



Faivre Christian

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Sonate pour piano 2 (Mvt 1)

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A propos de la pièce



Titre : Sonate pour piano 2 (Mvt 1)
Compositeur : Christian, Faivre
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Instrumentation : Piano seul
Style : Classique

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Sonate en ré majeur

1 - Allegro-andante en ré majeur

Christian Faivre

1 *p* ♩ = 138 2 3 *p*

Piano

4 5 6 *p*

Piano

7 8 9

Piano

10 11 12 *p*

Piano

13 14 15

Piano

Piano

16 17 18

This system contains measures 16, 17, and 18. The treble clef staff features a melodic line with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes.

Piano

19 *p* 20 21

This system contains measures 19, 20, and 21. Measure 19 begins with a piano (*p*) dynamic marking. Measure 21 includes a repeat sign. The treble clef staff continues the melodic development, and the bass clef staff provides harmonic support.

Piano

22 23 24

This system contains measures 22, 23, and 24. The treble clef staff shows a more active melodic line with eighth notes, while the bass clef staff features block chords.

Piano

25 26 27

This system contains measures 25, 26, and 27. Measure 26 has a repeat sign. The treble clef staff has a melodic line with some rests, and the bass clef staff provides a steady accompaniment.

Piano

28 29 30

This system contains measures 28, 29, and 30. The treble clef staff features a melodic line with eighth notes, and the bass clef staff provides a harmonic accompaniment.

Piano

31 32 33

This system contains measures 31, 32, and 33. The music is in G major (one sharp) and 4/4 time. Measure 31 features a treble clef with a melody of quarter notes and a bass clef with a simple accompaniment. Measure 32 continues the melody in the treble and adds a bass line. Measure 33 shows a more complex treble line with eighth notes and a steady bass accompaniment.

Piano

34 35 36

This system contains measures 34, 35, and 36. Measure 34 has a treble clef with a melody of quarter notes and a bass clef with a simple accompaniment. Measure 35 continues the melody in the treble and adds a bass line. Measure 36 shows a more complex treble line with eighth notes and a steady bass accompaniment.

Piano

37 38 39

This system contains measures 37, 38, and 39. Measure 37 has a treble clef with a melody of quarter notes and a bass clef with a simple accompaniment. Measure 38 is a repeat sign. Measure 39 continues the melody in the treble and adds a bass line.

Piano

40 41 42 *p*

This system contains measures 40, 41, and 42. Measure 40 has a treble clef with a melody of quarter notes and a bass clef with a simple accompaniment. Measure 41 continues the melody in the treble and adds a bass line. Measure 42 shows a more complex treble line with eighth notes and a steady bass accompaniment. The dynamic marking *p* (piano) is present at the start of measure 42.

Piano

43 44 45

This system contains measures 43, 44, and 45. Measure 43 has a treble clef with a melody of quarter notes and a bass clef with a simple accompaniment. Measure 44 continues the melody in the treble and adds a bass line. Measure 45 shows a more complex treble line with eighth notes and a steady bass accompaniment.

46 47 48

Piano

49 50 51

Piano

Accelerando

52 53 54 *p*

Piano

55 56 57

Piano

58 59 60

Piano

61 *Primo tempo* 62 63

Piano

64 65 *Poco andante dal fine* ♩ = 120 66

Piano

67 68 69

Piano

70 71 72

Piano

73 74 75

Piano