



Faivre Christian

France, BISCHHEIM

Nestinarsko Horo

A propos de l'artiste

Compositeur en tous styles

Page artiste : https://www.free-scores.com/partitions_gratuites_christian-faivre.htm

A propos de la pièce



Titre : Nestinarsko Horo
Compositeur : Christian, Faivre
Arrangeur : Christian, Faivre
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Instrumentation : Orchestre
Style : Traditionnel

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Nestinarsko Horo

Allegro

Folklore bulgare

Christian Faivre

1 $\text{♩} = 164$ 2 3

Hautbois

Clarinettes

Percussions

Bendir 4
Mazhar 2
Davul 2
Bendir 2

4 5 6

Hautbois

Clarinettes

Percussions

7 8 9

Hautbois

Clarinettes

Percussions

10 11 12

Hautbois

Clarinettes

Percussions

Detailed description: This system contains measures 10, 11, and 12. The Hautbois part (top staff) plays a melodic line starting on a dotted quarter note, followed by eighth notes, with accents over the first and third measures. The Clarinettes part (middle two staves) plays the same melodic line. The Percussions part (bottom staff) plays a rhythmic accompaniment of quarter notes.

13 14 15

Hautbois

Clarinettes

Percussions

Detailed description: This system contains measures 13, 14, and 15. The Hautbois part (top staff) plays a melodic line with accents over measures 14 and 15. The Clarinettes part (middle two staves) plays the same melodic line. The Percussions part (bottom staff) plays a rhythmic accompaniment of quarter notes.

16 17 18

Hautbois

Clarinettes

Percussions

Detailed description: This system contains measures 16, 17, and 18. The Hautbois part (top staff) plays a melodic line with accents over measures 16 and 18. The Clarinettes part (middle two staves) plays the same melodic line. The Percussions part (bottom staff) plays a rhythmic accompaniment of quarter notes. A repeat sign is present at the beginning of measure 17.

19 20 21

Hautbois

Clarinettes

Percussions

Detailed description: This system contains measures 19, 20, and 21. The Hautbois part (top staff) plays a melodic line with accents on the first and third notes of each measure. The Clarinettes part (middle staves) plays a similar melodic line, with accents on the first and third notes. The Percussions part (bottom staff) plays a rhythmic accompaniment consisting of quarter and eighth notes.

22 23 24

Hautbois

Clarinettes

Percussions

Detailed description: This system contains measures 22, 23, and 24. The Hautbois part (top staff) plays a melodic line with accents on the first and third notes of each measure. The Clarinettes part (middle staves) plays a similar melodic line, with accents on the first and third notes. The Percussions part (bottom staff) plays a rhythmic accompaniment consisting of quarter and eighth notes. The system ends with a double bar line and repeat dots.

25 26 27

Hautbois

Clarinettes

Percussions

Detailed description: This system contains measures 25, 26, and 27. The Hautbois part (top staff) plays a melodic line with accents on the first and third notes of each measure. The Clarinettes part (middle staves) plays a similar melodic line, with accents on the first and third notes. The Percussions part (bottom staff) plays a rhythmic accompaniment consisting of quarter and eighth notes.

28 29 30

Hautbois

Clarinettes

Percussions

31 32 33

Hautbois

Clarinettes

Percussions

34 35 36

Hautbois

Clarinettes

Percussions

37 38 39

Hautbois

Clarinettes

Percussions

Musical score for measures 37-39. The Hautbois part features a melodic line with accents in measures 37 and 39. The Clarinettes part is silent. The Percussions part plays a rhythmic pattern of quarter notes.

40 41 *Ralentino progressivo* 42

Hautbois

Clarinettes

Percussions

Musical score for measures 40-42. The Hautbois part features a melodic line with accents and a slur. The Clarinettes part has a long note with a slur. The Percussions part plays a rhythmic pattern of quarter notes.

43 44 45

Hautbois

Clarinettes

Percussions

Musical score for measures 43-45. The Hautbois part features a melodic line with accents and a slur. The Clarinettes part is silent. The Percussions part plays a rhythmic pattern of quarter notes.

46 47 Accelerando 48 Primo tempo

Hautbois
Clarinettes
Percussions

Detailed description: This system contains measures 46, 47, and 48. The Hautbois part has a melodic line with slurs and accents. The Clarinettes part is mostly silent with some rests. The Percussions part has a rhythmic accompaniment of eighth notes. The tempo changes from Accelerando at measure 47 to Primo tempo at measure 48.

49 50 51

Hautbois
Clarinettes
Percussions

Detailed description: This system contains measures 49, 50, and 51. The Hautbois part continues with a melodic line. The Clarinettes part remains silent. The Percussions part continues with a rhythmic accompaniment. A repeat sign is present at the end of measure 51.

52 53 54

Hautbois
Clarinettes
Percussions

Detailed description: This system contains measures 52, 53, and 54. The Hautbois part continues with a melodic line. The Clarinettes part remains silent. The Percussions part continues with a rhythmic accompaniment. A repeat sign is present at the end of measure 54.

55 56 57

Hautbois

Clarinettes

Percussions

58 59 60

Hautbois

Clarinettes

Percussions

61 62 63

Hautbois

Clarinettes

Percussions

64 65 66

Hautbois

Clarinettes

Percussions

67 68 69

Hautbois

Clarinettes

Percussions

70 71 72

Hautbois

Clarinettes

Percussions

73 74 75

Hautbois

Clarinettes

Percussions

76 77 78

Hautbois

Clarinettes

Percussions

79 80 81

Hautbois

Clarinettes

Percussions

82 83 84

Hautbois

Clarinettes

Percussions

Detailed description: This system covers measures 82, 83, and 84. The Hautbois part has a melodic line with trills on measures 82 and 83. The Clarinettes part is mostly silent, with some notes on measure 83. The Percussions part provides a steady accompaniment of eighth notes.

85 86 87

Hautbois

Clarinettes

Percussions

Detailed description: This system covers measures 85, 86, and 87. The Hautbois part has a melodic line with trills on measures 85 and 86. The Clarinettes part has a melodic line with trills on measures 86 and 87. The Percussions part provides a steady accompaniment of eighth notes.

88 *Da Capo* 89 90

Hautbois

Clarinettes

Percussions

Detailed description: This system covers measures 88, 89, and 90. The Hautbois part has a melodic line with trills on measures 88 and 89. The Clarinettes part has a melodic line with trills on measures 89 and 90. The Percussions part provides a steady accompaniment of eighth notes.

91 92 93

Hautbois

Clarinettes

Percussions

Musical score for measures 91-93. The Hautbois and Clarinettes parts play a melodic line with trills. The Percussions part provides a rhythmic accompaniment.

94 95 96

Hautbois

Clarinettes

Percussions

Musical score for measures 94-96. The Hautbois and Clarinettes parts play a melodic line with trills. The Percussions part provides a rhythmic accompaniment.

97 98 99

Hautbois

Clarinettes

Percussions

Musical score for measures 97-99. The score is empty for all instruments.