



Faivre Christian

France, BISCHHEIM

Tibetan spirit 3

A propos de l'artiste

Compositeur en tous styles

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A propos de la pièce



Titre : Tibetan spirit 3
Compositeur : Christian, Faivre
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Instrumentation : Percussion
Style : Classique moderne

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Tibetan spirit

3 - Patcham (Danse des héros) : presto

Christian Faivre

1 ♩ = 160 2 3

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

Mazhar 3

Mazhar 2

Bendir 4

Davul 2

Bendir 2

4 5 6

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

7 8 9

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

10 11 12

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

13 14 15

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

16 17 18

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

19 20 21

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

22 23 24

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

25 26 27

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

Detailed description: This block contains the musical notation for measures 25, 26, and 27. The instruments are arranged in a grand staff. Tambourins and Clochettes play a simple rhythmic pattern of quarter notes. Contrebasses play a melodic line with a slur over measures 25-27. Cymbales play a rhythmic pattern of quarter notes. Percussions play a complex rhythmic pattern with eighth and sixteenth notes.

28 29 30

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

Detailed description: This block contains the musical notation for measures 28, 29, and 30. The instruments are arranged in a grand staff. Tambourins and Clochettes play a simple rhythmic pattern of quarter notes. Contrebasses play a melodic line with a slur over measures 28-30. Cymbales play a rhythmic pattern of quarter notes. Percussions play a complex rhythmic pattern with eighth and sixteenth notes.

31 32 33

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

34 35 36

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

37 38 39

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

40 41 Ralento progressivo 42

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

43 44 45

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

46 47 Accelerando 48 Primo tempo

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

49 50 51

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

52 53 54

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

55 56 57

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

Detailed description: This block contains the musical notation for measures 55, 56, and 57. The instruments are arranged in a system. Tambourins and Clochettes are in the treble clef and play a simple rhythmic pattern of a single note per measure. Contrebasses are in the bass clef and play a more complex rhythmic line with eighth and sixteenth notes. Cymbales and Percussions are also in the treble clef and play a rhythmic pattern similar to the Tambourins and Clochettes. The Percussions staff is bracketed together with the Cymbales staff.

58 59 60

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

Detailed description: This block contains the musical notation for measures 58, 59, and 60. The instruments and their parts are consistent with the previous block. The rhythmic patterns continue through these three measures, with the Contrebasses staff showing a continuation of the eighth and sixteenth note patterns.

61 62 63

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

This block contains the musical notation for measures 61, 62, and 63. It features five staves: Tambourins (top), Clochettes, Contrebasses, Cymbales, and Percussions (bottom). The Tambourins staff uses a treble clef and a key signature of one flat, with notes and rests. The Clochettes staff has a treble clef and contains only rests. The Contrebasses staff uses a bass clef and contains a melodic line with a slur. The Cymbales staff has a double bar line and contains rests. The Percussions staff has a double bar line and contains a rhythmic accompaniment with eighth and sixteenth notes.

64 65 66

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

This block contains the musical notation for measures 64, 65, and 66. It features five staves: Tambourins (top), Clochettes, Contrebasses, Cymbales, and Percussions (bottom). The Tambourins staff uses a treble clef and a key signature of one flat, with notes and rests. The Clochettes staff has a treble clef and contains only rests. The Contrebasses staff uses a bass clef and contains a melodic line with a slur. The Cymbales staff has a double bar line and contains rests. The Percussions staff has a double bar line and contains a rhythmic accompaniment with eighth and sixteenth notes.

67 68 69

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

70 71 72

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

Davul 2

73 74 75

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

Bendir 4

76 77 78

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

79 80 81

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

Detailed description: This block contains the first system of a musical score, covering measures 79, 80, and 81. The score is written for five instruments: Tambourins (snare drum), Clochettes (bells), Contrebasses (double bass), Cymbales (cymbals), and Percussions (a group of percussion instruments). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Tambourins part features a rhythmic pattern of quarter notes and eighth notes with accents. The Clochettes part consists of a steady eighth-note accompaniment. The Contrebasses part provides a melodic line with a mix of quarter and eighth notes. The Cymbales part has a simple rhythmic pattern. The Percussions part is divided into two staves, with the upper staff playing a complex rhythmic pattern and the lower staff providing a harmonic accompaniment.

82 83 84

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

Detailed description: This block contains the second system of the musical score, covering measures 82, 83, and 84. The instrumentation remains the same as in the first system. The music continues with the same key signature and time signature. In measure 82, the Tambourins part introduces a new rhythmic motif. The Clochettes part maintains its steady accompaniment. The Contrebasses part continues its melodic line. The Cymbales part has a consistent rhythmic pattern. The Percussions part continues its complex rhythmic and harmonic accompaniment.

85 86 87

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

88 *Da Capo* 89 90

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

91 92 93

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions

94 95 96

Tambourins

Clochettes

Contrebasses

Cymbales

Percussions