



# Faivre Christian

France, BISCHHEIM

## Grüße aus den Bergen

### A propos de l'artiste

Compositeur en tous styles

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_christian-faivre.htm](https://www.free-scores.com/partitions_gratuites_christian-faivre.htm)

### A propos de la pièce



**Titre :** Grüße aus den Bergen  
**Compositeur :** Christian, Faivre  
**Droit d'auteur :** Copyright © Faivre Christian  
**Instrumentation :** Accordéon  
**Style :** Traditionnel

### Faivre Christian sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Grüße aus den Bergen

Variations originales sur des thèmes

Allegro molto giocoso

folkloriques de la province tyrolienne

Christian Faivre

1  $\text{♩} = 120$

Cithare

Accordéon 1

Accordéon 2

2 3

4 5 6

Cithare

Accordéon 1

Accordéon 2

7 8 9

Cithare

Accordéon 1

Accordéon 2

Detailed description: This system covers measures 7, 8, and 9. The Cithare part consists of rests in all three measures. Accordéon 1 (treble and bass clefs) plays a sequence of chords and eighth notes. Accordéon 2 (treble and bass clefs) plays a similar sequence with some grace notes.

10 11 12

Cithare

Accordéon 1

Accordéon 2

Detailed description: This system covers measures 10, 11, and 12. The Cithare part has notes in measures 11 and 12. Accordéon 1 and 2 continue their respective parts from the previous system, ending with repeat signs.

13 14 15

Cithare

Accordéon 1

Accordéon 2

Detailed description: This system covers measures 13, 14, and 15. The guitar (Cithare) and the first accordion (Accordéon 1) play a melody in the treble clef. The melody starts with a double bar line and repeat sign. In measure 13, it consists of a half note chord (B-flat, D, F) followed by quarter notes G, A, B-flat, and C. In measure 14, it continues with quarter notes D, E, F, and G, followed by a half note A. In measure 15, it starts with a half note chord (B-flat, D, F), followed by quarter notes G, A, B-flat, and C. The second accordion (Accordéon 2) is silent throughout these measures, indicated by a whole rest on both staves.

16 17 18

Cithare

Accordéon 1

Accordéon 2

Detailed description: This system covers measures 16, 17, and 18. The guitar (Cithare) and the first accordion (Accordéon 1) play a melody in the treble clef. The melody starts with a double bar line and repeat sign. In measure 16, it consists of quarter notes G, A, B-flat, and C, followed by a half note D. In measure 17, it starts with a half note chord (B-flat, D, F), followed by quarter notes G, A, B-flat, and C. In measure 18, it continues with quarter notes D, E, F, and G, followed by a half note A. The second accordion (Accordéon 2) plays a bass line in the bass clef. It is silent in measure 16 (whole rest). In measure 17, it plays quarter notes G, A, B-flat, and C. In measure 18, it plays quarter notes D, E, F, and G, followed by a half note A.

19 20 21

Cithare

Accordéon 1

Accordéon 2

22 23 24

Cithare

Accordéon 1

Accordéon 2

25 26 27

Cithare

Accordéon 1

Accordéon 2

28 29 30

Cithare

Accordéon 1

Accordéon 2

31 32 33

Cithare

Accordéon 1

Accordéon 2

34 35 36

Cors nat. 1 & 2

Accordéon 1

Accordéon 2

37 38 39

Cors nat. 1 & 2

Accordéon 1

Accordéon 2

40 41 42

Cors nat. 1 & 2

Accordéon 1

Accordéon 2



43 44 45

Cors nat. 1 & 2

Accordéon 1

Accordéon 2

46 47 48

Cors nat. 1 & 2

Accordéon 1

Accordéon 2

49 50 51

Cors nat. 1 & 2

Accordéon 1

Accordéon 2

52 53 54

Cithare

Accordéon 1

Accordéon 2

55 56 57

Cithare

Accordéon 1

Accordéon 2

Detailed description: This block contains the first system of a musical score. It features three staves. The top staff is for the guitar (Cithare) in a single treble clef, showing measures 55, 56, and 57. Measure 55 has a G4 chord. Measure 56 has a G4 quarter note followed by a triplet of eighth notes (A4, B4, C5). Measure 57 has a triplet of eighth notes (D5, E5, F5) followed by a G5 quarter note. The two accordion staves (Accordéon 1 and 2) are in grand staff notation (treble and bass clefs) and contain rests for all three measures.

58 59 60

Cithare

Accordéon 1

Accordéon 2

Detailed description: This block contains the second system of the musical score. It features three staves. The top staff is for the guitar (Cithare) in a single treble clef, showing measures 58, 59, and 60. Measure 58 has a triplet of eighth notes (G4, A4, B4). Measure 59 has a triplet of eighth notes (C5, D5, E5). Measure 60 has a triplet of eighth notes (F5, G5, A5) followed by a G5 quarter note. The two accordion staves (Accordéon 1 and 2) are in grand staff notation and contain rests for all three measures.

61 62 63

Cithare

Accordéon 1

Accordéon 2

64 65 66

Cithare

Accordéon 1

Accordéon 2

67 68 69

Cithare

Accordéon 1

Accordéon 2

70 71 72

Cithare

Accordéon 1

Accordéon 2

73 74 75

Cithare

Accordéon 1

Accordéon 2

76 77 78

Cithare

Accordéon 1

Accordéon 2

79 80 81

Cithare

Accordéon 1

Accordéon 2

Detailed description: This system covers measures 79, 80, and 81. The guitar part (Cithare) is in treble clef with a key signature of one flat. It has a whole rest in measure 79, then begins a melodic line in measure 80: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter). In measure 81, it continues: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). The first accordion (Accordéon 1) has a treble and bass staff. The treble staff plays chords and single notes, while the bass staff plays a steady eighth-note bass line. The second accordion (Accordéon 2) has a treble staff with chords and eighth notes, and a bass staff with whole rests.

82 Rall. dal fine 83 84

Cithare

Accordéon 1

Accordéon 2

Detailed description: This system covers measures 82, 83, and 84. The guitar part (Cithare) has a melodic line starting at measure 82: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter). In measure 83, it continues: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). In measure 84, it continues: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The first accordion (Accordéon 1) has a treble and bass staff. The treble staff plays chords and single notes, while the bass staff plays a steady eighth-note bass line. The second accordion (Accordéon 2) has a treble staff with chords and eighth notes, and a bass staff with whole rests. The tempo marking 'Rall. dal fine' is written above the first measure of this system.