



# Faivre Christian

France, BISCHHEIM

## In the upper room (Version 2)

### A propos de l'artiste

Compositeur en tous styles

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_christian-faivre.htm](https://www.free-scores.com/partitions_gratuites_christian-faivre.htm)

### A propos de la pièce



**Titre :** In the upper room (Version 2)  
**Compositeur :** Christian, Faivre  
**Arrangeur :** Christian, Faivre  
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**Instrumentation :** Orchestre  
**Style :** Jazz

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# In the upper room



*Adaptation libre de gospel*

Christian Faivre © 04/2012



Mahalia Jackson  
1911-1972

Version 2 (22/06/2012)

1 *Slow* ♩ = 60

Flûtes 1-2

Hautbois 1-2

Sax. baryton

Bassons 1-2

Cors 1-2

Trombones 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

The musical score is for a symphonic arrangement of the gospel song 'In the Upper Room'. It features a full orchestra with woodwinds, brass, and strings. The score is in 2/2 time and B-flat major. The tempo is marked 'Slow' with a quarter note equal to 60 beats per minute. The first measure of the string section is shown, with the Violins 1-2 part starting with a whole note G4, followed by a half note G4, a quarter note G4, and a half note G4. The other instruments have rests in the first measure.

5

Flûtes 1-2

Hautbois 1-2

Sax. baryton

Bassons 1-2

Cors 1-2

Trombones 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for orchestra, covering measures 5 through 8. The score is arranged in three systems. The first system includes Flûtes 1-2, Hautbois 1-2, Sax. baryton, and Bassons 1-2. The second system includes Cors 1-2 and Trombones 1-2. The third system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measures 5 and 6 feature a melodic line in the strings (Violons, Alto, Violoncelles, and Contrebasses) consisting of a half note followed by a quarter note, with a slur over the two notes. Measures 7 and 8 are mostly rests for all instruments, with a few notes in the strings in measure 8. The woodwinds (Flutes, Oboes, Saxophone, Bassoons) have rests throughout the entire passage.

9

Flûtes 1-2

Hautbois 1-2

Sax. baryton

Bassons 1-2

Cors 1-2

Trombones 1-2


Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This page of a musical score covers measures 9 through 12. The woodwind section (Flutes, Oboes, Saxophone, Bassoons) and brass section (Trumpets, Trombones) are mostly silent, indicated by rests. The string section (Violins, Viola, Violoncelles, Contrabasses) has activity starting in measure 9. The Violin I part plays a melodic line, while the other strings provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key signature of two flats and a 4/4 time signature.

13 

Flûtes 1-2

Hautbois 1-2

Sax. baryton

Bassons 1-2

Cors 1-2

Trombones 1-2

13

Violons 1-2

Alto

Violoncelles

Contrebasses

17

Flûtes 1-2

Hautbois 1-2

Sax. baryton

Bassons 1-2

17

Cors 1-2

Trombones 1-2

17

Violons 1-2

Alto

Violoncelles

Contrebasses

21

Flûtes 1-2

Hautbois 1-2

Sax. baryton

Bassons 1-2

21

Cors 1-2

Trombones 1-2

21

Violons 1-2

Alto

Violoncelles

Contrebasses

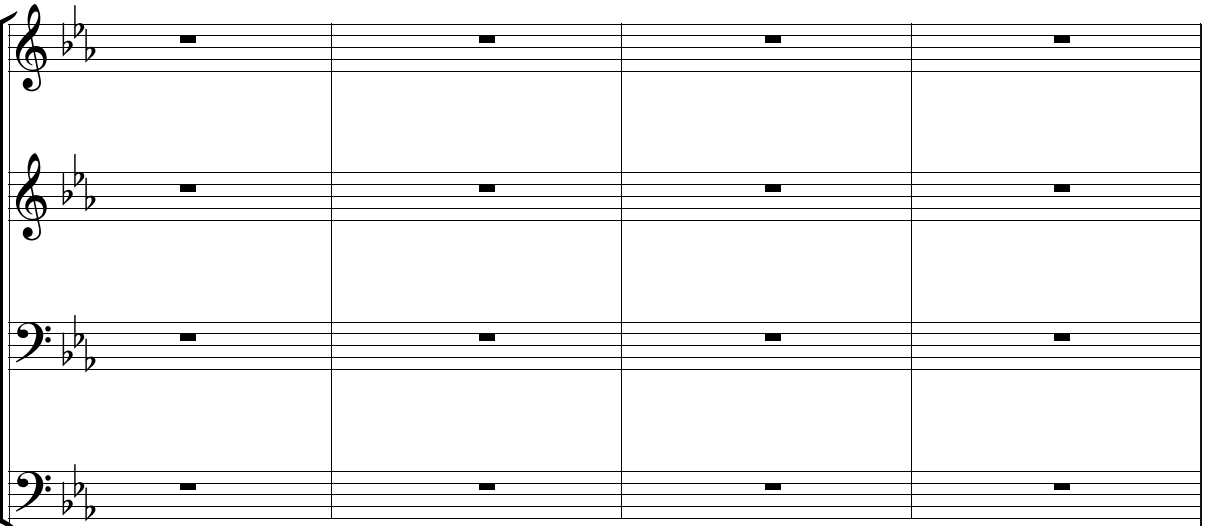
25

Flûtes 1-2

Hautbois 1-2

Sax. baryton

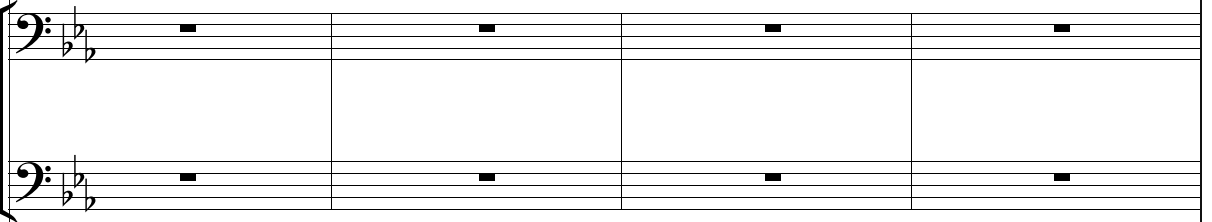
Bassons 1-2



25

Cors 1-2

Trombones 1-2



25

Violons 1-2

Alto

Violoncelles


Contrebasses





29

1 2

*Dal Segno*  (1er Pass.)

Flûtes 1-2

Hautbois 1-2

Sax. baryton

Bassons 1-2

29

Cors 1-2

Trombones 1-2

29

Violons 1-2

Alto

Violoncelles

Contrebasses

33

*Variations jazz*

Flûtes 1-2

Hautbois 1-2

Sax. baryton

Bassons 1-2

33

Cors 1-2

Trombones 1-2

33

Violons 1-2

Alto

Violoncelles

Contrebasses

37

Flûtes 1-2

Hautbois 1-2

Sax. baryton

Bassons 1-2

37

Cors 1-2

Trombones 1-2

37

Violons 1-2

Alto

Violoncelles

Contrebasses

41

Flûtes 1-2

Hautbois 1-2

Sax. baryton

Bassons 1-2

41

Cors 1-2

Trombones 1-2

41

Violons 1-2

Alto

Violoncelles

Contrebasses

45

Flûtes 1-2

Hautbois 1-2

Sax. baryton

Bassons 1-2

45

Cors 1-2

Trombones 1-2

45

Violons 1-2

Alto

Violoncelles

Contrebasses

49

Flûtes 1-2

Hautbois 1-2

Sax. baryton

Bassons 1-2

49

Cors 1-2

Trombones 1-2

49

Violons 1-2

Alto

Violoncelles

Contrebasses

53

*Fine*

Flûtes 1-2

Hautbois 1-2

Sax. baryton

Bassons 1-2

53

Cors 1-2

Trombones 1-2

53

Violons 1-2

Alto

Violoncelles

Contrebasses