



Faivre Christian

France, BISCHHEIM

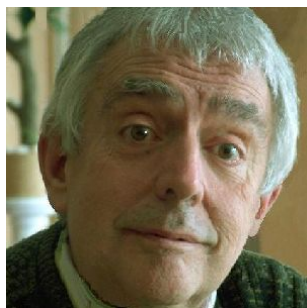
Le chasseur

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A propos de la pièce



Titre : Le chasseur
Compositeur : Christian, Faivre
Arrangeur : Christian, Faivre
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Instrumentation : Orchestre d'Harmonie
Style : Classique moderne

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Le chasseur

D'après la marche du 15/9

Christian Faivre © 07/2012



1 $\text{♩} + \text{♩} = 140$ Marche $\text{♩} + \text{♩} = 140$

Piccolo (8va)

Hautbois

Clarinete

Basson

Cors naturels

Clairon

Bugle

Trombone

Tuba

Percussions

5

Piccolo (8va)

Hautbois

Clarinette

Basson

5

Cors naturels

5

Clairon

Bugle

Trombone

Tuba

Caisse claire

Cymb.

G-cais.

9

Piccolo (8va)

Hautbois

Clarinette

Basson

9

Cors naturels

9

Clairon

Bugle

Trombone

Tuba

9

Percussions

Detailed description of the musical score: The score is for a piece titled 'Le chasseur' (M33-G). It is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The score is divided into several systems. The first system (measures 9-12) includes Piccolo (8va), Hautbois, Clarinette, and Basson, all of which are mostly rests. The second system (measures 9-12) features three staves for 'Corns naturels' (Natural Horns), with active notation in all three staves. The third system (measures 9-12) includes Clairon (Trumpet), Bugle, Trombone, and Tuba. The Clairon part has some active notation in the first measure, while the Bugle, Trombone, and Tuba parts have rests. The fourth system (measures 9-12) is for Percussions, showing a rhythmic pattern in the first measure and rests in the following measures.

13

Piccolo (8va)

Hautbois

Clarinete

Basson

13

Cors naturels

13

Clairon

Bugle

Trombone

Tuba

13

Percussions

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of five systems of staves. The first system includes Piccolo (8va), Hautbois, Clarinete, and Basson. The second system includes Cors naturels (three staves). The third system includes Clairon, Bugle, Trombone, and Tuba. The fourth system is Percussions. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The Piccolo, Hautbois, and Basson parts are mostly rests. The Clarinete part features a melodic line with trills. The Cors naturels, Clairon, and Percussions parts have more active parts. The Percussions part includes a drum set pattern.

17

Piccolo (8va)

Hautbois

Clarinete

Basson

17

Cors naturels

17

Clairon

Bugle

Trombone

Tuba

17

Percussions

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of ten staves. The top four staves are for Piccolo (8va), Hautbois, Clarinete, and Basson. The next three staves are for Cors naturels (Trumpets), Clairon (Cornet), Bugle, Trombone, and Tuba. The bottom staff is for Percussions. The music is in 3/4 time and has a key signature of two flats (B-flat and E-flat). The Piccolo, Hautbois, and Basson parts are mostly silent, indicated by rests. The Clarinete part has a melodic line starting on a half note, followed by a trill, and then a series of eighth notes. The Cors naturels part has a melodic line starting on a half note, followed by a trill, and then a series of eighth notes. The Clairon part has a melodic line starting on a half note, followed by a trill, and then a series of eighth notes. The Bugle, Trombone, and Tuba parts are mostly silent, indicated by rests. The Percussions part has a rhythmic pattern of eighth notes and quarter notes, with a trill at the end of the phrase.

21

Piccolo (8va)

Hautbois

Clarinette

Basson

21

Cors naturels

21

Clairon

Bugle

Trombone

Tuba

21

Percussions

This musical score is for the piece 'Le chasseur' (M33-G). It is arranged for a full orchestra. The score is divided into five systems, each starting at measure 21. The first system includes Piccolo (8va), Hautbois, Clarinette, and Basson, all of which are silent in this section. The second system features the Cors naturels (Natural Horns), which play a melodic line in the right hand and a supporting bass line in the left hand. The third system includes Clairon (Trumpets), Bugle, Trombone, and Tuba; the Clairon plays a rhythmic pattern, while the other instruments are silent. The fourth system is for Percussions, which play a rhythmic pattern. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

25 1.

Piccolo (8va)

Hautbois

Clarinette

Basson

Cors naturels

Clairon

Bugle

Trombone

Tuba

Percussions

29 **2.**

Fine (3e Pass.) Trio

Piccolo (8va)

Hautbois

Clarinete

Basson

29 *f*

Cors naturels

29

Clairon

Bugle

Trombone

Tuba

29

Percussions

33

Piccolo (8va)

Hautbois

Clarinete

Basson

33

Cors naturels

33

Clairon

Bugle

Trombone

Tuba

33

Percussions

37

Piccolo (8va)

Hautbois

Clarinete

Basson

37

Cors naturels

37

Clairon

Bugle

Trombone

Tuba

37

Percussions

This musical score is for the piece 'M33-G Le chasseur'. It is arranged for a full orchestra, with a focus on woodwinds and brass. The score is divided into five systems, each starting at measure 37. The instruments are: Piccolo (8va), Hautbois, Clarinete, Basson, Cors naturels (Trumpets and Horns), Clairon (Trumpets), Bugle, Trombone, Tuba, and Percussions. The Piccolo, Hautbois, Clarinete, Basson, Clairon, Bugle, and Tuba parts are mostly silent, indicated by rests. The Cors naturels and Trombone parts have some activity, with the Trombone playing a melodic line in the third measure. The Percussions part has a rhythmic pattern in the first and fourth measures.

41

Piccolo (8va)

Hautbois

Clarinete

Basson

41

Cors naturels

41

Clairon

Bugle

Trombone

Tuba

41

Percussions

Detailed description of the musical score: The score is for measures 41-44 of the piece 'M33-G Le chasseur'. It features a woodwind section (Piccolo, Oboe, Clarinet, Bassoon), a brass section (Trumpets, Trombone, Tuba), and Percussions. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. In measure 41, the Piccolo, Oboe, Clarinet, and Bassoon have whole rests. The Trumpets play a quarter note G4, and the Trombone plays a half note G2. In measure 42, the Piccolo, Oboe, Clarinet, and Bassoon have whole rests. The Trumpets play a quarter note G4, and the Trombone plays a half note G2. In measure 43, the Piccolo, Oboe, Clarinet, and Bassoon have whole rests. The Trumpets play a quarter note G4, and the Trombone plays a half note G2. In measure 44, the Piccolo, Oboe, Clarinet, and Bassoon have whole rests. The Trumpets play a quarter note G4, and the Trombone plays a half note G2. The Percussions part features a rhythmic pattern of eighth and sixteenth notes.

45

Piccolo (8va)

Hautbois

Clarinete

Basson

45

Cors naturels

45

Clairon

Bugle

Trombone


Tuba

45

Percussions

This musical score is for the piece 'Le chasseur' (M33-G). It is written for a full orchestra and is in the key of B-flat major (two flats). The score is divided into five systems, each starting at measure 45. The instruments are: Piccolo (8va), Hautbois, Clarinete, Basson, Cors naturels (Horn), Clairon (Trumpet), Bugle, Trombone, Tuba, and Percussions. The woodwinds and brass instruments are mostly silent in this section, indicated by rests. The Cors naturels part shows a melodic line in the treble clef and a harmonic line in the bass clef. The Percussions part features a rhythmic pattern of eighth and sixteenth notes.

49

D-Segno  1, 2 *Al Fine*

Piccolo (8va)

Hautbois

Clarinete

Basson

49

Cors naturels

49

Clairon

Bugle

Trombone

Tuba

49

Percussions