



Faivre Christian

France, BISCHHEIM

Trio pour bois 3

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A propos de la pièce



Titre : Trio pour bois 3
Compositeur : Christian, Faivre
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Instrumentation : Trio d'anches
Style : Classique

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Trio pour bois

3 - Andantino-allegretto

Christian Faivre

1 $\text{♩} = 110$ 2 3 *f*

Hautbois

Clarinette

Basson

4 *f* 5 *f* 6 *f* 1

Hautbois

Clarinette

Basson

7 8 *f* 9 *f*

Hautbois

Clarinette

Basson

10 11 *f* 12

Hautbois

Clarinette

Basson

Detailed description: This is a musical score for a woodwind trio (Hautbois, Clarinette, Basson) in 4/4 time, marked '3 - Andantino-allegretto' with a tempo of 110. The score is in B-flat major and consists of 12 measures. The first system (measures 1-3) shows the Hautbois and Clarinette parts starting with rests, while the Basson plays a rhythmic pattern. The second system (measures 4-6) features a melodic line in the Hautbois and Clarinette parts, both marked with a forte (*f*) dynamic. The third system (measures 7-9) includes repeat signs in the Hautbois and Clarinette parts. The fourth system (measures 10-12) continues the melodic development, with the Basson part featuring a more active rhythmic pattern.

13 14 15

Hautbois

Clarinette

Basson

16 17 18

Hautbois

Clarinette

Basson

19 20 21

Hautbois

Clarinette

Basson

22 23 24

Hautbois

Clarinette

Basson

f *f*

25 26 27 *f*

Hautbois
Clarinette
Basson

Detailed description: This system contains measures 25, 26, and 27. The Hautbois part starts with a half note G4, followed by eighth notes A4, B4, and C5 in measures 25 and 26, and a half note G4 in measure 27. The Clarinette part has a half note G4 in measure 25, eighth notes A4, B4, and C5 in measure 26, and a half note G4 in measure 27. The Basson part has eighth notes G3, A3, B3, and C4 in measure 25, eighth notes D4, E4, F4, and G4 in measure 26, and eighth notes A4, B4, C5, and D5 in measure 27. A dynamic marking of *f* is placed above the Hautbois staff in measure 27.

28 *Da Capo* 29 30

Hautbois
Clarinette
Basson

Detailed description: This system contains measures 28, 29, and 30. Measure 28 features a *Da Capo* instruction above the Hautbois staff. The Hautbois part has a half note G4 in measure 28, eighth notes A4, B4, and C5 in measure 29, and eighth notes D5, C5, B4, and A4 in measure 30. The Clarinette part has a half note G4 in measure 28, eighth notes A4, B4, and C5 in measure 29, and a half note G4 in measure 30. The Basson part has eighth notes G3, A3, B3, and C4 in measure 28, and rests in measures 29 and 30.

31 32 33

Hautbois
Clarinette
Basson

Detailed description: This system contains measures 31, 32, and 33. The Hautbois part has eighth notes A4, B4, C5, and D5 in measure 31, eighth notes E5, D5, C5, and B4 in measure 32, and eighth notes A4, B4, C5, and D5 in measure 33. The Clarinette part has a half note G4 in measure 31, eighth notes A4, B4, and C5 in measure 32, and a half note G4 with a fermata in measure 33. The Basson part has rests in measures 31, 32, and 33.

34 35 36

Hautbois
Clarinette
Basson

Detailed description: This system contains measures 34, 35, and 36. The Hautbois part has a whole rest in measure 34, eighth notes A4, B4, C5, and D5 in measure 35, and a half note G4 in measure 36. The Clarinette part has eighth notes A4, B4, and C5 in measure 34, eighth notes D5, C5, B4, and A4 in measure 35, and a half note G4 in measure 36. The Basson part has eighth notes G3, A3, B3, and C4 in measure 34, eighth notes D4, E4, F4, and G4 in measure 35, and eighth notes A4, B4, C5, and D5 in measure 36.

37 *f* 38 *f* 39 *f*

Hautbois

Clarinette

Basson

40 41 42

Hautbois

Clarinette

Basson

43 44 45

Hautbois

Clarinette

Basson

46 47 48

Hautbois

Clarinette

Basson