



Faivre Christian

France, BISCHHEIM

Etude symphonique

A propos de l'artiste

Compositeur en tous styles

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A propos de la pièce



Titre : Etude symphonique
Compositeur : Christian, Faivre
Droit d'auteur : Copyright © Faivre Christian
Instrumentation : Orchestre
Style : Classique

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Etude symphonique

Andante sostenuto

Christian Faivre

1 $\text{♩} = 120$ 2 3

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

1 2 3

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

1 2 3

Timbales 1-2

1 2 3

Violons 1-2

Alto

Violoncelles

Contrebasses

4 5 6

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

4 5 6

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

4 5 6

Timbales 1-2

4 5 6

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 4, 5, and 6. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.
 - Flutes 1-2: Measure 4 has a half note G4 with a fermata. Measure 5 has a quarter note G4. Measure 6 has a half note G4 with a fermata.
 - Oboes 1-2: Measure 4 has a half note G4 with a fermata. Measures 5 and 6 have whole rests.
 - Clarinets 1-2: Measure 4 has a half note G4 with a fermata. Measures 5 and 6 have whole rests.
 - Bassoons 1-2: Measure 4 has a half note G3 with a fermata. Measures 5 and 6 have whole rests.
 - Trumpets 1-2: Measures 4, 5, and 6 have whole rests.
 - Horns 1-2: Measures 4, 5, and 6 have whole rests.
 - Trombones 1-2: Measures 4, 5, and 6 have whole rests.
 - Tuba: Measure 4 has a whole rest. Measure 5 has a half note G2 with a fermata. Measure 6 has a half note G2 with a fermata.
 - Timpani 1-2: Measures 4, 5, and 6 have whole rests.
 - Violins 1-2: Measure 4 has whole rests. Measure 5 has a half note G4 with a fermata. Measure 6 has a half note G4 with a fermata.
 - Viola: Measure 4 has a whole rest. Measure 5 has a half note G3 with a fermata. Measure 6 has a half note G3 with a fermata.
 - Violoncelles: Measure 4 has a whole rest. Measure 5 has a half note G2 with a fermata. Measure 6 has a half note G2 with a fermata.
 - Double Basses: Measures 4, 5, and 6 have whole rests.

7 8 **1.** 9

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

10 11 12

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

13 14 15

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

13 14 15

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

13 14 15

Timbales 1-2

13 14 15

Violons 1-2

Alto

Violoncelles

Contrebasses

16 **13** 17 18 *Da* Φ

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

19 20 21

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

19 20 21

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

19 20 21

Timbales 1-2

19 20 21

Violons 1-2

Alto

Violoncelles

Contrebasses

22 23 24

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

22 23 24

Timbales 1-2

Timbale en fa

22 23 24

Violons 1-2

Alto

Violoncelles

Contrebasses

25 26 27

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

25 26 27

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

25 26 27

Timbales 1-2

25 26 27

Violons 1-2

Alto

Violoncelles

Contrebasses

28 29 30

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

28 29 30

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

28 29 30

Timbales 1-2

28 29 30

Violons 1-2

Alto

Violoncelles

Contrebasses

31 32 33

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

31 32 33

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

31 32 33

Timbales 1-2

31 32 33

Violons 1-2

Alto

Violoncelles

Contrebasses

34 35 36

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

34 35 36

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

34 35 36

Timbales 1-2

34 35 36

Violons 1-2

Alto

Violoncelles

Contrebasses

37 38 39

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

37 38 39

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

37 38 39

Timbales 1-2

37 38 39

Violons 1-2

Alto

Violoncelles

Contrebasses

40 41 42

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

40 41 42

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

40 41 42

Timbales 1-2

40 41 42

Violons 1-2

Alto

Violoncelles

Contrebasses

43 44 45

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

43 44 45

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

43 44 45

Timbales 1-2

43 44 45

Violons 1-2

Alto

Violoncelles

Contrebasses

46 47 48

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

46 47 48

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

46 47 48

Timbales 1-2

46 47 48

Violons 1-2

Alto

Violoncelles

Contrebasses

49 50 51

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

49 50 51

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

49 50 51

Timbales 1-2

49 50 51

Violons 1-2

Alto

Violoncelles

Contrebasses

52 53 54

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

52 53 54

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

52 53 54

Timbales 1-2

52 53 54

Violons 1-2

Alto

Violoncelles

Contrebasses

55 56 57

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

55 56 57

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

55 56 57

Timbales 1-2

55 56 57

Violons 1-2

Alto

Violoncelles

Contrebasses

58 59 60

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

58 59 60

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

58 59 60

Timbales 1-2

58 59 60

Violons 1-2

Alto

Violoncelles

Contrebasses

61 62 63

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

61 62 63

Timbales 1-2

61 62 63

Violons 1-2

Alto

Violoncelles

Contrebasses

64 65 66

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

64 65 66

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

64 65 66

Timbales 1-2

64 65 66

Violons 1-2

Alto

Violoncelles

Contrebasses

67 68 69

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

67 68 69

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

67 68 69

Timbales 1-2

67 68 69

Violons 1-2

Alto

Violoncelles

Contrebasses

70 71 72

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

70 71 72

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

70 71 72

Timbales 1-2

70 71 72

Violons 1-2

Alto

Violoncelles

Contrebasses

73 74 Φ Coda 75

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

Timbales 1-2

73 74 75

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into three systems. The first system (measures 73-75) includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, Cors 1-2, Trombones 1-2, Tuba, and Timbales 1-2. The second system (measures 73-75) includes Violons 1-2, Alto, Violoncelles, and Contrebasses. A thick vertical bar at measure 74 indicates the start of the Coda section. The Flûtes 1-2 part has a melodic line in measure 73. The Tuba part has a melodic line in measure 74. The Violons 1-2, Alto, and Violoncelles parts have melodic lines in measures 74 and 75. The other parts are mostly silent or have rests.

76 77 78

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

79 80 81

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

79 80 81

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

79 80 81

Timbales 1-2

79 80 81

Violons 1-2

Alto

Violoncelles

Contrebasses

82 83 *Ralentino dal fine* 84

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Tuba

Timbales 1-2

82 83 84

Violons 1-2

Alto

Violoncelles

Contrebasses