass clef with the same key signature. It provides a rhythmic accompaniment using eighth notes and rests, with some notes beamed together.

16 17 18

Hautbois

Clarinette

Basse

Detailed description: This system contains measures 16, 17, and 18. The Hautbois and Clarinette parts continue the melodic line from the previous system, with similar phrasing and accents. The Basse part continues the rhythmic accompaniment, maintaining the eighth-note pattern with some variations in note placement.

19 20 21

Hautbois

Clarinette

Basse

22 23 24

Hautbois

Clarinette

Basse

25 26 27

Hautbois

Clarinette

Basse

28 29 30 *Da Capo*

Hautbois

Clarinette

Basse

31      Accelerando      32      33

Hautbois

Clarinette

Basse

34      35      36

Hautbois

Clarinette

Basse

37 38 39

Hautbois

Clarinette

Basse

Detailed description: This system contains measures 37, 38, and 39. The Hautbois part (top two staves) plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F4. The Clarinette part (middle two staves) plays a similar melodic line, starting on E4, moving up to G4, then down to F4, E4, and D4. The Basse part (bottom three staves) provides a bass line with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. There are also eighth notes and slurs in the Basse part.

40 41 42

Hautbois

Clarinette

Basse

Detailed description: This system contains measures 40, 41, and 42. The Hautbois part (top two staves) plays a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, and finally F4. The Clarinette part (middle two staves) plays a similar melodic line, starting on E4, moving up to G4, then down to F4, E4, and D4. The Basse part (bottom three staves) provides a bass line with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. There are also eighth notes and slurs in the Basse part.



43 44 45

Hautbois

Clarinette

Basse

46 47 48

Hautbois

Clarinette

Basse

49 50 51

Hautbois

Clarinette

Basse

52 53 54

Hautbois

Clarinette

Basse

55 Coda : *ralentendo* 56 57

Hautbois

Clarinette

Basse

58 59 60

Hautbois

Clarinette

Basse