



# Faivre Christian

France, BISCHHEIM

## Trio de traversières

### A propos de l'artiste

Compositeur en tous styles

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_christian-faivre.htm](https://www.free-scores.com/partitions_gratuites_christian-faivre.htm)

### A propos de la pièce



**Titre :** Trio de traversières  
**Compositeur :** Christian, Faivre  
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**Instrumentation :** 3 flûtes (trio)  
**Style :** Classique

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# Trio de traversières

Avec une basse pour le clavier

Andante grazioso

Christian Faivre

Version de 2011

1  $\text{♩} = 128$  *tr* 2 3

Flûtes

Clavecin

4 5 6

Flûtes

Clavecin

7 8 9

Flûtes

Clavecin

10 11 12

Flûtes

Clavecin

13 14 15

Flûtes

Clavecin

16 17 18

Flûtes

Clavecin

19 20 21

Flûtes

Clavecin

22 23 *tr* 24

Flûtes

Clavecin

25 26 27

Flûtes

Clavecin

28 29 30

Flûtes

Clavecin

31 32 33

Flûtes

Clavecin

34 35 36

Flûtes

Clavecin

37 38 39

Flûtes

Clavecin

40 41 42

Flûtes

Clavecin



43 44 45

Flûtes

Clavecin

46 47 48

Flûtes

Clavecin

49 50 51

Flûtes

Clavecin

Measure 49: Flute 1 (treble clef) has a whole note G4. Flute 2 (treble clef) has a whole note G4 with a breath mark. Flute 3 (treble clef) has a whole rest. Harpsichord (treble clef) has a whole note G4. Harpsichord (bass clef) has a quarter note G2.

Measure 50: Flute 1 (treble clef) has a whole note G4. Flute 2 (treble clef) has a whole note G4 with a breath mark. Flute 3 (treble clef) has a whole rest. Harpsichord (treble clef) has a whole note G4. Harpsichord (bass clef) has a quarter note A2.

Measure 51: Flute 1 (treble clef) has a whole note G4. Flute 2 (treble clef) has a whole rest. Flute 3 (treble clef) has a whole rest. Harpsichord (treble clef) has a whole note G4. Harpsichord (bass clef) has a quarter note B2.

52 53 54

Flûtes

Clavecin

Measure 52: Flute 1 (treble clef) has a whole note G4. Flute 2 (treble clef) has a whole note G4 with a breath mark. Flute 3 (treble clef) has a whole rest. Harpsichord (treble clef) has a whole note G4. Harpsichord (bass clef) has a quarter note G2.

Measure 53: Flute 1 (treble clef) has an eighth-note G4, eighth-note A4, eighth-note B4, eighth-note G4, eighth-note F4, eighth-note E4, eighth-note D4, eighth-note C4. Flute 2 (treble clef) has an eighth-note G4, eighth-note A4, eighth-note B4, eighth-note G4, eighth-note F4, eighth-note E4, eighth-note D4, eighth-note C4. Flute 3 (treble clef) has a whole rest. Harpsichord (treble clef) has a whole rest. Harpsichord (bass clef) has a quarter note A2.

Measure 54: Flute 1 (treble clef) has an eighth-note G4, eighth-note A4, eighth-note B4, eighth-note G4, eighth-note F4, eighth-note E4, eighth-note D4, eighth-note C4. Flute 2 (treble clef) has an eighth-note G4, eighth-note A4, eighth-note B4, eighth-note G4, eighth-note F4, eighth-note E4, eighth-note D4, eighth-note C4. Flute 3 (treble clef) has a trill on G4. Harpsichord (treble clef) has a whole note G4. Harpsichord (bass clef) has a quarter note B2.

55 56 57

Flûtes

Clavecin

Detailed description: This block contains the musical notation for measures 55, 56, and 57. The Flutes part consists of three staves. In measure 55, the top two staves have a quarter note G4 and a quarter note A4, while the bottom staff has a quarter note G4. In measure 56, the top two staves have a quarter note G4 and a quarter note A4, while the bottom staff has a quarter note G4. In measure 57, all three staves are marked with a whole rest. The Harpsichord part consists of two staves. In measure 55, the right hand has a quarter note G4 and the left hand has a quarter note G3. In measure 56, the right hand has a quarter note G4 and the left hand has a quarter note G3. In measure 57, both hands are marked with a whole rest.

58 59 60

Flûtes

Clavecin

Detailed description: This block contains the musical notation for measures 58, 59, and 60. All staves for both the Flutes and Harpsichord parts are empty, indicating that these instruments are silent during these measures.