



Faivre Christian

France, BISCHHEIM

Notre-Dame de Strasbourg

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A propos de la pièce



Titre : Notre-Dame de Strasbourg
Compositeur : Christian, Faivre
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Instrumentation : Orchestre
Style : Classique moderne

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Notre-Dame de Strasbourg

En admiration pour l'une des plus grandes volées de cloches d'Europe



1 Moderato ♩ = 120 2 3 4 ChristianFavre © 2012

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Cloches d'église

Tremolos 1-2

Alto

Violoncelles

Contrebasses

5 6 7 8

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

5 6 7 8

Trompettes 1-2

Cors 1-2

Trombones 1-2

5 6 7 8

Cloches d'église

5 6 7 8

Tremolos 1-2

Alto

Violoncelles

Contrebasses

9 10 11 12

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

9 10 11 12

Trompettes 1-2

Cors 1-2

Trombones 1-2

9 10 11 12

Cloches d'église

9 10 11 12

Tremolos 1-2

Alto

Violoncelles

Contrebasses

13 14 15 16

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Cloches d'église

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Cloches d'église. The fourth system includes Tremolos 1-2, Alto, Violoncelles, and Contrebasses. Measures 13 and 14 show various woodwind and brass parts with rests. Measure 15 features a first ending bracket over measures 14 and 15, with a first ending repeat sign. Measure 16 shows the continuation of the parts. The Cloches d'église part has a specific melodic line in measure 13. The Tremolos part has a melodic line in measure 13. The Alto, Violoncelles, and Contrebasses parts have rests in measures 13 and 14, and then continue with rests in measures 15 and 16.

17 18 19 20

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

17 18 19 20

Trompettes 1-2

Cors 1-2

Trombones 1-2

17 18 19 20

Cloches d'église

17 18 19 20

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system includes Trumpets 1-2 (rest), Horns 1-2 (melodic line), Trombones 1-2 (rest), and Church Bells (two notes). The third system includes Tremolos 1-2 (two staves, rests), Alto (rest), Cello (rest), and Double Bass (rest). The fourth system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Trumpets 1-2, Horns 1-2, Trombones 1-2, Church Bells, Tremolos 1-2, Alto, Cello, and Double Bass, all with rests.

21 22 23 24

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

21 22 23 24

Trompettes 1-2

Cors 1-2

Trombones 1-2

21 22 23 24

Cloches d'église

21 22 23 24

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 21 to 24. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and the brass section (Trumpets, Trombones) are mostly silent, indicated by rests. The Trombones part has a whole note chord in measure 24. The church bells (Cloches d'église) play a simple rhythmic pattern. The Tremolos section has a melodic line in the upper voice. The string section (Alto, Violoncelles, Contrebasses) provides a harmonic foundation with sustained notes.

25 26 27 28

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

25 26 27 28

Trompettes 1-2

Cors 1-2

Trombones 1-2

25 26 27 28

Cloches d'église

25 26 27 28

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 25 to 28. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Horns, Trombones) are mostly silent, indicated by rests. The church bells (Cloches d'église) play a simple pattern of quarter notes. The Tremolos section has a melodic line in the upper voice and a sustained note in the lower voice. The Alto, Violoncelles, and Contrebasses play sustained notes.

29 30 31 32

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Cloches d'église

29 30 31 32

Tremolos 1-2

Alto

Violoncelles

Contrebasses

33 34 35 36

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Cloches d'église

33 34 35 36

33 34 35 36

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 33 to 36. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has rests in all measures. The brass section (Trumpets, Horns, Trombones) has whole notes in measures 33-35 and rests in measure 36. The church bells play a sequence of notes: G4, A4, B4, C5 in measure 33; G4, A4, B4, C5, D5 in measure 34; G4, A4, B4, C5, D5, E5 in measure 35; and G4, A4, B4, C5, D5, E5, F5 in measure 36. The strings (Tremolos, Alto, Violoncelles, Contrebasses) have rests in measures 33-35. The Tremolos play a sixteenth-note tremolo pattern in measures 33-35, marked with a forte (f) dynamic, and have a rest in measure 36. The Alto, Violoncelles, and Contrebasses have whole notes in measures 33-35 and rests in measure 36.

Flûtes 1-2
Hautbois 1-2
Clarinettes 1-2
Bassons 1-2

Trompettes 1-2
Corns 1-2
Trombones 1-2

Cloches d'église

Tremolos 1-2
Alto
Violoncelles
Contrebasses

41 42 43 44

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

41 42 43 44

Trompettes 1-2

Cors 1-2

Trombones 1-2

41 42 43 44

Cloches d'église

41 42 43 44

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system (measures 41-44) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system (measures 41-44) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2, all with rests. The third system (measures 41-44) features Church Bells (Cloches d'église) with a rhythmic pattern of quarter notes and eighth notes. The fourth system (measures 41-44) includes Tremolos 1-2 (with a melodic line in the first staff and a chordal line in the second), Alto, Violoncelles, and Contrebasses, all with rests.

45 46 47 48

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

45 46 47 48

Trompettes 1-2

Cors 1-2

Trombones 1-2

45 46 47 48

Cloches d'église

45 46 47 48

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 45 through 48. The score is arranged in systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system features Cloches d'église (church bells) with a specific melodic line. The fourth system includes Tremolos 1-2 (two staves), Alto, Violoncelles, and Contrebasses. All woodwind and brass parts are mostly silent, indicated by rests. The church bells play a sequence of chords and notes. The string parts (Tremolos, Alto, Violoncelles, Contrebasses) are also mostly silent with rests.

49 50 51 52

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

49 50 51 52

Trompettes 1-2

Cors 1-2

Trombones 1-2

49 50 51 52

Cloches d'église

49 50 51 52

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 49-52) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system (measures 49-52) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2, all with rests. The third system (measures 49-52) features Church Bells (Cloches d'église) with notes: measure 49 has a quarter note G2 and a quarter note A2; measure 50 has a quarter note G2 and a quarter note A2; measure 51 has a half note G2 with a fermata; measure 52 has a half note A2 with a fermata. The fourth system (measures 49-52) includes Tremolos 1-2 (two staves), Alto, Violoncelles, and Contrebasses. The Alto and Contrebasses have rests. The Violoncelles have a whole note G2 in measure 51. The Tremolos 1-2 have rests in measure 49, a quarter note G2 in measure 50, and whole notes G2 in measures 51 and 52.

53 54 55 56

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

53 54 55 56

Trompettes 1-2

Cors 1-2

Trombones 1-2

53 54 55 56

Cloches d'église

53 54 55 56

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 53 to 56. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, with a melodic line for Clarinets 1-2 starting in measure 56. The brass section (Trumpets, Horns, Trombones) is silent. Church bells play a sustained chord. The string section (Alto, Violoncelles, Contrebasses) plays sustained notes. Tremolos 1-2 play a melodic line starting in measure 54.

57 58 59 60

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

57 58 59 60

Trompettes 1-2

Cors 1-2

Trombones 1-2

57 58 59 60

Cloches d'église

57 58 59 60

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 57 to 60. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a melodic line starting in measure 58. The brass section (Trumpets, Horns, Trombones) has a sustained chord in measure 57, which changes in measure 60. The string section (Violins, Violas, Cellos, Double Basses) has a sustained chord in measure 57, which changes in measure 60. The church bells (Cloches d'église) have a single note in measure 60. The Tremolos section has a melodic line starting in measure 57.

61 62 63 64

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

61 62 63 64

Trompettes 1-2

Cors 1-2

Trombones 1-2

61 62 63 64

Cloches d'église

61 62 63 64

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 61-64) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system (measures 61-64) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system (measures 61-64) includes Church Bells. The fourth system (measures 61-64) includes Tremolos 1-2, Alto, Cellos, and Double Basses. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and brass parts are mostly silent, indicated by rests. The church bells play a simple rhythmic pattern. The strings play a more active part, with cellos and double basses providing a harmonic foundation.

65 66 67 68

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Cloches d'église

65 66 67 68

65 66 67 68

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 65 to 68. It features a woodwind section (Flutes, Oboes, Clarinets, Bassoons) with rests. A brass section (Trumpets, Horns, Trombones) has rests, with Trombones playing a half note in measure 68. Church bells play chords in measures 65-68. The string section includes Tremolos (1-2) with a rising sixteenth-note pattern, Alto with rests, Violoncelles with a half note in measure 65, and Contrebasses with rests. A dynamic marking of *f* is present at the end of the Tremolos part in measure 68.

69 *Zehnerglocke* 70 71 Coda 72

Flûtes 1-2
Hautbois 1-2
Clarinettes 1-2
Bassons 1-2

Trompettes 1-2
Cours 1-2
Trombones 1-2

Cloches d'église

Tremolos 1-2
Alto
Violoncelles
Contrebasses

73 74 75 76

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

73 74 75 76

Trompettes 1-2

Cors 1-2

Trombones 1-2

73 74 75 76

Cloches d'église

73 74 75 76

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 73 to 76. The woodwind section (Flûtes, Hautbois, Clarinettes, Bassons) and brass section (Trompettes, Cors, Trombones) are mostly silent, indicated by rests. The Cloches d'église part has a simple rhythmic pattern of quarter notes. The Tremolos 1-2 part has a melodic line starting in measure 74, marked *mf*, consisting of eighth notes. The string section (Alto, Violoncelles, Contrebasses) is also silent.

77 78 79 80

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

77 78 79 80

Trompettes 1-2

Cors 1-2

Trombones 1-2

77 78 79 80

Cloches d'église

77 78 ◀ *Mesure 78 à 7/4* ▶ 79 80

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system features Church Bells (Cloches d'église) with a melodic line in the bass clef. The fourth system includes Tremolos 1-2 (with a grand staff), Alto, Violoncelles, and Contrebasses. Measures 77, 79, and 80 contain rests for most instruments, while measure 78 features a 7/4 time signature change for the strings. The church bells play a rhythmic pattern of eighth and quarter notes.

81 82 83 84

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

81 82 83 84

Trompettes 1-2

Cors 1-2

Trombones 1-2

81 82 83 84

Cloches d'église

81 82 83 84

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 81 to 84. It features a woodwind section (Flutes, Oboes, Clarinets, Bassoons), a brass section (Trumpets, Horns, Trombones), church bells (Cloches d'église), and a string section (Tremolos, Alto, Violoncelles, Contrebasses). The woodwinds and brass are mostly silent, indicated by rests. The church bells play a melodic line in the bass clef. The Tremolos play a rhythmic pattern in the treble clef, while the Alto, Violoncelles, and Contrebasses play a sustained note in the bass clef.

85 86 87 88

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

85 86 87 88

Trompettes 1-2

Cors 1-2

Trombones 1-2

85 86 87 88

Cloches d'église

85 86 87 88

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 85 to 88. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, with a few rests. The brass section (Trumpets, Horns, Trombones) has some notes in measure 85 and rests in subsequent measures. The church bells (Cloches d'église) play a rhythmic pattern of eighth notes. The strings (Alto, Violoncelles, Contrebasses) play a sustained harmonic accompaniment. The Tremolos section has a melodic line in the upper staff and rests in the lower staff. Measure 87 features a long note in the Alto and Violoncelles parts.