



Faivre Christian

France, BISCHHEIM

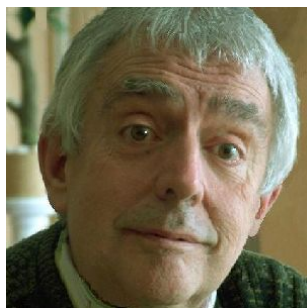
Quatuor 2 (Mvt 2)

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A propos de la pièce



Titre : Quatuor 2 (Mvt 2)
Compositeur : Christian, Faivre
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Instrumentation : Quatuor à cordes
Style : Classique

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Quatuor 2 (Mvt 2)

2 - Moderato espressivo

Christian Faivre

Version de 2012



1 $\text{♩} = 84$ 2 3

Violon 1

Violon 2

Alto *Pizz.*

Cello

4 5 6

Violon 1

Violon 2

Alto

Cello

7 8 9

Violon 1

Violon 2

Alto

Cello

Detailed description: This is a musical score for a string quartet, specifically for the second movement of 'Quatuor 2' by Christian Faivre. The score is written for Violin 1, Violin 2, Alto, and Cello. It is in 4/4 time with a tempo of Moderato espressivo (♩ = 84). The key signature has two flats (B-flat and E-flat). The score is divided into three systems of three measures each. In the first system, measures 1-3, the Violin parts have rests, the Alto has a pizzicato note in measure 1, and the Cello has a triplet in measure 1 and another in measure 3. The second system, measures 4-6, shows the Cello continuing its melodic line with a triplet in measure 6. The third system, measures 7-9, features the Violin 1 part starting a triplet in measure 9, while the other instruments continue their parts.

10 11 *f* 12 **1.**

Violon 1
Violon 2
Alto
Cello

Detailed description: This system contains measures 10, 11, and 12. Measures 10 and 11 are marked with a dynamic of *f*. Measure 12 is the first ending of a phrase, marked with *mp*. The Violon 1 and 2 parts play a melodic line of quarter notes, while the Alto part plays a sustained chord. The Cello part is silent, indicated by a whole rest.

13 *mf* 14 *f* 15

Violon 1
Violon 2
Alto
Cello

Detailed description: This system contains measures 13, 14, and 15. Measure 13 is marked with *mf*. Measure 14 is marked with *f* and features a triplet of eighth notes in both Violon 1 and Cello. Measure 15 continues the melodic line in Violon 1 and the sustained chord in Alto. The Cello part continues with the triplet and then rests.

16 17 18

Violon 1
Violon 2
Alto
Cello

Detailed description: This system contains measures 16, 17, and 18. Measure 16 is marked with *mf* and features a triplet of eighth notes in Violon 1 and Cello. Measure 17 continues the melodic line in Violon 1 and the sustained chord in Alto. Measure 18 is marked with *f* and features a triplet of eighth notes in Violon 1 and Cello. The Cello part continues with the triplet and then rests.

19 20 21

Violon 1
Violon 2
Alto
Cello

Detailed description: This system contains measures 19, 20, and 21. The key signature has three flats (B-flat, E-flat, A-flat). Measure 19: Violon 1 plays a half note G4, quarter note A4, and half note B4. Violon 2, Alto, and Cello have rests. Measure 20: Violon 1 plays a triplet of eighth notes (A4, B4, C5) beamed together. Violon 2, Alto, and Cello have rests. Measure 21: Violon 1 plays a half note B4, quarter note A4, and half note G4. Violon 2, Alto, and Cello have rests.

22 23 24

Violon 1
Violon 2
Alto
Cello

Detailed description: This system contains measures 22, 23, and 24. Measure 22: Violon 1 plays a triplet of eighth notes (A4, B4, C5) beamed together, followed by a half note B4. Violon 2, Alto, and Cello have rests. Measure 23: Violon 1 plays a half note B4, quarter note A4, and half note G4. Violon 2, Alto, and Cello have rests. Measure 24: Violon 1 plays a half note G4, quarter note F4, and half note E4. Violon 2, Alto, and Cello have rests.

25 26 27

Violon 1
Violon 2
Alto
Cello

Detailed description: This system contains measures 25, 26, and 27. Measure 25: Violon 1 plays a half note G4, quarter note F4, and half note E4. Violon 2, Alto, and Cello have rests. Measure 26: Violon 1 plays a half note D4, quarter note C4, and half note B3. Violon 2, Alto, and Cello have rests. Measure 27: Violon 1 plays a half note A3, quarter note G3, and half note F3. Violon 2, Alto, and Cello have rests.

28 29 30

Violon 1
Violon 2
Alto
Cello

Detailed description: This system contains measures 28, 29, and 30. The key signature has three flats (B-flat, E-flat, A-flat). Measure 28: Violon 1 plays a half note G3, a half note F3, and a half note E3. Violon 2, Alto, and Cello have rests. Measure 29: Violon 1 plays a quarter note D4 with a fermata, followed by a quarter rest. Violon 2, Alto, and Cello have rests. Measure 30: Violon 1 plays a triplet of eighth notes (F4, G4, A4) beamed together, followed by a quarter note G4 and a half note F4. Cello plays the same triplet of eighth notes (F3, G3, A3) beamed together, followed by a quarter note G3 and a half note F3.

31 32 33

Violon 1
Violon 2
Alto
Cello

Detailed description: This system contains measures 31, 32, and 33. Measure 31: Violon 1 plays a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Violon 2, Alto, and Cello have rests. Measure 32: Violon 1 plays a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Violon 2, Alto, and Cello have rests. Measure 33: Violon 1 plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Violon 2, Alto, and Cello have rests.

34 35 36

Violon 1
Violon 2
Alto
Cello

Detailed description: This system contains measures 34, 35, and 36. Measure 34: Violon 1 plays a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Violon 2, Alto, and Cello have rests. Measure 35: Violon 1 plays a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Violon 2, Alto, and Cello have rests. Measure 36: Violon 1 plays a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. Violon 2, Alto, and Cello have rests.

37 38 39

Violon 1
Violon 2
Alto
Cello

40 *Fine* 41 42

Violon 1
Violon 2
Alto *Pizz.*
Cello

43 44 *f* 45

Violon 1
Violon 2
Alto *Pizz.*
Cello

46 *Cresc.* *ff* 47 48

Violon 1

Violon 2

Alto

Cello

49 50 *f* 51

Violon 1

Violon 2

Alto

Cello

Pizz.

Decresc.

52 53 54 *Da Capo Al Fine*

Violon 1

Violon 2

Alto

Cello

Pizz.