



# TREMERAY Christophe

France

## Traversons l'Espagne

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### A propos de la pièce



**Titre :** Traversons l'Espagne  
**Compositeur :** Christophe, TREMERAY  
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**Instrumentation :** Accordéon  
**Style :** Musette

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# TRAVERSONS L'ESPAGNE

( Paso - Doble )

Musique de :  
**Thierry MONICAULT,**  
**Christophe TRÉMERAY**  
et Gilles PICHARD

ACCORDÉON

♩ = 120

The musical score is written in G minor (one flat) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a rest followed by a triplet of eighth notes. Above the staff, there are chord markings: Gm, F, and Eb. The second staff contains two first endings, marked '1.' and '2.', with a D7 chord above the first ending. The third staff has Gm, D7, and Gm chords, with a triplet of eighth notes marked '3'. The fourth staff has a D7 chord and a triplet of eighth notes marked '3'. The fifth staff has Gm and G7 chords. The sixth staff has Cm, F7, and Bb chords, with two triplet markings '3'. The seventh staff has Ab, Gm, A7, and D7 chords.

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G D7 G 0----- G  
 D7 Am  
 D7 Am D7 G  
 G7 C G  
 C A7 D7 A7  
 D7 A7 D7 0----- G  
 G7 C G  
 C D7 G D7 G 0-----

Musical score for guitar in G major, 7/8 time. The score consists of nine staves of music. It features various chords (G, D7, Am, G7, C, A7) and rhythmic patterns, including triplets and rests. The piece concludes with a double bar line and a fermata over a final G chord, followed by the word "FIN".