



Faivre Christian

France, BISCHHEIM

Jane's Christmas

A propos de l'artiste

Compositeur en tous styles

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A propos de la pièce



Titre : Jane's Christmas
Compositeur : Christian, Faivre
Arrangeur : Christian, Faivre
Droit d'auteur : Copyright © Faivre Christian
Instrumentation : Orchestre
Style : Classique

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Jane's Christmas

Moderato poco maestoso

Christian Faivre

1 $\text{♩} = 120$

The score is for a 2/2 time signature piece. The first four staves (Flutes 1-2, Hautbois 1-2, Trompettes 1-2, and Cors 1-2) are currently blank, with only a bar line and a fermata in each measure. The Violons 1-2 staff shows a dynamic change from *p* to *mp* across the measures. The Viola, Violoncelles, and Contrabasses staves are also blank.

Flûtes 1-2

Hautbois 1-2

Trompettes 1-2

Cors 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

p *mp*

5

Flûtes 1-2

Hautbois 1-2

5

Trompettes 1-2

Cors 1-2

5

Violons 1-2

Alto

Violoncelles

Contrebasses

9

Flûtes 1-2

Hautbois 1-2

Musical staves for Flutes 1-2 and Oboes 1-2. Both parts are in treble clef with a 2/2 time signature. The notation consists of four measures, each containing a whole rest.

9

Trompettes 1-2

Cors 1-2

Musical staves for Trumpets 1-2 and Horns 1-2. The trumpet part is in treble clef and the horn part is in bass clef, both with a 2/2 time signature. The notation consists of four measures, each containing a whole rest.

9

Violons 1-2

Alto

Violoncelles

Contrebasses

Musical staves for Violins 1-2, Alto, Viola, and Cello/Double Bass. The violin parts are in treble clef, the alto part is in alto clef, and the viola and cello/double bass parts are in bass clef, all with a 2/2 time signature. The notation consists of four measures. The violin parts play a melodic line, while the other parts play a simple harmonic accompaniment.

13

Flûtes 1-2

Hautbois 1-2

13

Trompettes 1-2

Cors 1-2

13

Violons 1-2

Alto

Violoncelles

Contrebasses

17

Flûtes 1-2

Hautbois 1-2

17

Trompettes 1-2

Cors 1-2

17

Violons 1-2

Alto

Violoncelles

Contrebasses

The musical score is written for a symphony orchestra. It consists of three systems of staves. The first system includes Flutes 1-2 and Oboes 1-2. The second system includes Trumpets 1-2 and Horns 1-2. The third system includes Violins 1-2, Alto, Violoncelles, and Contrebasses. The music is in 4/4 time and features a first and second ending for the woodwinds. The first ending is marked with a '1.' and the second ending with a '2.'. The score is for measures 17 through 20.

21

Flûtes 1-2

Hautbois 1-2

21

Trompettes 1-2

Cors 1-2

21

Violons 1-2

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for 'Jane's Christmas', starting at measure 21. The score is arranged in three systems. The first system includes Flutes 1-2 and Oboes 1-2. The Flute part has a melodic line: measure 21 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4. Measure 22 starts with a quarter rest, followed by a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 23 starts with a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 24 starts with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The Oboe part has a whole rest in all four measures. The second system includes Trumpets 1-2 and Horns 1-2. Both parts have a whole rest in all four measures. The third system includes Violins 1-2, Alto, Cellos, and Double Basses. All these parts have a whole rest in all four measures.

25

Flûtes 1-2

Hautbois 1-2

25

Trompettes 1-2

Cors 1-2

25

Violons 1-2

Alto

Violoncelles

Contrebasses

This musical score page, numbered 25, is for the piece 'Jane's Christmas'. It features a woodwind section and a string section. The woodwind section includes Flûtes 1-2, Hautbois 1-2, Trompettes 1-2, and Cors 1-2. The string section includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The Flûtes 1-2 part has a melodic line in the first two measures, while the Hautbois 1-2, Trompettes 1-2, and Cors 1-2 parts have a rhythmic accompaniment. The string section is currently silent, indicated by rests in all staves.

29

Flûtes 1-2

Hautbois 1-2

29

Trompettes 1-2

Cors 1-2

29

Violons 1-2

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 29-32. The score is arranged in a system with multiple staves. The instruments listed on the left are Flûtes 1-2, Hautbois 1-2, Trompettes 1-2, Cors 1-2, Violons 1-2, Alto, Violoncelles, and Contrebasses. The Flûtes 1-2, Trompettes 1-2, and Violons 1-2 staves contain rests for all four measures. The Hautbois 1-2 staff has a melodic line starting in measure 29: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The Cors 1-2 staff has a melodic line starting in measure 30: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The Alto, Violoncelles, and Contrebasses staves contain rests for all four measures.

33 1

Flûtes 1-2

Hautbois 1-2

33

Trompettes 1-2

Cors 1-2

33

Violons 1-2

Alto

Violoncelles

Contrebasses

37

Flûtes 1-2

Hautbois 1-2

37

Trompettes 1-2

Cors 1-2

37

mf

Violons 1-2

mf

Alto

Violoncelles

Contrebasses

41

Flûtes 1-2

Hautbois 1-2

41

Trompettes 1-2

Cors 1-2

41

Violons 1-2

Alto

Violoncelles

Contrebasses

45

Flûtes 1-2

Hautbois 1-2

45

Trompettes 1-2

Cors 1-2

45

Violons 1-2

Alto

Violoncelles

Contrebasses

f

f

f

f

ff