



Faivre Christian

France, BISCHHEIM

Quatuor 2 (Mvt 3)

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A propos de la pièce



Titre : Quatuor 2 (Mvt 3)
Compositeur : Christian, Faivre
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Instrumentation : Quatuor à cordes
Style : Classique

Faivre Christian sur [free-scores.com](https://www.free-scores.com)



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Quatuor 2 (Mvt 3)

3 - Gavotte : moderato

Christian Faivre

Version de 2012



1 ♩ = 120 2 3

Violon 1

Violon 2

Alto *Pizz.*

Cello

4 5 6

Violon 1

Violon 2

Alto

Cello

7 8 9

Violon 1

Violon 2

Alto

Cello

Detailed description: This is a musical score for a string quartet, specifically the third movement, 'Gavotte', by Christian Faivre. The score is in 3/4 time with a tempo of 120 beats per minute. It is written for Violin 1, Violin 2, Alto, and Cello. The key signature has two flats (B-flat and E-flat). The score is divided into three systems of three measures each. In the first system, Violin 1 plays a rhythmic pattern of eighth and sixteenth notes, while Violin 2 is silent. The Alto and Cello parts are also present, with the Alto marked 'Pizz.' (pizzicato). The second system continues this pattern, with a repeat sign at the beginning of measure 5. The third system concludes the piece, featuring a triplet in the Violin 2 part in measure 9.

10 11 12

Violon 1
Violon 2
Alto
Cello

This system contains measures 10, 11, and 12. The key signature has two flats. Violon 1 plays a rhythmic pattern of eighth notes with rests. Violon 2 plays a triplet of eighth notes followed by a quarter note. Alto has a dotted quarter note followed by a rest. Cello plays a quarter note followed by an eighth note with a rest.

13 14 15


Violon 1
Violon 2
Alto
Cello

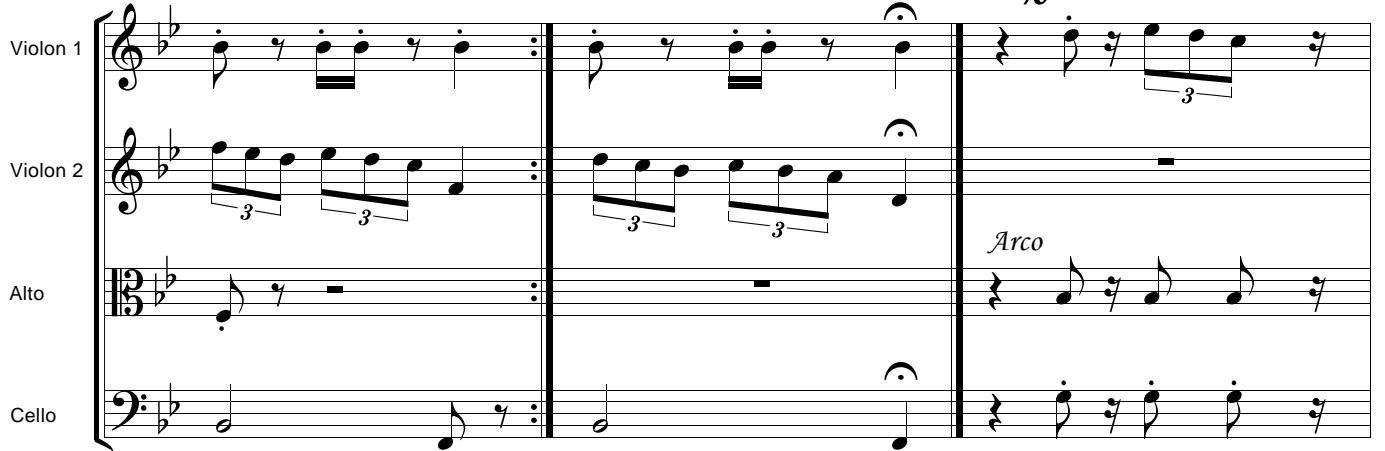
This system contains measures 13, 14, and 15. Measure 13 begins with a double bar line. Violon 1 plays eighth notes with rests. Violon 2 has a whole rest in measure 13, then a half note in measure 14, and a quarter note with a rest in measure 15. Alto has a dotted quarter note followed by a rest. Cello plays a quarter note followed by an eighth note with a rest.

16 17 18

Violon 1
Violon 2
Alto
Cello

This system contains measures 16, 17, and 18. Violon 1 plays a triplet of eighth notes followed by a quarter note. Violon 2 has a whole rest in measure 16, then a half note in measure 17, and a triplet of eighth notes followed by a quarter note in measure 18. Alto has a dotted quarter note followed by a rest. Cello plays a quarter note followed by an eighth note with a rest.

19 *Da Capo 2 Rall.* *Fine* 21  *Primo tempo e staccato*



Violon 1

Violon 2

Alto

Cello

Arco

22 23 24



Violon 1

Violon 2

Alto

Cello

25 26 27



Violon 1

Violon 2

Alto

Cello

28 29 30

Violon 1

Violon 2

Alto

Cello

31 32 33 *2x Dal Segno*

Violon 1

Violon 2

Alto

Cello

34 35 36 *Da Capo Al Fine*

Violon 1

Violon 2

Alto

Cello