



Faivre Christian

France, BISCHHEIM

Pro defunctis oremus

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Compositeur en tous styles

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A propos de la pièce



Titre : Pro defunctis oremus
Compositeur : Christian, Faivre
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Instrumentation : Choeur ATTB a cappella
Style : Religieux - Eglise

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Pro defunctis oremus

Acathiste pour voix d'hommes

Composition de Christian Faivre



1 Moderato ♩ = 74 2 3 4

A

T 1

T 2

B

5 6 7 8

A

T 1

T 2

B

9 10 11 12

A

T 1

T 2

B

Detailed description: This is a musical score for a men's choir, consisting of four parts: Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The score is divided into three systems of four measures each, numbered 1 through 12. The tempo is marked 'Moderato' with a quarter note equal to 74 beats per minute. The key signature has one sharp (F#) and the time signature is 2/2. In the first system, measures 1-4, the bass part begins with a half note G2, followed by a half note F#2 in measure 2, and then a half note E2 in measure 3. In measure 4, the bass part has a half note D2 with a fermata. The other parts (A, T 1, T 2) have whole rests in all four measures. In the second system, measures 5-8, the bass part has a half note C2 in measure 5, a half note B1 in measure 6, and a half note A1 in measure 7. In measure 8, the bass part has a half note G1 with a fermata. The other parts (A, T 1, T 2) have whole rests in all four measures. In the third system, measures 9-12, the bass part has a half note F#1 in measure 9, a half note E1 in measure 10, and a half note D1 in measure 11. In measure 12, the bass part has a half note C1 with a fermata. The other parts (A, T 1, T 2) have whole rests in all four measures.

13 14 15 16

A

T 1

T 2

B

Detailed description: This system contains measures 13 through 16. The vocal parts (A, T1, T2) and bass (B) are shown. The key signature has one sharp (F#). In measure 13, the vocal parts have whole rests, while the bass has a whole rest. In measure 14, T1 and T2 have half notes, and B has a whole rest. In measure 15, T1 and T2 have half notes, and B has a whole rest. In measure 16, T1 and T2 have half notes, and B has a whole rest.

17 18 19 20

A

T 1

T 2

B

Detailed description: This system contains measures 17 through 20. The vocal parts (A, T1, T2) and bass (B) are shown. The key signature has one sharp (F#). In measure 17, the vocal parts have whole rests, while the bass has a whole rest. In measure 18, T1 and T2 have half notes, and B has a whole rest. In measure 19, T1 and T2 have half notes, and B has a whole rest. In measure 20, T1 and T2 have half notes, and B has a whole rest.

21 22 23 24

A

T 1

T 2

B

Detailed description: This system contains measures 21 through 24. The vocal parts (A, T1, T2) and bass (B) are shown. The key signature has one sharp (F#). In measure 21, the vocal parts have half notes, and the bass has a whole rest. In measure 22, the vocal parts have whole rests, and the bass has a whole rest. In measure 23, the vocal parts have whole rests, and the bass has a whole rest. In measure 24, the vocal parts have whole rests, and the bass has a whole rest.

25 26 27 28

A

T 1

T 2

B

Detailed description: This system contains measures 25 through 28. The vocal parts (A, T1, T2, B) are mostly silent, indicated by horizontal lines. The Bassoon (B) part has a whole note in measure 25. The Trombone II (T2) part has a half note in measure 25, followed by a half note in measure 26, and a half note in measure 27. In measure 28, the T2 part has a half note with a fermata, followed by a half note in measure 29.

29 30 31 32

A

T 1

T 2

B

Detailed description: This system contains measures 29 through 32. The vocal parts (A, T1, B) are silent. The Trombone II (T2) part has a half note in measure 29, followed by a half note in measure 30, and a half note in measure 31. In measure 32, the T2 part has a half note with a fermata, followed by a half note in measure 33.

33 34 35 36

A

T 1

T 2

B

Detailed description: This system contains measures 33 through 36. The vocal parts (A, T1, B) are silent. The Trombone II (T2) part has a half note in measure 33, followed by a half note in measure 34, and a half note in measure 35. In measure 36, the T2 part has a half note with a fermata, followed by a half note in measure 37.

37 38 39 40

A

T 1

T 2

B

41 42 43 44

A

T 1

T 2

B

45 46 47 48

A

T 1

T 2

B

49 50 51 52

A

T 1

T 2

B

53 54 55 56

A

T 1

T 2

B

57 58 59 60

A

T 1

T 2

B

61 62 63 64

A

T 1

T 2

B

65 66 67 68

A

T 1

T 2

B

69 70 71 72

A

T 1

T 2

B

73 74 75 76

A

T 1

T 2

B

77 78 79 80

A

T 1

T 2

B

81 82 83 84

A

T 1

T 2

B

85 86 87 88

A

T 1

T 2

B

89 90 91 92

A

T 1

T 2

B

93 94 95 96

A

T 1

T 2

B

97 98 99 100

A

T 1

T 2

B

Detailed description: This system contains measures 97 through 100. The key signature has one sharp (F#). The vocal line (A) is mostly silent, with rests in measures 97-99 and a whole note in measure 100. The tenor 1 line (T 1) has a half note in 97, a half note in 98, a half note in 99, and a half note in 100. The tenor 2 line (T 2) has a whole note in 97, a whole note in 98, a whole note in 99, and a whole note in 100. The bass line (B) has rests in all four measures.

101 102 103 104

A

T 1

T 2

B

Detailed description: This system contains measures 101 through 104. The key signature has one sharp (F#). The vocal line (A) has rests in 101 and 102, then a half note in 103 and a half note in 104. The tenor 1 line (T 1) has a whole note in 101, a half note in 102, a half note in 103, and a half note in 104. The tenor 2 line (T 2) has a whole note in 101, rests in 102 and 103, and a whole note in 104. The bass line (B) has rests in all four measures.

105 106 107 108

A

T 1

T 2

B

Detailed description: This system contains measures 105 through 108. The key signature has one sharp (F#). The vocal line (A) has a half note in 105, rests in 106, 107, and 108. The tenor 1 line (T 1) has a whole note in 105, rests in 106 and 107, and a whole note in 108. The tenor 2 line (T 2) has rests in 105, and whole notes in 106, 107, and 108. The bass line (B) has whole notes in all four measures.

109 110 111 112

A
T 1
T 2
B

113 114 115 116

A
T 1
T 2
B

117 118 119 120

A
T 1
T 2
B