



NINOS GERASIMOS

Grèce, Thessaloniki

CHRISTMAS MEDLEY (1010201210122)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre : CHRISTMAS MEDLEY
[1010201210122]

Compositeur : ,

Arrangeur : GERASIMOS, NINOS

Droit d'auteur : NINOS S GERASIMOS

Editeur : GERASIMOS, NINOS

Instrumentation : Fanfare

Style : Noel

Commentaire : CHRISTMAS MEDLEY is a christmas instrumentation from Ninos Gerasimos for a small marching band. There are two mp3 files to listen this. The first mp3 is a human record and the second mp3 is a play along theme!

NINOS GERASIMOS sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

CHRISTMAS MEDLEY

(MARCHING BAND)

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ

MB/AM^o1010201210122

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

The musical score is arranged for a marching band and includes the following parts:

- Two vocal lines (Soprano and Alto) with lyrics in Greek: "ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ", "MB/AM^o1010201210122", and "ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ".
- Wind Chimes
- Triangle
- Drum Set
- Acoustic Guitar
- Electric Bass
- Piano
- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Sax.
- Tenor Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone
- Baritone (T.C.)
- Tuba

The score is in 3/4 time and features a key signature of two flats (B \flat major/D \flat minor). The tempo is marked "Allegro". Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is divided into two systems, with a double bar line and repeat sign at the beginning of the second system. The first system includes a key signature change from two flats to one flat (F major/C minor) and a key signature change back to two flats. The second system includes a key signature change to one flat (F major/C minor) and a key signature change back to two flats. The score is written for a marching band and includes a variety of instruments and a vocal line.

CHRISTMAS MEDLEY

14

B^bdim B^b B^b E^b B^bdim B^b c D7 g f₆ mf g

W. Ch. CRESC f mf

Trgl. CRESC f mf

D. S. CRESC f mf

Ac. Gr. CRESC f mf

E. B. CRESC f mf

Pno. CRESC f mf

Fl. CRESC f mf

B^b Cl. 1 CRESC f mf

B^b Cl. 2 CRESC f mf

A. Sx. CRESC f mf

T. Sx. CRESC f mf

B^b Tpt. 1 CRESC f mf

B^b Tpt. 2 CRESC f mf

Tbn. CRESC f mf

Bar. CRESC f mf

Tuba CRESC f mf

CHRISTMAS MEDLEY

26

c *F7* *B^b* *p* *CRESC* *c* *D7* *g* *f₆* *mf* *g* *c* *F7* *mf* *F*

W. Ch.

Trgl.

D. S.

Ac. Gr.

E. B.

Pno.

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Tbn.

Bar.

Tuba

CHRISTMAS MEDLEY

39

C7 F A d G7 C C G7 C F C7 F C G7 dim

W. Ch. dim

Trgl. dim

D. S. dim

Ac. Gr. dim

E. B. dim

Pno. dim

Fl. dim

B♭ Cl. 1 dim

B♭ Cl. 2 dim

A. Sx. dim

T. Sx. dim

B♭ Tpt. 1 dim

B♭ Tpt. 2 dim

Tbn. dim

Bar. dim

Tuba dim

CHRISTMAS MEDLEY

49

C *p* F *cresc* F *d* *f* g C7 F C7 F *mf* B \flat

W. Ch. *p* *cresc* *f* *mf*

Trgl. *p* *cresc* *f* *mf*

D. S. *p* *cresc* *f* *mf*

Ac. Gr. *p* *cresc* *f* *mf*

E. B. *p* *cresc* *f* *mf*

Pno. *p* *cresc* *f* *mf*

Fl. *p* *cresc* *f* *mf*

B \flat Cl. 1 *p* *cresc* *f* *mf*

B \flat Cl. 2 *p* *cresc* *f* *mf*

A. Sx. *p* *cresc* *f* *mf*

T. Sx. *p* *cresc* *f* *mf*

B \flat Tpt. 1 *p* *cresc* *f* *mf*

B \flat Tpt. 2 *p* *cresc* *f* *mf*

Tbn. *p* *cresc* *f* *mf*

Bar. *p* *cresc* *f* *mf*

Tuba *p* *cresc* *f* *mf*

CHRISTMAS MEDLEY

71

G7 c F7 *mf* G7 c F7 B \flat *mf*

W. Ch. *mf* *mf*

Trgl. *mf* *mf*

D. S. *mf* *mf*

Ac. Gr. *mf* *mf*

E. B. *mf* *mf*

Pno. *mf* *mf*

Fl. *mf* *mf*

B \flat Cl. 1 *mf* *mf*

B \flat Cl. 2 *mf* *mf*

A. Sx. *mf* *mf*

T. Sx. *mf* *mf*

B \flat Tpt. 1 *mf* *mf*

B \flat Tpt. 2 *mf* *mf*

Tbn. *mf* *mf*

Bar. *mf* *mf*

Tuba *mf* *mf*

CHRISTMAS MEDLEY

96

W. Ch.

Trgl.

D. S.

Ac. Gr.

E. B.

Pno.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Tuba

E♭ B♭ E♭ B♭ E♭ f E♭ E♭ F F7 B♭

This page of the musical score, page 10, contains the following parts and measures:

- W. Ch. (Wood Chimes):** Measures 105-114, featuring a rhythmic pattern of quarter notes.
- Trgl. (Triangle):** Measures 105-114, with a simple rhythmic accompaniment.
- D. S. (Drum Set):** Measures 105-114, providing a steady drum pattern.
- Ac. Gr. (Acoustic Guitar):** Measures 105-114, playing a chordal accompaniment.
- E. B. (Electric Bass):** Measures 105-114, playing a bass line.
- Pno. (Piano):** Measures 105-114, playing a chordal accompaniment.
- Fl. (Flute):** Measures 105-114, playing a melodic line.
- B♭ Cl. 1 (B♭ Clarinet 1):** Measures 105-114, playing a melodic line.
- B♭ Cl. 2 (B♭ Clarinet 2):** Measures 105-114, playing a melodic line.
- A. Sx. (Alto Saxophone):** Measures 105-114, playing a melodic line.
- T. Sx. (Tenor Saxophone):** Measures 105-114, playing a melodic line.
- B♭ Tpt. 1 (B♭ Trumpet 1):** Measures 105-114, playing a melodic line.
- B♭ Tpt. 2 (B♭ Trumpet 2):** Measures 105-114, playing a melodic line.
- Tbn. (Trombone):** Measures 105-114, playing a melodic line.
- Bar. (Baritone):** Measures 105-114, playing a melodic line.
- Tuba:** Measures 105-114, playing a melodic line.

The score includes a key signature of two flats (B♭) and a common time signature (C). The first staff shows a melodic line with notes such as G4, A4, B♭4, C5, and D5. The second staff shows a similar melodic line with notes like F4, G4, A4, B♭4, and C5. The third staff shows a rhythmic pattern of quarter notes. The fourth staff shows a chordal accompaniment with notes like G4, B♭4, and D5. The fifth staff shows a bass line with notes like G3, B♭3, and D4. The sixth staff shows a chordal accompaniment with notes like G4, B♭4, and D5. The seventh staff shows a melodic line with notes like G4, A4, B♭4, C5, and D5. The eighth staff shows a melodic line with notes like G4, A4, B♭4, C5, and D5. The ninth staff shows a melodic line with notes like G4, A4, B♭4, C5, and D5. The tenth staff shows a melodic line with notes like G4, A4, B♭4, C5, and D5. The eleventh staff shows a melodic line with notes like G4, A4, B♭4, C5, and D5. The twelfth staff shows a melodic line with notes like G4, A4, B♭4, C5, and D5. The thirteenth staff shows a melodic line with notes like G4, A4, B♭4, C5, and D5. The fourteenth staff shows a melodic line with notes like G4, A4, B♭4, C5, and D5. The fifteenth staff shows a melodic line with notes like G4, A4, B♭4, C5, and D5.

CHRISTMAS MEDLEY

115

A^b E^b B^b E^b B^b F7 B^b F7 B^b E^b F7 B^b B^b

W. Ch.

Trgl.

D. S.

Ac.Gr.

E.B.

Pno.

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Tbn.

Bar.

Tuba

128

F7 B \flat E \flat B \flat F7 B \flat

W. Ch.

Trgl.

D. S.

Ac. Gr.

E. B.

Pno.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Tuba

This page of the musical score, page 14, contains measures 160 through 172. The score is for a Christmas medley and includes parts for the following instruments: Violin (W. Ch.), Viola (Trgl.), Double Bass (D. S.), Acoustic Guitar (Ac. Gr.), Electric Bass (E. B.), Piano (Pno.), Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), and Tuba. The score is written in a 4/4 time signature with a key signature of one flat (B♭). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A repeat sign is present at the beginning of the page, and first and second endings are clearly marked with '1.' and '2.' above the staff lines. The piano part includes chordal accompaniment and melodic lines in both hands.