

English trad.

# God rest ye merry, Gentlemen

Arr. Douglas Brooks-Davies

♩ = 135

Flute

Flute

Oboe

Piano

♩ = 135

Detailed description: This block contains the first six measures of the score. It features four staves: two for Flute, one for Oboe, and one for Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 135. The piano part consists of a steady accompaniment of eighth notes in the right hand and chords in the left hand.

7

Fl.

Fl.

Ob.

Pno.

Detailed description: This block contains measures 7 through 12. The instrumentation remains the same. The flute parts have more active lines, with the first flute playing a melodic line and the second flute playing a more rhythmic accompaniment. The oboe part is mostly rests with some accompaniment in the later measures. The piano accompaniment continues with eighth notes and chords.

13

Fl.

Fl.

Ob.

Pno.

Detailed description: This block contains measures 13 through 18. The flute parts continue their respective lines. The oboe part has more active accompaniment. The piano accompaniment remains consistent with the previous sections.

19

Fl. Fl. Ob. Pno.

tr

Detailed description: This system covers measures 19 to 24. It features four staves: two for Flutes (Fl.), one for Oboe (Ob.), and one grand staff for Piano (Pno.). The key signature has two sharps (F# and C#). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a chordal accompaniment in the left hand. The oboe part has a melodic line with a trill in measure 24. The flute parts have various melodic lines, with the second flute part having a trill in measure 24.

25

Fl. Fl. Ob. Pno.

tr

Detailed description: This system covers measures 25 to 30. It features four staves: two for Flutes (Fl.), one for Oboe (Ob.), and one grand staff for Piano (Pno.). The key signature has two sharps (F# and C#). The piano accompaniment continues with the same eighth-note pattern and chordal accompaniment. The oboe part has a melodic line with a trill in measure 28. The flute parts have various melodic lines, with the second flute part having a trill in measure 28.

31

Fl. Fl. Ob. Pno.

tr

Detailed description: This system covers measures 31 to 36. It features four staves: two for Flutes (Fl.), one for Oboe (Ob.), and one grand staff for Piano (Pno.). The key signature has two sharps (F# and C#). The piano accompaniment continues with the same eighth-note pattern and chordal accompaniment. The oboe part has a melodic line with a trill in measure 34. The flute parts have various melodic lines, with the second flute part having a trill in measure 34.

36

Fl.  
Fl.  
Ob.  
Pno.

42

Fl.  
Fl.  
Ob.  
Pno.

# Patapan (Guillo, pran ton tambourin)

Provençal trad., arr. DBD

Flute

Flute

Oboe

Piano

$\text{♩} = 110$

G and open D until marked otherwise

55

Fl.

Fl.

Ob.

Pno.

61

Fl.

Fl.

Ob.

Pno.

69

Fl.  
Fl.  
Ob.  
Pno.

Detailed description: This system contains measures 69 through 75. It features four staves: two for Flutes (Fl.), one for Oboe (Ob.), and one for Piano (Pno.). The key signature has two flats (B-flat and E-flat). The piano part consists of a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. A fermata is placed over the first measure of the flute parts in measure 74.

76

Fl.  
Fl.  
Ob.  
Pno.

D and A open (or one or other)

Detailed description: This system contains measures 76 through 81. It features four staves: two for Flutes (Fl.), one for Oboe (Ob.), and one for Piano (Pno.). The key signature has two flats. The piano part includes a specific instruction: "D and A open (or one or other)" written above the right-hand staff in measure 80. A fermata is placed over the first measure of the flute parts in measure 79.

82

Fl.  
Fl.  
Ob.  
Pno.

G and D

Detailed description: This system contains measures 82 through 87. It features four staves: two for Flutes (Fl.), one for Oboe (Ob.), and one for Piano (Pno.). The key signature has two flats. The piano part includes a specific instruction: "G and D" written above the right-hand staff in measure 82. A fermata is placed over the first measure of the flute parts in measure 85.

88

Fl.

Fl.

Ob.

Pno.

D and A

G and D

D and A

93

Fl.

Fl.

Ob.

Pno.

G and D

D and A

99

Fl.

Fl.

Ob.

Pno.

G and D

D and A

G and D

G and D

104

Fl. Fl. Ob. Pno.

D and A G and D

The image shows a musical score for measures 104-108. It features three staves: two for woodwinds (Flute and Oboe) and one for piano. The woodwinds play melodic lines with various ornaments and slurs. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a chordal accompaniment in the left hand. The piano part includes the text 'D and A' and 'G and D' indicating specific chords or notes.

## Noel nouvelet

Trad. French, arr. Douglas Brooks-Davies

$\text{♩} = 80$

Flute *mp* *mf*

Flute *mp* *mf*

Oboe  $\text{♩} = 80$

Piano *mp* *mf*

Am D Am G F Am Am D Am G F Am C E

119

Fl. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Pno. C G E Am D Am G F G<sup>7</sup> Am *f* Am G

126

Fl.

Fl.

Ob.

Pno. Am F Em F Am E Am G Am F



131

Fl. *mp*

Fl. *mp*

Ob.

Pno. *mp*

Em F Am Em G<sup>7</sup> C C Em C G E

137

Fl. *f* *p*

Fl. *f* *p*

Ob. *p*

Pno. *p*

Am D Am Am G F G<sup>7</sup> Am *p* Am <sup>#</sup>Bm Em Am

143

Fl. *f*

Fl. *f*

Ob.

Pno. *f*

G<sup>7</sup> Am Am Am E *f* Am <sup>#</sup>D Am F Em F

148

Fl. *p* *f*

Fl. *p* *f*

Ob.

Pno. *p* *f*

Detailed description: This system covers measures 148 to 153. It features two Flute parts, an Oboe part, and a Piano part. The piano part is split into a right-hand treble clef and a left-hand bass clef. Dynamics range from piano (*p*) to forte (*f*). The music includes various melodic lines and accompaniment patterns.

154

Fl. *p* *mp*

Fl. *p* *mp*

Ob.

Pno. *p*

Detailed description: This system covers measures 154 to 158. It features two Flute parts, an Oboe part, and a Piano part. The piano part is split into a right-hand treble clef and a left-hand bass clef. Dynamics range from piano (*p*) to mezzo-piano (*mp*). The music includes various melodic lines and accompaniment patterns.

159

Fl. *ff*

Fl. *ff*

Ob.

Pno. *mp* *ff*

Detailed description: This system covers measures 159 to 164. It features two Flute parts, an Oboe part, and a Piano part. The piano part is split into a right-hand treble clef and a left-hand bass clef. Dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). The music includes various melodic lines and accompaniment patterns.

# Out of the forest a cuckoo did fly

♩ = 130

Flute

Flute

Oboe

Piano

Chords: G, G, G, D<sup>9</sup>, G, G, G, G, D<sup>7</sup>, G

174

Fl.

Fl.

Ob.

Pno.

Chords: G, D<sup>7</sup>, G, G, G, D<sup>7</sup>, G, D<sup>7</sup>, G, G, D<sup>7</sup>, G, D<sup>7</sup>, D<sup>7</sup>

183

Fl.

Fl.

Ob.

Pno.

Chords: C, G A<sup>#</sup>dim, G, D<sup>7</sup>, D<sup>7</sup>, G, G, D<sup>7</sup>, G, G

192

Fl.

Fl.

Ob.

Pno.

G D7 G D7 G G D7 G G G D7 G D7 G

201

Fl.

Fl.

Ob.

Pno.

G D7 G D7 D7 C G A#dim G D7 D7

209

Fl.

Fl.

Ob.

Pno.

G G A#dim G D9 D7 G G G G

# Past 3 o'clock

♩ = 100

Flute

Flute

Oboe

Piano

*pp*

*mf*

*mp*

*f*

223

♩ = 140

Fl.

Fl.

Ob.

Pno.

*f*

231

Fl.

Fl.

Ob.

Pno.

*dolce*

239

Fl.  
Fl.  
Ob.  
Pno.

247

Fl.  
Fl.  
Ob.  
Pno.

254

$\text{♩} = 100$

Fl.  
Fl.  
Ob.  
Pno.

*pp*

$\text{♩} = 100$

261

Fl.  
Fl.  
Ob.  
Pno.

This system of music covers measures 261 to 268. It features four staves: two for Flutes (Fl.), one for Oboe (Ob.), and one for Piano (Pno.). The key signature is one sharp (F#). The top two staves (Flutes) have a treble clef, while the Oboe and Piano staves have a treble clef and a bass clef respectively. The music consists of eighth and sixteenth notes in the woodwinds, and chords in the piano.

269

Fl.  
Fl.  
Ob.  
Pno.

This system of music covers measures 269 to 276. It features the same four staves as the previous system. The key signature changes to one flat (Bb) starting at measure 269. The music continues with similar rhythmic patterns in the woodwinds and piano accompaniment.

# Still, still, still

Anon. German, arr. Douglas Brooks-Davies

♩ = 75

Flute

Flute

Oboe

Piano

*pp*

*p*

F C7 F C7 Dm B<sup>b</sup> F Csusp<sup>4</sup>C C7 F Dm C Dm

282

Fl.

Fl.

Ob.

Pno.

*pp*

C C7 F C F F F Dm F Gm C7 F susp<sup>4</sup> 6

288

Fl.

Fl.

Ob.

Pno.

*pp*

*pp*

F F C C F



294

Fl. Fl. Ob. Pno.

C F F

Detailed description: This system contains measures 294, 295, and 296. The Flute I (Fl.) part begins with a half note G4, followed by quarter notes A4 and B4 in measure 294. In measure 295, it plays quarter notes C5, B4, and A4. In measure 296, it plays quarter notes G4, F4, and E4. The Flute II (Fl.) part plays quarter notes G4, A4, and B4 in measure 294, and quarter notes C5, B4, and A4 in measure 295. The Oboe (Ob.) part has a half note G4 in measure 294, followed by quarter notes A4 and B4 in measure 295. The Piano (Pno.) part features a C major triad in measure 294, and F major triads in measures 295 and 296. The bass line consists of quarter notes G3, A3, and B3 in measure 294, and quarter notes C4, B3, and A3 in measures 295 and 296.

297

Fl. Fl. Ob. Pno.

F C F F

Detailed description: This system contains measures 297, 298, 299, and 300. The Flute I (Fl.) part plays quarter notes G4, A4, and B4 in measure 297, and quarter notes C5, B4, and A4 in measure 298. In measure 299, it plays a half note G4, and in measure 300, it has a whole rest. The Flute II (Fl.) part plays a half note G4 in measure 297, and quarter notes A4, B4, and C5 in measure 298. The Oboe (Ob.) part plays quarter notes G4, A4, and B4 in measure 297, and quarter notes C5, B4, and A4 in measure 298. The Piano (Pno.) part features an F major triad in measure 297, a C major triad in measure 298, and an F major triad in measure 299. In measure 300, it plays an F major triad with a fermata over the notes. The bass line consists of quarter notes G3, A3, and B3 in measure 297, and quarter notes C4, B3, and A3 in measure 298.

# Oh, what Babe lies crying (Polish carol)

*♩ = 80 sempre p*

Flute

Flute

Oboe

Piano

Em Bsusp<sup>4</sup> B<sup>7</sup> Em Em Em Am Em B<sup>7</sup>

Detailed description: This system contains the first six measures of the score. It features three woodwind staves (Flute 1, Flute 2, and Oboe) and a grand piano staff. The tempo is marked as quarter note = 80, and the dynamics are *sempre p*. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a series of chords: Em, Bsusp<sup>4</sup>, B<sup>7</sup>, Em, Em, Em, Am, Em, B<sup>7</sup>.

307

Fl.

Fl.

Ob.

Pno.

Am B Em Em Am B Am B<sup>7</sup> Em

Detailed description: This system contains measures 307 through 312. It features two flute staves, an oboe staff, and a grand piano staff. The piano part includes a series of chords: Am, B, Em, Em, Am, B, Am, B<sup>7</sup>, Em.

313

Fl.

Fl.

Ob.

Pno.

G D<sup>7</sup> D D G G D<sup>7</sup> D D Em Am B Em G G D<sup>7</sup>

Detailed description: This system contains measures 313 through 318. It features two flute staves, an oboe staff, and a grand piano staff. The piano part includes a series of chords: G, D<sup>7</sup>, D, D, G, G, D<sup>7</sup>, D, D, Em, Am, B, Em, G, G, D<sup>7</sup>.

320

Fl. 1

Fl. 2

Ob.

Pno.

D Em F#m D7 G G D D7 Em D7 B Em Em

326

Fl. 1

Fl. 2

Ob.

Pno.

Emsusp<sup>4</sup> Bm<sup>7</sup> Em Em Esusp<sup>4</sup> B B<sup>7</sup> Em

333

Fl. 1

Fl. 2

Ob.

Pno.

G (no 3rd) D Dsus<sup>4</sup> Dsus<sup>4</sup> B<sup>7</sup> Em

339

Fl. *lamentoso*

Fl.

Ob.

Pno.

344

Fl.

Fl.

Ob.

Pno. Em Em Em Em Em

# Baby Jesus is crying (Polish carol)

Trad., arr. Douglas Brooks-Davies

♩ = 65

Flute

Flute

Oboe

Piano

Em Bm Em Bm Bm Bm Bm F# Bm

Detailed description: This system contains the first seven measures of the piece. It features three woodwind parts (Flute I, Flute II, and Oboe) and a piano accompaniment. The tempo is marked as quarter note = 65. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piano part includes chord symbols: Em, Bm, Em, Bm, Bm, Bm, Bm, F#, and Bm.

357

Fl.

Fl.

Ob.

Pno.

F# F#7 A D Em A7 D A D

Detailed description: This system contains measures 8 through 14. The woodwind parts continue with their melodic lines. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Chord symbols are: F#, F#7, A, D, Em, A7, D, A, and D.

364

Fl.

Fl.

Ob.

Pno.

Em A7 D Em Bm Em Bm Bm Bm Bm

Detailed description: This system contains measures 15 through 21. The woodwind parts continue with their melodic lines. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Chord symbols are: Em, A7, D, Em, Bm, Em, Bm, Bm, Bm, and Bm.

371

Fl.

Fl.

Ob.

Pno.

F# F#7 Bm F#7 Bm G Bm Bmsusp4A7 Bm Bm Bm

378

Fl.

Fl.

Ob.

Pno.

F#7 F#7 Bm Em A7 D D Em A7 D

385

Fl.

Fl.

Ob.

Pno.

D Em Bm Em Bm Bm Bm

389

Fl.

Fl.

Ob.

Pno.

Bm

Bm

Bm

Bm

Detailed description: This is a musical score for measures 389-392. It features three staves: two Flute (Fl.) staves, one Oboe (Ob.) staff, and a grand staff for Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The first Flute staff has a whole rest in measure 389 and then plays a half note G4 in measure 390, a half note A4 in measure 391, and a half note B4 in measure 392. The second Flute staff plays a quarter note G4, a quarter note A4, and a quarter note B4 in measure 389, followed by a half note G4 in measure 390, a half note A4 in measure 391, and a half note B4 in measure 392. The Oboe staff plays a quarter note G4, a quarter note A4, and a quarter note B4 in measure 389, followed by a half note G4 in measure 390, a half note A4 in measure 391, and a half note B4 in measure 392. The Piano part consists of a right hand with chords and a left hand with bass notes. The right hand plays a chord of G4, A4, B4 in measure 389, followed by a half note G4 in measure 390, a half note A4 in measure 391, and a half note B4 in measure 392. The left hand plays a bass note of G2 in measure 389, followed by a half note G2 in measure 390, a half note A2 in measure 391, and a half note B2 in measure 392. The chord 'Bm' is indicated above the right hand in each measure.

# No soft cradle (Polish carol)

Trad., arr. Douglas Brooks-Davies

♩ = 80

Flute

Flute

Oboe

Piano

*p*

*Fp*

F

F

F

F

F

F

F susp<sup>6</sup> F

400

Fl.

Fl.

Ob.

Pno.

F susp<sup>6</sup> F

F C

F C

F C

F

F

F

407

Fl.

Fl.

Ob.

Pno.

F C

F C

F C

F C

F C

F C

F



414

Fl.

Fl.

Ob.

Pno.

F F C F F C F C F C

420

Fl.

Fl.

Ob.

Pno.

F F F F F F F

427

Fl.

Fl.

Ob.

Pno.

Fsusp<sup>6</sup> F Fsusp<sup>6</sup> F F C F C F C F

433

Fl. Fl. Ob. Pno.

F F F F

The image shows a musical score for four staves. The top staff is for the first Flute (Fl.), the second for the second Flute (Fl.), the third for the Oboe (Ob.), and the fourth for the Piano (Pno.). The score is in 3/4 time and features a key signature of one flat (B-flat). The first three staves (Fl., Fl., Ob.) contain melodic lines with eighth and quarter notes, often beamed together. The Piano part consists of chords, with the letter 'F' written below the first three measures, indicating the F major chord. The score concludes with a double bar line and repeat dots.

# Rocking (Hajej, nyjej, Jezisku)

♩ = 85

Flute

Flute

Oboe

Piano

*pp* F F CDmF F CDmF F DmC F F CDm F

446

Fl.

Fl.

Ob.

Pno.

guitars play F and/or C only *pp*

454

Fl.

Fl.

Ob.

Pno.

F/C<sup>7</sup> F F B<sup>b</sup> F B<sup>b</sup> F C<sup>7</sup> F C<sup>7</sup> F F Gm F C C

462

Fl.

Fl.

Ob.

Pno.

F C7 C7 F C7 F F Gm7 G#dim7 F C7 F C7 F C7 F

469

Fl.

Fl.

Ob.

Pno.

C7 F C7 F C7 F F

# As the lovely Maiden (Gdy sliczna Panna; Polish Carol)

Trad., arr. Douglas Brooks-Davies

Moderato ♩ = 85

Flute

Flute

Oboe

Piano

481

Fl.

Fl.

Ob.

Pno.

486

Fl.

Fl.

Ob.

Pno.

491

Fl.

Fl.

Ob.

Pno.

This system contains measures 491 through 495. It features four staves: two for Flutes (Fl.), one for Oboe (Ob.), and one grand staff for Piano (Pno.). The key signature is B-flat major. The first Flute part has rests in measures 491, 492, and 494, with notes in 493 and 495. The second Flute part has a melodic line throughout. The Oboe part has a steady eighth-note accompaniment. The Piano part has a complex accompaniment with chords and moving lines in both hands.

496

Fl.

Fl.

Ob.

Pno.

This system contains measures 496 through 500. The instrumentation remains the same. The first Flute part has a melodic line starting in measure 496. The second Flute part continues its melodic line. The Oboe part continues its eighth-note accompaniment. The Piano part continues its accompaniment, featuring some chordal textures and moving lines.

501

Fl.

Fl.

Ob.

Pno.

This system contains measures 501 through 505. The first Flute part has a melodic line starting in measure 501. The second Flute part continues its melodic line. The Oboe part continues its eighth-note accompaniment. The Piano part continues its accompaniment, featuring some chordal textures and moving lines.

506

Fl.  
Fl.  
Ob.  
Pno.

511

Fl.  
Fl.  
Ob.  
Pno.

515

Fl.  
Fl.  
Ob.  
Pno.