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A propos de la pièce



Titre : Belle bourrée de nos montagnes
Compositeur : Christophe, TREMERAY
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Style : Musette

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BELLE BOURRÉE DE NOS MONTAGNES

Musique de
Christophe TRÉMERAY
et Daniel REBEL

T° di BOURRÉE

INTRO

FA DO7 FA DO7 FA 0... § FA

DO7 FA

DO7

FA FA DO7 FA

DO7 FA DO7

FA DO7 3° fois To Coda ⊕ FA §

FA DO7 FA DO7 FA

⊕ CODA

FIN

Detailed description: The score is written for guitar in 3/4 time with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff is the introduction, starting with a treble clef and a 3/4 time signature. It features a sequence of chords: FA, DO7, FA, DO7, FA, followed by a measure with a fermata and a repeat sign, then FA. The second staff continues with DO7 and FA. The third staff has a DO7 chord. The fourth staff has FA, FA, DO7, and FA. The fifth staff has DO7, FA, and DO7. The sixth staff has FA, DO7, and a section marked '3° fois To Coda' with a circled cross symbol, followed by FA and a repeat sign. The seventh staff is the coda, starting with a circled cross symbol and the word 'CODA', followed by FA, DO7, FA, DO7, and FA. The piece ends with a double bar line and the word 'FIN'.