



# Alex Dobrin

Arrangeur, Compositeur, Interprete, Professeur

France

## A propos de l'artiste

Commence la guitare a huit ans;deux ans après rejoint l'orchestre pop-rock junior de la ville de Brasov.Instruit par les professeurs: Pancea Ion (groupe pop et chorale), Nedea Emil (orchestration d'ensemble,harmonie), Munteanu Valentin et Pavelescu Dan (compositions,arrangements). A dix-huit ans,obtention du brevet "Guitariste-soliste professionnel" ,obligatoire pour exercer le métier de musicien. Deux disques (compositions et adaptations) auto-produits. Aujourd'hui, professeur de guitare classique à L'Ecole "Anjou Bleu" du Segréen, Maine-et-Loire .

**Qualification :** Professeur,instrumentiste-soliste

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## A propos de la pièce



**Titre :** Blanche Neige/ Heigh Ho

**Compositeur :** Churchill, Frank

**Arrangeur :** Dobrin, Alex

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**Editeur :** Dobrin, Alex

**Style :** Enfants

**Commentaire :** Mélodie et accompagnement

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# Blanche Neige

Heigh ho

Frank Churchill

arr. Alex Dobrin

♩ = 100

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a quarter rest followed by a quarter note G4, then a repeat sign. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is in treble clef with the same key signature and time signature. It begins with a quarter rest followed by a quarter note G4, then a repeat sign. The accompaniment consists of chords: Re (D4-F#4-A4), Si7 (B4-D5-F#4), Mi7 (E4-G4-B4), La7 (A4-C5-E4), Sol (G4-B4-D5), Re (D4-F#4-A4), Sol (G4-B4-D5), and Mim (E4-G4-B4). The number '8' is written below the first measure of both staves.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a quarter rest followed by a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note C5, then a quarter note B4, then a quarter note A4, then a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a quarter note C4. The bottom staff is in treble clef with the same key signature and time signature. It begins with a quarter rest followed by a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note C5, then a quarter note B4, then a quarter note A4, then a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a quarter note C4. The number '7' is written to the left of the first measure of the top staff. The first ending is marked '1.' and the second ending is marked '2.'. The accompaniment consists of chords: Mi7 (E4-G4-B4), La7 (A4-C5-E4), Mi7 (E4-G4-B4), La7 (A4-C5-E4), and Re (D4-F#4-A4). The number '8' is written below the first measure of the bottom staff.