



Faivre Christian

France, BISCHHEIM

Terrae Incognitae

A propos de l'artiste

Compositeur en tous styles

Page artiste : https://www.free-scores.com/partitions_gratuites_christian-faivre.htm

A propos de la pièce



Titre : Terrae Incognitae
Compositeur : Christian, Faivre
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Instrumentation : Orchestre
Style : Classique

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Terrae Incognitae

1492-1504

Poème symphonique



1 1 - Terra ! ♩ = 120 2 3 4 Christian Faivre

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for the symphonic poem 'Terra Incognitae' by Christian Faivre. The score is for a full orchestra and is written in 4/4 time with a tempo of 120 beats per minute. The music is divided into four measures. The first measure is marked '1 - Terra !'. The second measure is marked '2', the third '3', and the fourth '4'. The score includes parts for Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Trumpets 1-2, Horns 1-2, Trombones 1-2, Timpani 1-2, Violins 1-2, Alto, Violoncelles, and Contrebasses. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

5 6 7 8

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

5 6 7 8

Trompettes 1-2

Cors 1-2

Trombones 1-2

5 6 7 8

Timbales 1-2

5 6 7 8

Violons 1-2

Alto

Violoncelles

Contrebasses

9 10 11 12

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

13 14 15 16

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

13 14 15 16

Trompettes 1-2

Cors 1-2

Trombones 1-2

13 14 15 16

Timbales 1-2

13 14 15 16

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 13, 14, 15, and 16. The Flutes 1-2 part has a melodic line starting in measure 13 with a trill (tr) over a half note, followed by a quarter note in measure 14, and a half note in measure 15. This pattern repeats in measure 16. The Clarinets 1-2 part has a similar melodic line, starting in measure 15 with a half note, followed by a quarter note in measure 16. All other instruments (Hautbois, Bassons, Trompettes, Cors, Trombones, Timbales, Violons, Alto, Violoncelles, and Contrebasses) have rests throughout all four measures. The score is divided into four measures by vertical bar lines, with measure numbers 13, 14, 15, and 16 indicated above each measure.

17 18 19 20

Flûtes 1-2 *tr* *tr* *tr* *tr*

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

17 18 19 20

Trompettes 1-2

Cors 1-2

Trombones 1-2

17 18 19 20

Timbales 1-2

Timbale en fa

17 18 19 20

Violons 1-2

Alto

Violoncelles

Contrebasses

21 22 23 24

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

21 *trm* 22 *trm* 23 24

Timbales 1-2

21 22 23 24 *trm* *trm*

Violons 1-2

Alto

Violoncelles

Contrebasses

25 26 27 28

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

25 26 27 28

Trompettes 1-2

Cors 1-2

Trombones 1-2

25 26 27 28

Timbales 1-2

25 26 27 28

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is organized into systems. The first system (measures 25-28) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system (measures 25-28) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system (measures 25-28) includes Timbales 1-2. The fourth system (measures 25-28) includes Violins 1-2, Viola, Violoncelles, and Contrabasses. Measure 25 features a trill in the Flutes and Timbales. Measure 26 has a trill in the Violins. Measure 27 has trills in the Violins and a dynamic marking of *p*. Measure 28 has a dynamic marking of *f*.

29 30 31 32

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

33 **1.** 34 35 36

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

33 34 35 36

33 *tr* 34 35 36

33 34 35 *tr* *tr* 36

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

37 38 39 40

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

37 38 39 40

Trompettes 1-2

Cors 1-2

Trombones 1-2

37 38 39 40

Timbales 1-2

37 38 39 40

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violins 1-2, Alto, Cellos, and Double Basses. Measures 37 and 38 show woodwinds and brass with rests, while strings play a melodic line. Measures 39 and 40 show woodwinds and brass with rests, and strings continuing their melodic line. Trill markings are present above the first violin staves in measures 37 and 38.

41 42 43 44

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

41 42 43 44

Trompettes 1-2

Cors 1-2

Trombones 1-2

41 42 43 44

Timbales 1-2

41 42 43 44

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is organized into four systems. The first system (measures 41-44) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, each with a single note on the first line of the staff. The second system (measures 41-44) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2, each with a single note on the first line of the staff. The third system (measures 41-44) includes Timpani 1-2, which has a single note on the first line of the staff in measures 43 and 44. The fourth system (measures 41-44) includes Violins 1-2, Alto, Violoncelles, and Contrebasses. The Violins 1-2 part has a single note on the first line of the staff in measures 41 and 42, and a single note on the second line of the staff in measures 43 and 44. The Alto part has a single note on the first line of the staff in measures 43 and 44. The Violoncelles part has a single note on the first line of the staff in measure 44. The Contrebasses part has a single note on the first line of the staff in measure 44.

45 2 - San Salvador ♩ = 100 46 47 48

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for a piece titled '2 - San Salvador' with a tempo of 100 beats per minute. It consists of four measures, numbered 45 to 48. The instrumentation includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Trumpets 1-2, Horns 1-2, Trombones 1-2, Timbales 1-2, Violins 1-2, Alto, Violoncelles, and Contrabasses. In measure 45, the Flutes 1-2 play a half note G4, and the Oboes 1-2 play a half note G4. In measure 46, the Flutes 1-2 play a half note A4, and the Oboes 1-2 play a half note A4. In measure 47, the Flutes 1-2 play a half note B4, and the Oboes 1-2 play a half note B4. In measure 48, the Flutes 1-2 play a half note C5, and the Oboes 1-2 play a half note C5. All other instruments have rests in all four measures.

49 50 51 52

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

49 50 51 52

Trompettes 1-2

Cors 1-2

Trombones 1-2

49 50 51 52

Timbales 1-2

49 50 51 52

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system (measures 49-52) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Trumpets 1-2, Horns 1-2, Trombones 1-2, and Timpani 1-2. The second system (measures 49-52) includes Violins 1-2, Viola, Violoncelles, and Contrabasses. In measure 50, the Oboe and Violin parts have notes. In measure 51, the Violin part has notes. In measure 52, the Violin part has notes and trills. The Viola part has notes in measures 50 and 52. The other parts have rests.

	53	54	55	56
Flûtes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Hautbois 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Clarinettes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Bassons 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Trompettes 1-2	[Rest]	[Chord]	[Melody]	[Rest]
Cors 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Trombones 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Timbales 1-2	[Rest]	[Drum]	[Drum]	[Rest]
Violons 1-2	[Melody]	[Melody]	[Melody]	[Melody]
Alto	[Rest]	[Rest]	[Rest]	[Rest]
Violoncelles	[Rest]	[Rest]	[Rest]	[Rest]
Contrebasses	[Rest]	[Rest]	[Rest]	[Rest]

57

58

Dal Segno $\text{♩} = 100$ *1x*

59

3 - America $\text{♩} = 100$

60

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

61 62 63 64

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

61 62 63 64

Trompettes 1-2

Cors 1-2

Trombones 1-2

61 62 63 *tr* 64

Timbales 1-2

61 62 63 64

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measure 61 shows the start of the piece with various instruments. Measure 62 continues the development. Measure 63 features a trill on the Trombones. Measure 64 concludes the section with sustained notes in the strings and woodwinds.

65 66 67 68

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

65 66 67 68

Timbales 1-2

65 66 67 68

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani 1-2. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrabasses. Measures 65 and 68 are marked with repeat signs. Measure 66 features a trill in the strings and a note in the Trompettes. Measure 67 features a trill in the strings and notes in the Trompettes and Violons. Measure 68 features a trill in the strings and notes in the Trompettes and Violons.

69 70 71 72

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

69 70 71 72

Trompettes 1-2

Cors 1-2

Trombones 1-2

69 70 71 72

Timbales 1-2

69 70 71 72

Violons 1-2

Alto

Violoncelles

Contrebasses

	73	74	75	76
Flûtes 1-2	Rest	Rest	Rest	Rest
Hautbois 1-2	Rest	Rest	Rest	Rest
Clarinettes 1-2	Rest	Rest	Rest	Rest
Bassons 1-2	Rest	Rest	Rest	Rest
Trompettes 1-2	Rest	Rest	Rest	Rest
Cors 1-2	Rest	Rest	Rest	Rest
Trombones 1-2	Rest	Rest	Rest	Rest
Timbales 1-2	Two diamond notes	Two diamond notes	Rest	Rest
Violons 1-2	Whole note	Whole note	Whole note	Whole note
Alto	Rest	Whole note	Whole note	Rest
Violoncelles	Rest	Rest	Whole note	Rest
Contrebasses	Rest	Rest	Whole note	Rest

	77	78	79	80
Flûtes 1-2	■	■	■	■
Hautbois 1-2	■	■	■	■
Clarinettes 1-2	■	■	■	■
Bassons 1-2	■	■	■	■
Trompettes 1-2	■	■	■	■
Cors 1-2	■	■	■	■
Trombones 1-2	■	■	■	■
Timbales 1-2	■	◇ ◇	◇ ◇	■
Violons 1-2	○	○	○	○
Alto	■	■	○	○
Violoncelles	■	■	■	○
Contrebasses	■	■	■	○

81 82 83 84 Rallentando dal fine

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

81 82 83 84

81 82 83 84 *tr*

81 82 83 84

Violons 1-2

Alto

Violoncelles

Contrebasses

	85	86	87	88
Flûtes 1-2	Rest	Whole note	Rest	Rest
Hautbois 1-2	Rest	Rest	Rest	Rest
Clarinettes 1-2	Rest	Rest	Rest	Rest
Bassons 1-2	Rest	Rest	Whole note	Whole note
Trompettes 1-2	Rest	Rest	Rest	Rest
Cors 1-2	Whole note	Rest	Rest	Rest
Trombones 1-2	Rest	Rest	Rest	Rest
Timbales 1-2	Rest	Rest	Two eighth notes	Two eighth notes with <i>tr</i> marking
Violons 1-2	Whole note	Whole note	Whole note	Whole note
Alto	Whole note	Rest	Whole note	Whole note
Violoncelles	Whole note	Rest	Whole note	Whole note
Contrebasses	Whole note	Rest	Rest	Whole note