



Amy Potter

États-Unis, South Shore

Christmas Medley Traditional

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : Christmas Medley
Compositeur : Traditional
Arrangeur : Potter, Amy
Droit d'auteur : Public domain
Editeur : Potter, Amy
Instrumentation : Piano seul
Style : Noel

Amy Potter sur [free-scores.com](https://www.free-scores.com)



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Christmas Medley

Go Tell It On the Mountain
O Little Town of Bethlehem
Hark the Herald Angels Sing

arranged by Amy Potter

Swing! ♩ = ♩³♩

Piano

f

Go Tell It On the Mountain

6

11

O Little Town of Bethlehem

mf

16

21

The image shows a piano score for a Christmas medley. It is written in G major (one sharp) and 4/4 time. The score is divided into five systems of music. The first system (measures 1-5) is for the piece 'Go Tell It On the Mountain' and is marked 'Swing!' with a tempo indication of a quarter note equal to a triplet quarter note. The piano part starts with a forte (*f*) dynamic. The second system (measures 6-10) continues the 'Go Tell It On the Mountain' piece. The third system (measures 11-15) is for the piece 'O Little Town of Bethlehem' and is marked with a mezzo-forte (*mf*) dynamic. The fourth system (measures 16-20) continues 'O Little Town of Bethlehem'. The fifth system (measures 21-25) concludes the piece. The piano part consists of chords and single notes in both the treble and bass staves.

2

Christmas Medley

26

Musical notation for measures 26-31. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and eighth-note patterns in both the treble and bass staves.

32

Hark the Herald Angels Sing

Musical notation for measures 32-37. The score is in G major and 4/4 time. It features a piano accompaniment with chords and eighth-note patterns. A dynamic marking of *f* (forte) is present in measure 32.

38

Musical notation for measures 38-42. The score is in G major and 4/4 time. It features a piano accompaniment with chords and eighth-note patterns.

43

Musical notation for measures 43-47. The score is in G major and 4/4 time. It features a piano accompaniment with chords and eighth-note patterns.

48

Musical notation for measures 48-52. The score is in G major and 4/4 time. It features a piano accompaniment with chords and eighth-note patterns.

53

Go Tell It On the Mountain

Musical notation for measures 53-58. The score is in G major and 4/4 time. It features a piano accompaniment with chords and eighth-note patterns.

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59

Musical notation for measures 59-63. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

64

Musical notation for measures 64-69. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

70

Musical notation for measures 70-74. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. A fermata is placed over a chord in measure 72.

75

Musical notation for measures 75-79. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Dynamics include *f* and *ff*.

80

Musical notation for measures 80-85. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Dynamics include *p*, *f*, and *ff*. The word *legato* is written below the bass line.

86

Musical notation for measures 86-90. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Dynamics include *mp*, *f*, and *ff*. An *8va* dynamic marking is present in measure 89.