



Mutatwa Christian

Rép. Démocratique du Congo

Ecr.2Missa Caritas/ Christian Mutatwa (Kyrie , Gloria , Alléluia, Sanctus, Agnus Dei)

A propos de l'artiste

Né à Goma, en République Démocratique du Congo, Christian est chanteur depuis tout petit. En 2007, il intègre son chœur cher des Petits chanteurs Jésus Miséricordieux. Un mouvement international catholique réunissant des jeunes gens voulant chanter pour Dieu et pour la paix. En 2012, il recevra une formation musicale sous tutelle de son maître, Prosper Mabanze Trésor à qui il doit cette dernière. Christian est un croyant fervent de la Miséricorde de Dieu et de l'assistance au pauvre et malheureux.

Page artiste : https://www.free-scores.com/partitions_gratuites_christianmutatwa.htm

A propos de la pièce



Titre : Ecr.2Missa Caritas/ Christian Mutatwa
[Kyrie , Gloria , Alléluia, Sanctus, Agnus Dei]
Compositeur : Christian , Mutatwa
Arrangeur : Christian , Mutatwa
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Mutatwa Christian sur [free-scores.com](https://www.free-scores.com)



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1. Kyrie

Missa caritas --- messe de la charité

M: Christian Mutatwa

♩ = 70
Adagio

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Soprano

Alto

Ténor

Basse

Orgue à Percussion

SOLO

ky - ri - e E - le - i son Ky - ri - e E -
ky - ri - e E -
ky - ri - e E -

15 16 17 18 19 20 21

le - - i - son, e - le - - i - son, ky - ri - e E - le - i - son

le - i - son, e - le - i - son, ky - ri - e E - le - i - son

le - i - son, e - le - - i - son, ky - ri - e E - le - i - son

e - le - i - son

22 23 24 25 26

Chris - te E - - - le - i - son, Chris - te E - le - i - son

Chris - te E - le - i - son, Chris - te E - le - i - son

Chris - te E - le - i - son, e - le - i - son

27 28 29 30 31 32

Chris - te E - - - le - i - son Chris - te E - le - i - son, e - le - i - son

Chris - te E - le - i - son Chris - te E - le - i - son, e - le - i - son

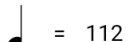
Chris - te E - le - i - son Chris - te E - le - i - son, e - le - i - son

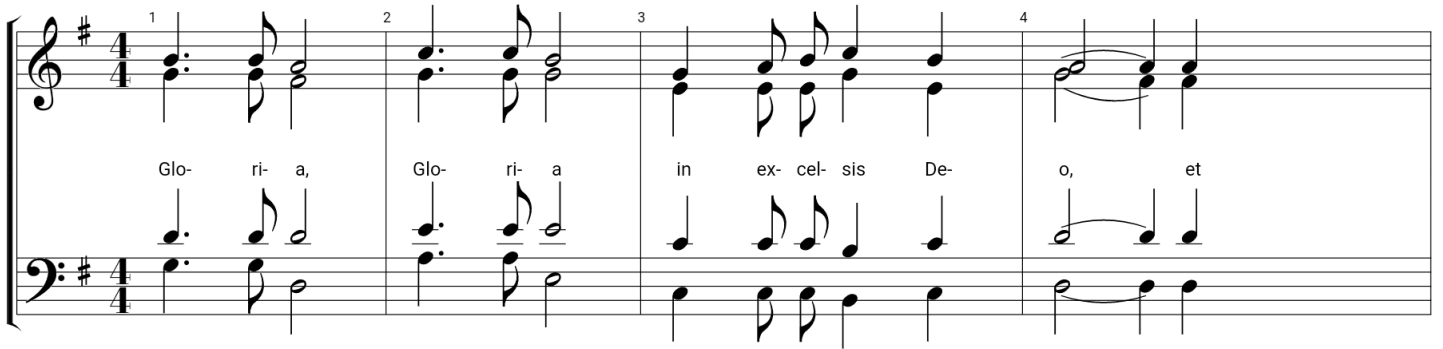
The image shows a musical score for the hymn "Christe Eleison". It consists of six staves. The top three staves are vocal parts: Soprano (top), Alto (middle), and Bass (bottom). The bottom three staves are piano accompaniment: Right Hand (top) and Left Hand (bottom). The music is in the key of B-flat major (two flats) and 4/4 time. The lyrics are: "Chris - te E - - - le - i - son Chris - te E - le - i - son, e - le - i - son". The score includes measure numbers 27 through 32. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

2. Gloria

Missa Caritas ----- Messe de la charité

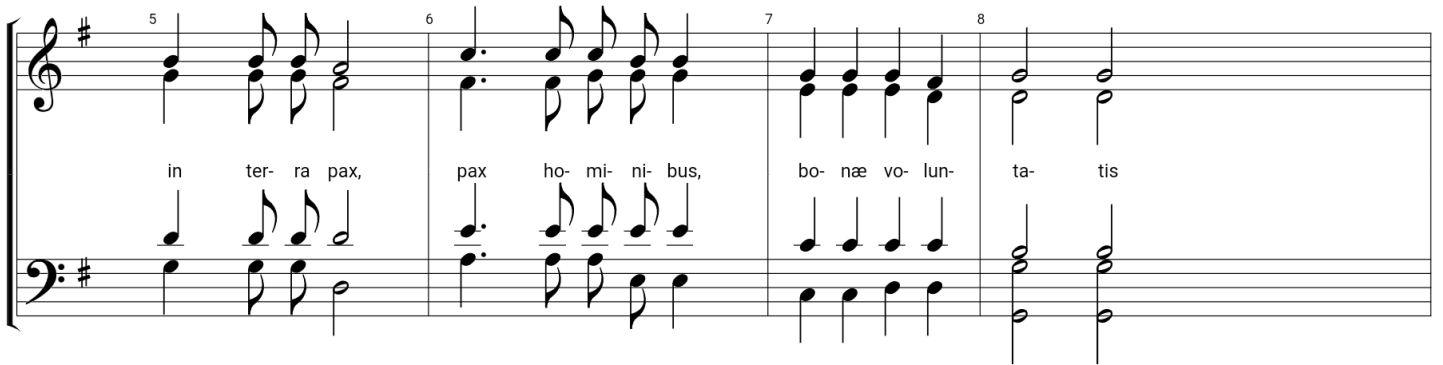
Musique : Christian Mutatwa

 = 112
Modéré



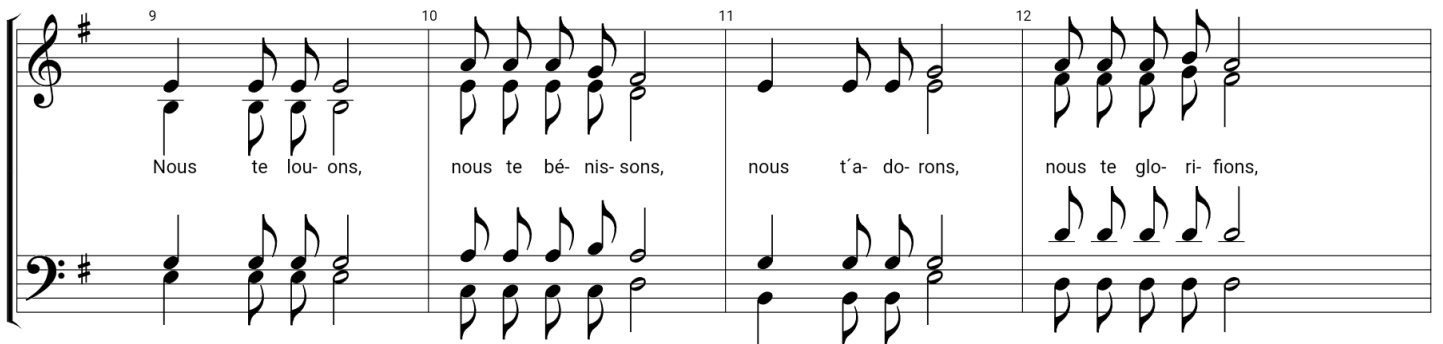
1 2 3 4

Glo- ri- a, Glo- ri- a in ex- cel- sis De- o, et



5 6 7 8

in ter- ra pax, pax ho- mi- ni- bus, bo- nœ vo- lun- ta- tis



9 10 11 12

Nous te lou- ons, nous te bé- nis- sons, nous t'a- do- rons, nous te glo- ri- fions,

13 nous te ren- dons grâ- ce pour 14 ton im- men- se gloi- re, 15 Sei- gneurDieu 16 Roi du ciel,

17 Dieu le Père 18 tout puis- sant. 19 Sei- gneur, fils u- ni- que 20 Jé- sus christ

21 Sei- gneurDieu, A- gneau de Dieu le 22 fils du Père, 23 Toi qui en- lè- ve

24 le pé- ché du monde 25 Prends pi- tié 26 de nous, 27 prends pi- tié 28 de nous

29 30 31 32

Toi qui en- lève le pé- ché du monde re- çois nos pri- ères,

33 34 35 36

Toi qui es as- sis à la droite du Père PrendsPi- tié de nous

37 38 39 40 41

Prends pi- tié de nous Car toi Seul es Saint toi Seul es Sei- gneur Toi ___ Seul es

42 43 44 45

le très haut, Jé- sus- Christ a- vec le Saint Es- prit dans la ___ gloire

de Dieu le Père A men

The image shows a musical score for voice and piano. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#). The score covers measures 46, 47, and 48. The lyrics are 'de Dieu le Père A men'. The piano accompaniment features a steady bass line with chords. The voice part has a melodic line with a fermata over the word 'men'.

3. Alléluia

Missa caritas -- Mese de la charité

Musique : Christian Mutatwa

= 100
Andantino

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Al - lé - lu - ia , Al - lé - lu - ia , Al - lé - lu - ia , Al - lé - lu - ia ,

Al - lé - lu - ia , Al - lé - lu - ia , Al - lé - lu - ia , Al - lé - lu - ia ,

Al - lé - lu - ia , Al - lé - lu - ia , Al - lé - lu - ia ,

Al - lé - lu - ia , Al - lé - lu - ia

Trompette 1

Trompette 2

Strings

Al- lé- lu- ia! Al- lé- lu- - ia, Al- lé- lu- - ia, Al- lé-

Al- lé- lu- ia! Al- lé- lu- ia, Al- lé- lu- ia, Al- lé-

Al- lé- lu- ia! Al- lé- - lu- ia, Al- lé-

Al- lé- lu- ia! Al- lé- - lu- ia, Al- lé-

The score consists of nine staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth and sixth staves are piano accompaniment in the right and left hands. The seventh and eighth staves are piano accompaniment in the right and left hands. The ninth staff is piano accompaniment in the right hand. The music is in G major and 4/4 time. Measure numbers 4, 5, and 6 are indicated at the top of the first three staves.

Psalmodie = 80

7 lu - ia, Al - lé - lu - ia !
8 lu - ia, Al - lé - lu - ia !
9 lu - ia, Al - lé - lu - ia !
10 lu - ia, Al - lé - lu - ia !

♩ = 80

2 2

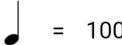
2 2

2 2

4. Sanctus

Missa caritas -- Mese de la charité

Musique : Christian Mutatwa

 = 100
Andantino

CHŒUR

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The musical score is arranged in a system with eight staves. The top four staves are for the choir, and the bottom four are for instruments. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Sanc - tus do - mi - nus De - u, De - u".

CHŒUR
Sanc - tus do - mi - nus De - u, De - u

Trompette 1

Trompette 2

Strings

Timbales

4
5
6

sa - ba - oth Sanc - - - tus - Sanc - - - tus do - mi -

sa - ba - oth Sanc - tus - Sanc - tus do - mi -

Sa - ba - oth Sanc - tus Sanc - tus do - mi -

Sanc - - - tus do - mi -

Sanctus

The image shows a musical score for a vocal piece, likely a Sanctus. It consists of seven staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom four staves are piano accompaniment (Right Hand and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "sa - ba - oth Sanc - - - tus - Sanc - - - tus do - mi -". The score includes various musical notations such as notes, rests, and slurs. There are measure numbers 4, 5, and 6 indicated above the first three measures of the vocal parts.

7
nus De- u, De- u sa- ba- oth. Ple- ni- sunt cae- li et ter- - - ra
Be- ne- dic- - tus qui ve- - - ra nit

8
nus De- - - u — sa- ba- oth. Ple- ni- sunt cae- li et ter- ra
Be- ne- dic- - tus qui ve- - ra nit

9
nus De- u — sa- ba- oth. Ple- ni- sunt cae- li et ter- - - ra
Be- ne- dic- - tus qui ve- - - ra nit

10
nus De- u — sa- ba- oth. Ple- ni- sunt cae- li et ter- - - ra
Be- ne- dic- - tus qui ve- - - ra nit

The musical score consists of seven staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with Latin lyrics. The fifth and sixth staves are instrumental parts in treble clef, and the seventh staff is an instrumental part in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: nus De- u, De- u sa- ba- oth. Ple- ni- sunt cae- li et ter- - - ra Be- ne- dic- - tus qui ve- - - ra nit.

11 12 13 14

Glo - - - ri - a Tu - a! Ho - san - na in ex - cel - - sis _
in no - mi - ne Do - - mi - ni .

Glo - - - ri - a Tu - a! Ho - san - na in ex - cel - - sis _
in ni - mi - ne Do - - mi - ni .

Glo - - - ri - a Tu - a! Ho - san - na in ex - cel - - sis _
in no - mi - ne Do - - mi - ni .

Glo - - - ri - a Tu - a! Ho - san - na in ex - cel - - sis
in no - mi - ne Do - - mi - ni .

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'Gloria in excelsis deo in excelsis deo in excelsis deo'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line.

¹⁵ ho - za - na in ex - cel - ¹⁶ sis , ¹⁷ ho - san - na in ex -

ho - san - na in ex - cel - sis , ho - san - na in ex -

ho - san - na in ex - cel - sis , ho - san - na in ex -

ho - san - na in ex - cel - sis , ho - san - na in ex -

18 19 20

cel - sis, ho - san - na in ex - cel - sis.

cel - sis, ho - san - na in ex - cel - sis.

cel - sis, ho - san - na in ex - cel - sis.

cel - sis, ho - san - na in ex - cel - sis.

5. Angus Dei

Missa caritas --- Missa caritas

Musique : Christian Mutatwa

♩ = 65
Adagio

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A **B**

A- gnus De- i Qui- to- lis pec- ca- - ta mun- - Di,

A- gnus De- i qui- to- lis pec- - ca- ta mun- di

PIANO

A- gnus De- i A- gnus De- i, mi- se- re- re no- bis ___

A- gnus De- i A- gnus De- i, mi- se- re- re no- bis ___

8va -----

c

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Musical score for measures 9-12. The score is in G major (one sharp) and common time. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "A - gnus De - i qui - to - lis pec - ca - - ta mun - - Di,". Measure 12 ends with a fermata over the final note.

Musical score for measures 13-16. The score is in G major (one sharp) and common time. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "A - gnus De - i A - gnus De - i, do - na no - bis pac - ce". Measure 16 ends with a fermata over the final note. A dynamic marking "8va-----" is present above the piano accompaniment in measure 16.