



# Faivre Christian

France, BISCHHEIM

## Fantaisie concertante (piano)

### A propos de l'artiste

Compositeur en tous styles

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_christian-faivre.htm](https://www.free-scores.com/partitions_gratuites_christian-faivre.htm)

### A propos de la pièce



**Titre :** Fantaisie concertante (piano)  
**Compositeur :** Christian, Faivre  
**Droit d'auteur :** Copyright © Faivre Christian  
**Instrumentation :** Piano seul  
**Style :** Classique

### Faivre Christian sur [free-scores.com](https://www.free-scores.com)



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# Fantaisie concertante

Transcription pour piano



Aquarelles originales de l'auteur © Christian Faivre

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1 *Andante*

*Piano* *mf*

5 *Tacet 2e P. ....*

9 1.

13 2.

17 %

21

25

Musical score for measures 25-28. Treble clef has a melody of quarter notes and eighth notes. Bass clef has a simple accompaniment of quarter notes and rests.

29

Musical score for measures 29-32. Treble clef has a melody of quarter notes and eighth notes. Bass clef has a simple accompaniment of quarter notes and rests.

33

Musical score for measures 33-36. Treble clef has a melody of quarter notes and eighth notes. Bass clef has a simple accompaniment of quarter notes and rests. Dynamic marking *ff* is present.

37

Musical score for measures 37-40. Treble clef has a melody of quarter notes and eighth notes. Bass clef has a simple accompaniment of quarter notes and rests. Dynamic markings *mf* and *p* are present.

41


Musical score for measures 41-45. Treble clef has a melody of quarter notes and eighth notes. Bass clef has a simple accompaniment of quarter notes and rests. Dynamic marking *mf* is present.

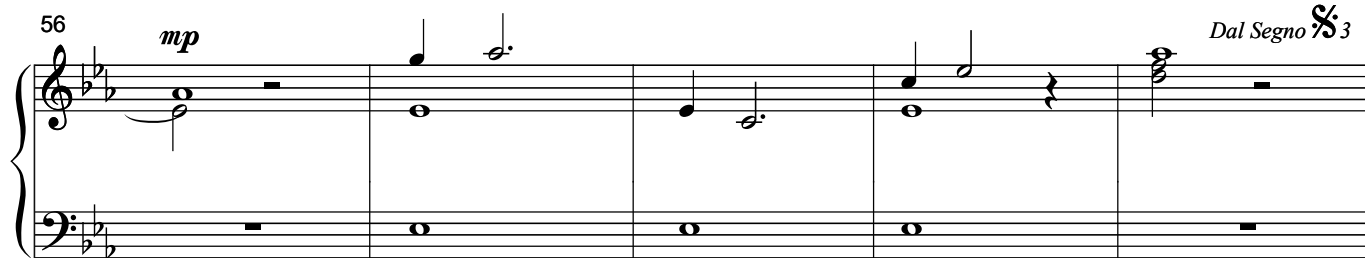
46

Musical score for measures 46-50. Treble clef has a melody of quarter notes and eighth notes. Bass clef has a simple accompaniment of quarter notes and rests. Dynamic marking *f* is present.

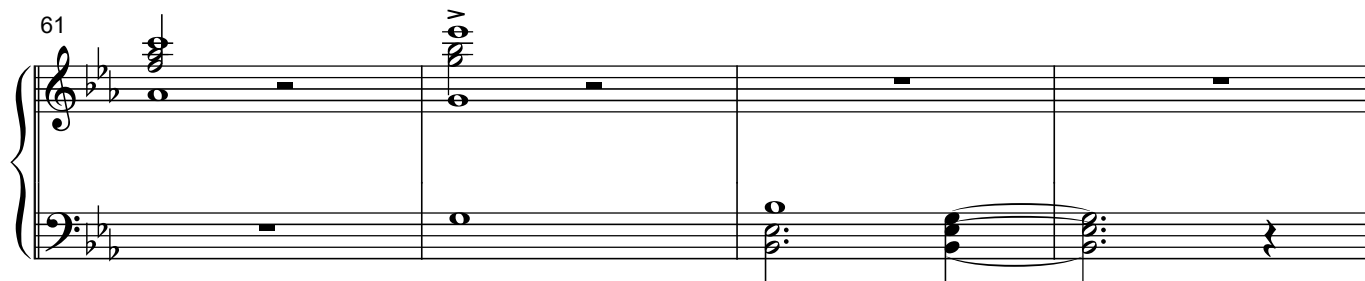
51

Musical score for measures 51-55. Treble clef has a melody of quarter notes and eighth notes. Bass clef has a simple accompaniment of quarter notes and rests. Dynamic marking *mf* is present.

56 *mp* *Dal Segno*  3



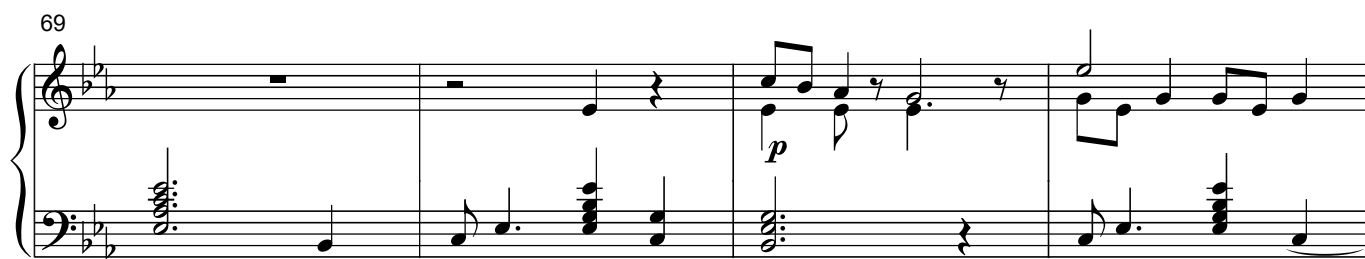
61



65



69




73



77



81 *Presto*



85

Musical notation for measures 85-88. The right hand features chords and a melodic line, while the left hand plays a steady eighth-note accompaniment.

89

Musical notation for measures 89-92. The right hand has a more active melodic line with eighth-note patterns, and the left hand continues with eighth notes.

93

Musical notation for measures 93-96. Measure 95 includes the instruction *A tempo* and *f*. The right hand has a melodic line with some rests, and the left hand has chords.

97

Musical notation for measures 97-100. Measure 97 includes the instruction *mf*. The right hand has a melodic line with a slur, and the left hand has chords.

101

Musical notation for measures 101-104. Measure 101 includes the instruction  $\text{♩}4$  (Coda). The right hand has chords and a melodic line, and the left hand has chords.

105

Musical notation for measures 105-108. Measure 105 includes the instruction *Dal Segno*  $\text{♩}1$  *er Pass.* and measure 106 includes *Dal Segno*  $\text{♩}2$ . The right hand has chords and a melodic line, and the left hand has chords.

109

Musical notation for measures 109-112. Measure 110 includes the instruction *Fine* and *mf*. The right hand has chords and a melodic line, and the left hand has chords.

113  $\text{\textcircled{S}}_2$

*p* *mf*

117

*mf*

121 *Presto*

*f* *f* *mf*

125

*f*

129

133

*f*

137 *A tempo*

*f* *p*

141

145

149 *pp*

*mf* Dal Segno

153

157

161

165

Dal Segno **4** Al Fine