



# Faivre Christian

France, BISCHHEIM

## Notre-Dame de Strasbourg

### A propos de l'artiste

Compositeur en tous styles

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_christian-faivre.htm](https://www.free-scores.com/partitions_gratuites_christian-faivre.htm)

### A propos de la pièce



**Titre :** Notre-Dame de Strasbourg  
**Compositeur :** Christian, Faivre  
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**Instrumentation :** Orchestre  
**Style :** Classique moderne

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# Notre-Dame de Strasbourg

*En admiration pour l'une des plus grandes volées de cloches d'Europe*



1 Moderato ♩ = 120 2 3 4 ChristianFavre © 2012

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Cloches d'église

Tremolos 1-2

Alto

Violoncelles

Contrebasses

5 6 7 8

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

5 6 7 8

Trompettes 1-2

Cors 1-2

Trombones 1-2

5 6 7 8

Cloches d'église

5 6 7 8

Tremolos 1-2

Alto

Violoncelles

Contrebasses

9 10 11 12

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

9 10 11 12

Trompettes 1-2

Cors 1-2

Trombones 1-2

9 10 11 12

Cloches d'église

9 10 11 12

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This page of a musical score covers measures 9 through 12. The instruments are arranged in four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all in treble clef with a key signature of three flats. The second system includes Trumpets 1-2 (treble clef), Horns 1-2 (bass clef), and Trombones 1-2 (bass clef). The third system features Church Bells (Cloches d'église) in bass clef, showing a melodic line starting in measure 9 and continuing through measure 12. The fourth system includes Tremolos 1-2 (two staves, treble clef), Alto (alto clef), Violoncelles (bass clef), and Contrebasses (bass clef). Measures 9, 10, 11, and 12 are marked at the top of each system. The score shows various rests and notes, with the church bells playing a specific sequence of notes across the four measures.

13 14 15 16

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Cloches d'église

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Cloches d'église. The fourth system includes Tremolos 1-2, Alto, Violoncelles, and Contrebasses. Measures 13 and 14 show various woodwind and brass parts with rests. Measure 15 features a first ending bracket over measures 14 and 15, with a first ending symbol (a '1' in a box) above measure 14. Measure 16 shows the continuation of the parts. The Cloches d'église part has a specific melodic line in measure 13 and rests in 14, 15, and 16. The string parts (Tremolos, Alto, Violoncelles, Contrebasses) have rests in measures 13 and 14, and then play a rhythmic pattern in measures 15 and 16.

17 18 19 20

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

17 18 19 20

Trompettes 1-2

Cors 1-2

Trombones 1-2

17 18 19 20

Cloches d'église

17 18 19 20

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system includes Trumpets 1-2 (rest), Horns 1-2 (melodic line), Trombones 1-2 (rest), and Church Bells (two notes). The third system includes Tremolos 1-2 (two staves, rests), Alto (rest), Cello (rest), and Double Bass (rest). The fourth system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Trumpets 1-2, Horns 1-2, Trombones 1-2, Church Bells, Tremolos 1-2, Alto, Cello, and Double Bass, all with rests.

21 22 23 24

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

21 22 23 24

Trompettes 1-2

Cors 1-2

Trombones 1-2

21 22 23 24

Cloches d'église

21 22 23 24

Tremolos 1-2

Alto

Violoncelles

Contrebasses

25 26 27 28

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

25 26 27 28

Trompettes 1-2

Cors 1-2

Trombones 1-2

25 26 27 28

Cloches d'église

25 26 27 28

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 25 to 28. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Horns, Trombones) are mostly silent, indicated by rests. The church bells (Cloches d'église) play a simple pattern of quarter notes. The strings (Tremolos, Alto, Violoncelles, Contrebasses) play a melodic line in measure 25, which continues in measure 26. In measure 27, the strings play a sustained chord, and in measure 28, they play a final chord.



29 30 31 32

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Cloches d'église

29 30 31 32

Tremolos 1-2

Alto

Violoncelles

Contrebasses

33 34 35 36

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Cloches d'église

33 34 35 36

33 34 35 36

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 33 to 36. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has rests in all measures. The brass section (Trumpets, Horns, Trombones) has whole notes in measures 33-35 and rests in measure 36. The church bells play a sequence of notes: G4, A4, B4, C5 in measure 33; G4, A4, B4, C5, D5 in measure 34; G4, A4, B4, C5, D5, E5 in measure 35; and G4, A4, B4, C5, D5, E5, F5 in measure 36. The strings (Tremolos, Alto, Violoncelles, Contrebasses) have rests in measures 33-35. The Tremolos play a sixteenth-note tremolo pattern in measures 33-35, marked with a forte (f) dynamic, and have a rest in measure 36. The Alto, Violoncelles, and Contrebasses have whole notes in measures 33-35 and rests in measure 36.



41 42 43 44

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Cloches d'église

41 42 43 44

41 42 43 44

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system (measures 41-44) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system (measures 41-44) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2, all with rests. The third system (measures 41-44) features Church Bells (Cloches d'église) with a rhythmic pattern of chords and single notes. The fourth system (measures 41-44) includes Tremolos 1-2 (with a melodic line in the first staff and a chordal line in the second), Alto (with rests), Violoncelles (with rests), and Contrebasses (with rests). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

45 46 47 48

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

45 46 47 48

Trompettes 1-2

Cors 1-2

Trombones 1-2

45 46 47 48

Cloches d'église

45 46 47 48

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 45 through 48. The score is arranged in systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system features Cloches d'église (church bells) with a specific melodic line. The fourth system includes Tremolos 1-2 (two staves), Alto, Violoncelles, and Contrebasses. All woodwind and brass parts are marked with a fermata in measure 47. The church bells part has a unique rhythmic pattern. The string parts (Tremolos, Alto, Violoncelles, Contrebasses) are marked with a fermata in measure 47. The key signature is B-flat major (two flats), and the time signature is 4/4.

49 50 51 52

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

49 50 51 52

Trompettes 1-2

Cors 1-2

Trombones 1-2

49 50 51 52

Cloches d'église

49 50 51 52

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 49-52) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system (measures 49-52) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2, all with rests. The third system (measures 49-52) features Church Bells (Cloches d'église) with notes: measure 49 has a quarter note G2 and a quarter note G3; measure 50 has a quarter note G2 and a quarter note G3; measure 51 has a half note G2 with a fermata; measure 52 has a half note G2 with a fermata. The fourth system (measures 49-52) includes Tremolos 1-2 (two staves), Alto, Violoncelles, and Contrebasses. The Alto and Contrebasses have rests. The Violoncelles have a whole note G2 in measure 51. The Tremolos 1-2 have rests in measure 49, a quarter note G2 in measure 50, and whole notes G2 in measures 51 and 52.

53 54 55 56

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

53 54 55 56

Trompettes 1-2

Cors 1-2

Trombones 1-2

53 54 55 56

Cloches d'église

53 54 55 56

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 53 to 56. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, with a melodic line for Clarinets 1-2 starting in measure 56. The brass section (Trumpets, Horns, Trombones) is silent. Church bells play a sustained chord in measure 53. The string section (Violins, Violas, Cellos, Double Basses) features a tremolo in the first two staves (Violins) and sustained chords in the other three staves (Violas, Cellos, Double Basses) across all measures.

57 58 59 60

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

57 58 59 60

Trompettes 1-2

Cors 1-2

Trombones 1-2

57 58 59 60

Cloches d'église

57 58 59 60

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 57 to 60. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a melodic line starting in measure 58. The brass section (Trumpets, Horns, Trombones) has a sustained chord in measure 57, which changes in measure 58. The strings (Violins, Violas, Cellos, Double Basses) have a sustained chord in measure 57, which changes in measure 58. The church bells (Cloches d'église) have a single note in measure 60. The Tremolos section has a melodic line starting in measure 57.



61 62 63 64

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

61 62 63 64

Trompettes 1-2

Cors 1-2

Trombones 1-2

61 62 63 64

Cloches d'église

61 62 63 64

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 61-64) includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system (measures 61-64) includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system (measures 61-64) includes Cloches d'église. The fourth system (measures 61-64) includes Tremolos 1-2, Alto, Violoncelles, and Contrebasses. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and brass parts are mostly silent, indicated by rests. The church bells play a simple rhythmic pattern. The strings play a more complex melodic and harmonic line.

65 66 67 68

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Cloches d'église

65 66 67 68

65 66 67 68

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 65 to 68. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has rests in all measures. The brass section (Trumpets, Horns, Trombones) has rests in measures 65-67, with Trombones playing a half note in measure 68. Church bells play chords in measures 65-68. The string section includes Tremolos (trumpets), Alto (trumpets), Violoncelles (cellos), and Contrebasses (double basses). The Tremolos part features a melodic line with a crescendo leading to a forte (f) dynamic in measure 68. The Alto part has rests in measures 65-67 and a half note in measure 68. The Violoncelles part has a half note in measure 65 and rests in measures 66-68. The Contrebasses part has rests in measures 65-67 and a half note in measure 68.

69 *Zehnerglocke* 70 71 Coda 72

Flûtes 1-2  
Hautbois 1-2  
Clarinettes 1-2  
Bassons 1-2

Trompettes 1-2  
Cors 1-2  
Trombones 1-2

Cloches d'église

Tremolos 1-2  
Alto  
Violoncelles  
Contrebasses

73 74 75 76

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

73 74 75 76

Trompettes 1-2

Cors 1-2

Trombones 1-2

73 74 75 76

Cloches d'église

73 74 75 76

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 73 to 76. It features a woodwind section (Flutes, Oboes, Clarinets, Bassoons), a brass section (Trumpets, Horns, Trombones), church bells (Cloches d'église), and a string section (Tremolos, Alto, Violoncelles, Contrebasses). The woodwinds and brass are mostly silent, indicated by rests. The church bells play a sequence of chords: a half note chord in measure 73, a half note chord in measure 74, a half note chord in measure 75, and a half note chord in measure 76. The Tremolos play a melodic line starting in measure 74 with a mezzo-forte (mf) dynamic, consisting of eighth notes in a rising sequence. The string section (Alto, Violoncelles, Contrebasses) is silent throughout the measures.

77 78 79 80

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

77 78 79 80

Trompettes 1-2

Cors 1-2

Trombones 1-2

77 78 79 80

Cloches d'église

77 78 ◀ *Mesure 78 à 7/4* ▶ 79 80

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system (measures 77-80) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system (measures 77-80) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system (measures 77-80) includes Church Bells (Cloches d'église). The fourth system (measures 77-80) includes Tremolos 1-2, Alto, Cellos (Violoncelles), and Double Basses (Contrebasses). Measures 77, 79, and 80 contain rests for most instruments. Measure 78 is a 7/4 time signature change, indicated by a double bar line with a left-pointing arrow and the text 'Mesure 78 à 7/4' and a right-pointing arrow. The church bells play a rhythmic pattern in measure 77, and the Tremolos play a melodic line in measure 77 and a sustained chord in measure 78.

81 82 83 84

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

81 82 83 84

Trompettes 1-2

Cors 1-2

Trombones 1-2

81 82 83 84

Cloches d'église

81 82 83 84

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 81 to 84. It features a woodwind section (Flutes, Oboes, Clarinets, Bassoons), a brass section (Trumpets, Horns, Trombones), church bells (Cloches d'église), and a string section (Tremolos, Alto, Violoncelles, Contrebasses). The woodwinds and brass are mostly silent, indicated by rests. The church bells play a melodic line in the bass clef. The Tremolos play a rhythmic pattern in the treble clef, while the Alto, Violoncelles, and Contrebasses play a similar pattern in the bass clef. The Alto and Violoncelles have a whole note in measure 84, while the Contrebasses have a whole note in measure 84.

85 86 87 88

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

85 86 87 88

Trompettes 1-2

Cors 1-2

Trombones 1-2

85 86 87 88

Cloches d'église

85 86 87 88

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 85 to 88. The woodwind section (Flûtes, Hautbois, Clarinettes, Bassons) has rests in measures 85, 86, and 87, with a whole note in measure 88. The brass section (Trompettes, Cors, Trombones) has whole notes in measures 85 and 86, and rests in measures 87 and 88. The church bells (Cloches d'église) play a rhythmic pattern of eighth notes in measures 85 and 86, then have rests in 87 and 88. The Tremolos section has a melodic line in measure 85, a continuation in 86, and a long note with a slur in 87 and 88. The Alto and Violoncelles have whole notes in measures 85 and 86, and a long note with a slur in 87 and 88. The Contrebasses have rests in measures 85, 86, and 87, and a whole note in measure 88.