



Faivre Christian

France, BISCHHEIM

Sarabande

A propos de l'artiste

Compositeur en tous styles

Page artiste : https://www.free-scores.com/partitions_gratuites_christian-faivre.htm

A propos de la pièce



Titre : Sarabande
Compositeur : Christian, Faivre
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Instrumentation : Harpe et Piano
Style : Traditionnel

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Sarabande

Moderato en sol majeur

*Improvisation libre
dans le style gaélique*

Christian Favre

1 ♩ = 110 2 3

Harpe

Piano

4 5 6

Harpe

Piano

7 8 9

Harpe

Piano

10 11 12

Harpe

Piano

13 14 15

Harpe

Piano

16 17 18

Harpe

Piano

19 20 21

Harpe

Piano

22 23 24

Harpe

Piano

25 26 27

Harpe

Piano

28 29 30

Harpe

Piano

31 32 33

Harpe

Piano

34 35 36

Harpe

Piano

37 38 39

Harpe

Piano

40 41 42

Harpe

Piano

43 44 45

Harpe

Piano

46 47 48

Harpe

Piano

49 50 51

Harpe

Piano

52 53 54

Harpe

Piano

55 56 57

Harpe

Piano

58 59 60

Harpe

Piano

61 62 63

Harpe

Piano

Detailed description: This system contains measures 61, 62, and 63. The Harpe part (treble clef, key signature of one sharp) features a melodic line with triplets in measures 61 and 63. The Piano part (bass clef) has whole rests in all three measures.

64 65 66

Harpe

Piano

Detailed description: This system contains measures 64, 65, and 66. The Harpe part continues the melodic line, with a triplet in measure 65 and a sixteenth-note run in measure 66. The Piano part has whole rests in measures 64 and 65, and a whole note in measure 66.

67 68 69

Harpe

Piano

Detailed description: This system contains measures 67, 68, and 69. The Harpe part has triplets in measures 67 and 69. The Piano part has whole rests in measures 67 and 68, and a half note in measure 69.

70 71 72

Harpe

Piano

Detailed description: This system contains measures 70, 71, and 72. The Harpe part begins with a chordal texture in measure 70, followed by a melodic line. Measure 72 features a sixteenth-note run. The Piano part has a half note in measure 70, a whole note in measure 71, and a whole rest in measure 72.

73 74 75

Harpe

Piano

Detailed description: This system contains measures 73, 74, and 75. The Harpe part continues the melodic line. The Piano part has a half note in measure 73, followed by quarter notes with eighth-note rests in measures 74 and 75.

76 77 78

Harpe

Piano

79 80 81

Harpe

Piano

82 83 84

Harpe

Piano

85 86 87

Harpe

Piano

88 89 90

Harpe

Piano