



Mario Ciai

Italie

Fantasia su "Adeste Fideles"

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A propos de la pièce



Titre :	Fantasia su "Adeste Fideles"
Compositeur :	Ciai, Mario
Arrangeur :	Ciai, Mario
Droit d'auteur :	Copyright © Mario Ciai
Instrumentation :	Orchestre d'Harmonie
Style :	Noel

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arr. Mario Ciai

Fantasia su "Venite fedeli"

Adeste Fideles



Grado 2,5 (Medio Facile)

Durata: 4'03"

Partitura

Durata 4'03" circa



Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciaï

♩ = 80 Moderato

A

Flauto
Oboe

Clarinetto Si^b 1°

Clarinetto Si^b 2°

Clarinetto Basso Si^b

Soprano Sax

Sax Contralto Mi^b

Sax Tenore Si^b

Sax Baritono Mi^b

Tromba Si^b 1°

Tromba Si^b 2°

Corno Fa

Fagotto
Trombone
Eufonio

Tuba

Percussioni 1
Cassa e piatti

Percussioni 2
Piatto sospeso

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a metronome marking of 80. The score includes dynamics such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark 'A' is placed above the first staff and below the Tromba Si^b 1° staff. The percussion parts are indicated by a double bar line with a vertical line through it.

pp *f*

2

3

4

5

6

2 – Fantasia su "Venite fedeli" – Partitura

B

Fl. Ob.

Cl. Si \flat 1 $^\circ$

Cl. Si \flat 2 $^\circ$

Cl. B. Si \flat

S. Sx.

S. C. Mi \flat

S. T. Si \flat

S. B. Mi \flat

B

Tr. Si \flat 1 $^\circ$

Tr. Si \flat 2 $^\circ$

Cr. Fa

Fg,
Trbn.
Euf.

Tb.

Perc. 1
Ptt.
G.C.

Perc. 2
Ptt sosp.

The image shows a page of a musical score for a symphony orchestra. It contains 14 staves of music. The instruments listed on the left are: Flute/Oboe (Fl. Ob.), Clarinet in B-flat 1st (Cl. Si \flat 1 $^\circ$), Clarinet in B-flat 2nd (Cl. Si \flat 2 $^\circ$), Bass Clarinet in B-flat (Cl. B. Si \flat), Saxophone Soprano (S. Sx.), Clarinet in C (S. C. Mi \flat), Saxophone Tenor (S. T. Si \flat), Saxophone Baritone (S. B. Mi \flat), Trumpet in B-flat 1st (Tr. Si \flat 1 $^\circ$), Trumpet in B-flat 2nd (Tr. Si \flat 2 $^\circ$), Horn in F (Cr. Fa), Euphonium/Trombone (Fg, Trbn., Euf.), Trombone (Tb.), and Percussion (Perc. 1: Ptt., G.C.; Perc. 2: Ptt sosp.). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A section marker 'B' is present at the beginning of the first system and above the Trumpet 1st staff. The page number '13' is at the bottom left, and the page number '19' is at the bottom right.

3 – Fantasia su "Venite fedeli" – Partitura

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. Ob.**: Flute and Oboe, starting with a common time signature (C) at the beginning of the piece.
- Cl. Si^b 1°**: Clarinet in B-flat, first player.
- Cl. Si^b 2°**: Clarinet in B-flat, second player.
- Cl. B. Si^b**: Clarinet in B-flat, bass.
- S. Sx.**: Saxophone, soprano.
- S. C. Mi^b**: Saxophone, contralto.
- S. T. Si^b**: Saxophone, tenor.
- S. B. Mi^b**: Saxophone, baritone.
- Tr. Si^b 1°**: Trumpet in B-flat, first player.
- Tr. Si^b 2°**: Trumpet in B-flat, second player.
- Cr. Fa**: Cornet in F.
- Fg, Trbn. Euf.**: Bassoon, Trombone, and Euphonium.
- Tb.**: Trombone, bass.
- Perc. 1**: Percussion 1, including Ptt. (snare) and G.C. (cymbal).
- Perc. 2**: Percussion 2, including Ptt. (snare) and sosp. (suspended cymbal).

The score includes dynamic markings such as *mp* (mezzo-piano) and a common time signature (C) in a box. The piece is in a key with one sharp (F#) and a common time signature.

4 – Fantasia su "Venite fedeli" – Partitura

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Fl. Ob.**: Flute and Oboe, starting with a *f* dynamic at measure 32.
- Cl. Si \flat 1 $^\circ$** : Clarinet in B-flat, starting with a *mf* dynamic at measure 32.
- Cl. Si \flat 2 $^\circ$** : Clarinet in B-flat, second part, mostly silent.
- Cl. B. Si \flat** : Bass Clarinet in B-flat, starting with a *mf* dynamic at measure 32.
- S. Sx.**: Soprano Saxophone, mostly silent.
- S. C. Mi \flat** : Contralto Saxophone, starting with a *mf* dynamic at measure 32.
- S. T. Si \flat** : Tenor Saxophone, starting with a *mf* dynamic at measure 32.
- S. B. Mi \flat** : Baritone Saxophone, starting with a *mf* dynamic at measure 32.
- Tr. Si \flat 1 $^\circ$** : Trumpet in B-flat, starting with a *mf* dynamic at measure 32.
- Tr. Si \flat 2 $^\circ$** : Trumpet in B-flat, second part, playing a melodic line.
- Cr. Fa**: Cornet in F, playing a rhythmic pattern.
- Fg. Trbn. Euf.**: Euphonium, playing a rhythmic pattern.
- Tb.**: Trombone, playing a rhythmic pattern.
- Perc. 1**: Percussion 1, including Ptt. and G.C., mostly silent.
- Perc. 2**: Percussion 2, including Ptt. sosp., mostly silent.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'D' is placed above the staff at measure 32.

5 – Fantasia su "Venite fedeli" – Partitura

FL. Ob.

Cl. Si \flat 1 $^\circ$

Cl. Si \flat 2 $^\circ$

Cl. B. Si \flat

S. Sx.

S. C. Mi \flat

S. T. Si \flat

S. B. Mi \flat

Tr. Si \flat 1 $^\circ$

Tr. Si \flat 2 $^\circ$

Cr. Fa

Fg.
Trbn.
Euf.

Tb.

Perc. 1
Ptt.
G.C.

Perc. 2
Ptt sosp.

mf

6 – Fantasia su "Venite fedeli" – Partitura

Fl. Ob.
 Cl. Si^b 1°
 Cl. Si^b 2°
 Cl. B. Si^b
 S. Sx.
 S. C. Mi^b
 S. T. Si^b
 S. B. Mi^b
 Tr. Si^b 1°
 Tr. Si^b 2°
 Cr. Fa
 Fg.
 Trbn.
 Euf.
 Tb.
 Perc. 1
 Ptt.
 G.C.
 Perc. 2
 Ptt sosp.

mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
pp *f*

E

7 - Fantasia su "Venite fedeli" - Partitura

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Ob. (Flute and Oboe)
- Cl. Si \flat 1 $^\circ$ (Clarinet in B-flat 1st)
- Cl. Si \flat 2 $^\circ$ (Clarinet in B-flat 2nd)
- Cl. B. Si \flat (Bass Clarinet in B-flat)
- S. Sx. (Soprano Saxophone)
- S. C. Mi \flat (Soprano Clarinet in E-flat)
- S. T. Si \flat (Soprano Trumpet in B-flat)
- S. B. Mi \flat (Soprano Trombone in E-flat)
- Tr. Si \flat 1 $^\circ$ (Trumpet in B-flat 1st)
- Tr. Si \flat 2 $^\circ$ (Trumpet in B-flat 2nd)
- Cr. Fa (Cornet in F)
- Fg. Trbn. Euf. (Euphonium)
- Tb. (Trombone)
- Perc. 1 (Percussion 1: Ptt., G.C.)
- Perc. 2 (Percussion 2: Ptt sosp.)

The score spans measures 48 to 54. A dynamic marking of *f* (forte) is present in measures 52 and 53. A first ending bracket labeled 'F' is located above the Flute/Oboe staff in measure 52. The key signature is one flat (B-flat major/D minor).

8 – Fantasia su "Venite fedeli" – Partitura

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe part, starting with a melodic line in the first measure.
- Cl. Si^b 1°:** Clarinet in B-flat 1st part, playing a melodic line.
- Cl. Si^b 2°:** Clarinet in B-flat 2nd part, playing a melodic line.
- Cl. B. Si^b:** Bass Clarinet in B-flat part, playing a melodic line.
- S. Sx.:** Saxophone Soprano part, playing a melodic line.
- S. C. Mi^b:** Saxophone Contralto in B-flat part, playing a melodic line.
- S. T. Si^b:** Saxophone Tenor in B-flat part, playing a melodic line.
- S. B. Mi^b:** Saxophone Baritone in B-flat part, playing a melodic line.
- Tr. Si^b 1°:** Trumpet in B-flat 1st part, playing a rhythmic pattern with dynamics *p* and *mf*.
- Tr. Si^b 2°:** Trumpet in B-flat 2nd part, playing a rhythmic pattern with dynamic *p*.
- Cr. Fa:** Trombone in F part, playing a rhythmic pattern with dynamics *p* and *mf*.
- Fg. Trbn. Euf.:** Euphonium part, playing a rhythmic pattern with dynamics *p* and *mf*.
- Tb.:** Trombone part, playing a rhythmic pattern with dynamic *mf*.
- Perc. 1 Ptt. G.C.:** Percussion 1 (Tom-toms and Gong/Cymbal) part, mostly silent.
- Perc. 2 Ptt sosp.:** Percussion 2 (Tom-toms suspended) part, playing a suspended cymbal effect at the end of the page.

9 – Fantasia su "Venite fedeli" – Partitura

FL. Ob.

Cl. Si \flat 1 $^\circ$

Cl. Si \flat 2 $^\circ$

Cl. B. Si \flat

S. Sx.

S. C. Mi \flat

S. T. Si \flat

S. B. Mi \flat

Tr. Si \flat 1 $^\circ$

Tr. Si \flat 2 $^\circ$

Cr. Fa

Fg.
Trbn.
Euf.

Tb.

Perc. 1
Ptt.
G.C.

Perc. 2
Ptt sosp.

G

6

p

The image shows a page of a musical score for a symphony orchestra. It features 15 staves, each labeled with an instrument. The instruments are: Flute/Oboe (FL. Ob.), Clarinet in B-flat 1st (Cl. Si \flat 1 $^\circ$), Clarinet in B-flat 2nd (Cl. Si \flat 2 $^\circ$), Bass Clarinet in B-flat (Cl. B. Si \flat), Saxophone Soprano (S. Sx.), Saxophone Contralto in B-flat (S. C. Mi \flat), Saxophone Tenor in B-flat (S. T. Si \flat), Saxophone Baritone in B-flat (S. B. Mi \flat), Trumpet in B-flat 1st (Tr. Si \flat 1 $^\circ$), Trumpet in B-flat 2nd (Tr. Si \flat 2 $^\circ$), Horn in F (Cr. Fa), French Horn, Trombone, and Euphonium (Fg. Trbn. Euf.), Trombone (Tb.), and two Percussion parts (Perc. 1: Ptt., G.C.; Perc. 2: Ptt sosp.). The score is in 3/4 time and B-flat major. A rehearsal mark 'G' is placed above the first staff at the beginning of measure 65. A second rehearsal mark '6' is placed above the Trumpet 1st staff at the beginning of measure 66. The dynamic marking 'p' (piano) is used throughout the score. The page numbers 62 through 68 are printed at the bottom.

10 – Fantasia su "Venite fedeli" – Partitura

The image shows a page of a musical score for a symphony orchestra. The score is written for measures 69 through 74. The instruments listed on the left are: Fl. Ob., Cl. Si \flat 1 $^\circ$, Cl. Si \flat 2 $^\circ$, Cl. B. Si \flat , S. Sx., S. C. Mi \flat , S. T. Si \flat , S. B. Mi \flat , Tr. Si \flat 1 $^\circ$, Tr. Si \flat 2 $^\circ$, Cr. Fa, Fg. Trbn. Euf., Tb., Perc. 1 (Ptt. G.C.), and Perc. 2 (Ptt sosp.). The key signature is one flat (B \flat). The dynamic markings are *mf* for most instruments and *pp* for the percussion. The score features various musical notations including notes, rests, slurs, and hairpins. The percussion parts are indicated by drumstick symbols.

11 – Fantasia su "Venite fedeli" – Partitura

The score is for a full orchestra and includes the following parts and dynamics:

- Fl. Ob.:** *f* (measures 75-77), *fp* (measure 78), *p* (measure 80)
- Cl. Si \flat 1 $^\circ$:** *mf cresc.* (measures 75-76), *f* (measures 77-78), *fp* (measure 79), *p* (measure 80)
- Cl. Si \flat 2 $^\circ$:** *p cresc.* (measures 75-76), *f* (measures 77-78), *fp* (measure 79), *p* (measure 80)
- Cl. B. Si \flat :** *p cresc.* (measures 75-76), *f* (measures 77-78), *fp* (measure 79), *p* (measure 80)
- S. Sx.:** *mf cresc.* (measures 75-76), *f* (measures 77-78), *fp* (measure 79), *p* (measure 80)
- S. C. Mi \flat :** *p cresc.* (measures 75-76), *f* (measures 77-78), *fp* (measure 79), *p* (measure 80)
- S. T. Si \flat :** *p cresc.* (measures 75-76), *f* (measures 77-78), *fp* (measure 79), *p* (measure 80)
- S. B. Mi \flat :** *p cresc.* (measures 75-76), *f* (measures 77-78), *fp* (measure 79), *p* (measure 80)
- Tr. Si \flat 1 $^\circ$:** *mf cresc.* (measures 75-76), *f* (measures 77-78), *mf* (measure 79), *p* (measure 80)
- Tr. Si \flat 2 $^\circ$:** *mf cresc.* (measures 75-76), *f* (measures 77-78), *mf* (measure 79), *p* (measure 80)
- Cr. Fa:** *p cresc.* (measures 75-76), *f* (measures 77-78), *fp* (measure 79), *p* (measure 80)
- Fg. Trbn. Euf.:** *p cresc.* (measures 75-76), *f* (measures 77-78), *fp* (measure 79), *p* (measure 80)
- Tb.:** *p cresc.* (measures 75-76), *f* (measures 77-78), *fp* (measure 79), *p* (measure 80)
- Perc. 1 Ptt. G.C.:** *mf* (measures 78-79)
- Perc. 2 Ptt sosp.:** *pp* (measures 78-79)

Tempo markings: *rit.* (measures 78-79)



Flauto
Oboe
Durata 4'03" circa

Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciai

♩ = 80 Moderato

The musical score is written for Flute and Oboe in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The tempo is Moderato, with a metronome marking of 80 quarter notes per minute. The score is divided into sections A through G, each marked with a boxed letter. Section A (measures 1-10) features a 4-measure rest followed by a 2-measure rest, then a melodic line starting on G4. Section B (measures 11-16) continues the melodic line. Section C (measures 17-22) has a 4-measure rest followed by a melodic line. Section D (measures 23-34) includes a 7-measure rest and a melodic line. Section E (measures 35-48) has a 4-measure rest followed by a melodic line. Section F (measures 49-54) continues the melodic line. Section G (measures 55-66) features an 8-measure rest followed by an 11-measure rest. The score concludes with a melodic line starting at measure 77, marked with a forte dynamic, and ending with a ritardando (rit.) and a dynamic change from fortissimo (fp) to piano (p).

Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciai

Clarinetto Si \flat 1 $^\circ$

Durata 4'03" circa

Moderato



Musical score for Clarinet in B-flat 1st part, featuring various dynamics and articulations. The score is in 4/4 time and includes sections A through G.

Section A: Measures 5-7, dynamics *mf* and *mp*.

Section B: Measures 13-17, dynamics *mf*.

Section C: Measures 25-33, dynamics *mf*.

Section D: Measures 35-41, dynamics *mf*.

Section E: Measures 43-47, dynamics *p* and *mf*.

Section F: Measures 53-55, dynamics *p*.

Section G: Measures 57-67, dynamics *p*.

Dynamics include *mf*, *mp*, *p*, *f*, *rit.*, *cresc.*, and *fp*.

Fantasia su "Venite fedeli"

arr. Mario Ciai

Clarinetto Si \flat 2 $^\circ$

Adeste Fideles

Durata 4'03" circa

Moderato

The musical score is written for Clarinet in B-flat 2nd part, in 4/4 time, with a tempo marking of Moderato. The key signature has one sharp (F#). The score consists of ten staves of music, with measures numbered from 1 to 79. The piece is divided into sections A through G, marked with boxed letters. Dynamics include *mf*, *mp*, *p*, *f*, and *fp*. Articulations include accents, slurs, and breath marks. There are also dynamic hairpins and a *rit.* marking at the end.



Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciai

Clarinetto Basso Sib

Durata 4'03" circa

Moderato

Measures 4, 5, 7, 9, 11, 13, 15, 17, 21, 23, 25, 33, 35, 37, 41, 43, 45, 47, 49, 51, 53, 55, 57, 65, 67, 71, 73, 75, 77, 79

mf, *mp*, *mf*, *mf*, *p*, *mf*, *f*, *p*, *mf*, *rit.*, *p cresc.*, *f*, *fp*, *p*

Fantasia su "Venite fedeli"

arr. Mario Ciai

Soprano Sax
Durata 4'03" circa

Adeste Fideles

Moderato

The musical score is written for Soprano Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'Moderato'. The score includes various musical notations such as rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score is divided into sections labeled A through G. Section A (measures 5-9) features a 4-measure rest followed by a 3-measure rest. Section B (measures 13-19) features a 5-measure rest. Section C (measures 25-33) features an 8-measure rest. Section D (measures 35-39) features a 4-measure rest. Section E (measures 45-49) features a 2-measure rest. Section F (measures 53-57) features a 2-measure rest followed by an 8-measure rest. Section G (measures 65-69) features a 5-measure rest. The score concludes with a *f* dynamic marking and a *rit.* (ritardando) marking.

Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciai

Moderato

5 7 9 11 13 15 17 19 21 23 25 33 35 37 39 41 43 45 47 49 51 53 55 57 65 67 69 71 73 75 77 79

f *mf* *mp* *mf* *mf* *p* *mf* *f* *mf* *f* *fp* *p*

A **B** **C** **D** **E** **F** **G**

rit. *cresc.*



MARIO CIAI

Sax Tenore Si \flat

Durata 4'03" circa

Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciai

Moderato

Sheet music for Saxophone Tenor in B-flat major, 4/4 time, Moderato. The score consists of ten staves of music with various dynamics and articulations.

Staff 1: Measure 1-9. Dynamics: *mf*, *mp*. Rehearsal mark A.

Staff 2: Measure 11-15. Dynamics: *mf*. Rehearsal mark B.

Staff 3: Measure 17-21. Dynamics: *mf*. Rehearsal marks C and D.

Staff 4: Measure 23-33. Dynamics: *mf*. Rehearsal marks C and D.

Staff 5: Measure 35-41. Dynamics: *mf*. Rehearsal mark E.

Staff 6: Measure 43-49. Dynamics: *mf*. Rehearsal mark E.

Staff 7: Measure 53-57. Dynamics: *f*. Rehearsal mark F.

Staff 8: Measure 65-69. Dynamics: *p*, *mf*. Rehearsal mark G.

Staff 9: Measure 71-75. Dynamics: *p*, *cresc.*, *rit.*. Rehearsal mark G.

Staff 10: Measure 77-79. Dynamics: *f*, *fp*, *p*. Rehearsal mark G.

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Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciai

Sax Baritono Mi \flat

Durata 4'03" circa

Moderato

The musical score is written for Sax Baritone in E major (one sharp) and 4/4 time. It is marked "Moderato". The score is divided into sections A through G, each starting with a boxed letter. Dynamics include *mf*, *mp*, *f*, *p*, and *fp*. Articulations include accents, slurs, and breath marks. Section A (measures 1-10) features a 4-measure rest followed by a 2-measure rest, then a melodic line. Section B (measures 11-16) continues the melodic line with a 2-measure rest. Section C (measures 17-24) has a 2-measure rest. Section D (measures 25-36) features an 8-measure rest. Section E (measures 37-52) has a 3-measure rest. Section F (measures 53-64) has an 8-measure rest. Section G (measures 65-74) has a 2-measure rest. The piece concludes with a *rit.* marking and a dynamic change from *fp* to *p* at measure 79.

Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciai

Tromba Si \flat 1^a

Durata 4'03" circa

Moderato

The musical score is written for a single staff in treble clef, key of D major (one sharp), and 4/4 time. It begins with a *mf* dynamic and a *Moderato* tempo. The score is divided into sections A through G, each marked with a boxed letter. Section A (measures 1-5) features a triplet of eighth notes and a half note. Section B (measures 7-13) includes a triplet of eighth notes and a half note. Section C (measures 15-19) starts with a triplet of eighth notes and a half note. Section D (measures 21-25) features a triplet of eighth notes and a half note. Section E (measures 27-33) includes a triplet of eighth notes and a half note. Section F (measures 35-41) features a triplet of eighth notes and a half note. Section G (measures 43-49) includes a triplet of eighth notes and a half note. The score concludes with a *rit.* marking and a *p* dynamic. Dynamics range from *mf* to *f* and *p*. Articulations include accents, slurs, and a *trm* (trill) marking.

Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciai

Tromba Si \flat 2^a

Durata 4'03" circa

Moderato

mf

A

mf

B

f

C

mp

D

E

p

F

f

p

G

p

mf

mf cresc. f

rit.

mf

p

Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciai

Corno Fa

Durata 4'03" circa

Moderato

Musical score for Corno Fa, Fantasia su "Venite fedeli". The score is in 4/4 time and consists of 79 measures. It is marked Moderato. The key signature has one flat (B-flat). The score is divided into sections A through G. Dynamics include mf, mp, p, f, and cresc. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures: 1-8 (Section A), 9-18 (Section B), 19-24 (Section C), 25-32 (Section D), 33-46 (Section E), 47-56 (Section F), 57-68 (Section G), 69-78, 79.

Dynamics: mf, mp, p, f, cresc., rit., fp.



Fagotto
Trombone
Eufonio

Durata 4'03" circa

Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciai

Moderato

A



mf

B



C



mp

D



p

E



F



f

p

mf

G



p



mf

rit.



p cresc.

f

fp

p



Trombone C.V.
Durata 4'03" circa

Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciai

Moderato

A



mf

B



C

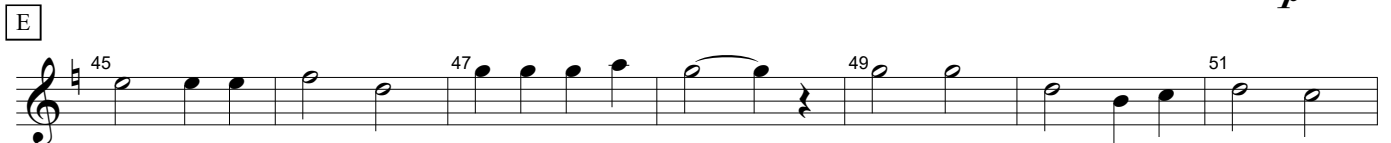


mp

D



p



F



f

p

mf

G

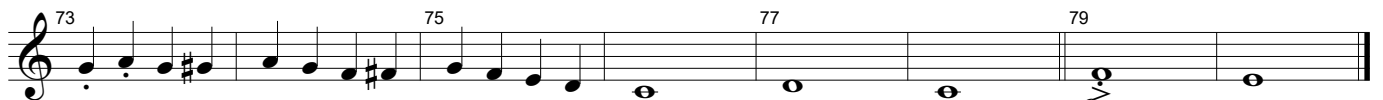


p



mf

rit.



p

cresc.

f

fp

p

Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciai

Tuba

Durata 4'03" circa

Moderato

mf

B

C

mp

D

E

p

F

f

G

p

mf

rit.

p cresc. f fp p

Fantasia su "Venite fedeli"

Adeste Fideles

arr. Mario Ciai

Moderato

The score is written on a single staff in 4/4 time. It consists of several measures with rests and dynamic markings. The measures are grouped into sections labeled A through G.

- Section A:** Measures 4-7. Measure 4 has a rest of 4. Measure 5 has a rest of 2. Measure 7 has a rest of 7. Dynamic: *mf*.
- Section B:** Measures 13-16. Measure 13 has a rest of 5. Measure 16 has a rest of 6. Dynamic: *mf*.
- Section C:** Measures 25-28. Measure 25 has a rest of 5. Measure 28 has a rest of 8. Dynamic: *mf*.
- Section D:** Measures 33-36. Measure 33 has a rest of 8. Measure 36 has a rest of 8. Dynamic: *mf*.
- Section E:** Measures 45-48. Measure 45 has a rest of 8. Measure 48 has a rest of 8. Dynamic: *f*.
- Section F:** Measures 53-56. Measure 53 has a rest of 11. Measure 56 has a rest of 11. Dynamic: *p*.
- Section G:** Measures 65-68. Measure 65 has a rest of 11. Measure 68 has a rest of 11. Dynamic: *p*.
- Section H:** Measures 71-74. Measure 71 has a rest of 2. Measure 74 has a rest of 2. Dynamic: *pp*.
- Section I:** Measures 75-78. Measure 75 has a rest of 2. Measure 78 has a rest of 2. Dynamic: *mf*.
- Section J:** Measures 79-82. Measure 79 has a rest of 2. Measure 82 has a rest of 2. Dynamic: *mf*. The piece ends with a *rit.* marking.

Fantasia su "Venite fedeli"
Adeste Fideles

arr. Mario Ciai

Moderato

Musical notation for measures 1-13. Measure 1 starts with a 4/4 time signature and a fermata. Measures 2-3 contain a triplet of eighth notes. Measure 4 has a fermata. Measure 5 has a fermata. Measures 6-7 contain a triplet of eighth notes. Measure 8 has a fermata. Measure 9 has a fermata. Measures 10-12 contain a triplet of eighth notes. Measure 13 has a fermata. Dynamics: *pp* (measures 2-3), *f* (measures 5-7), *pp* (measures 9-10), *f* (measures 11-12).

Musical notation for measures 14-24. Measure 14 has a fermata. Measures 15-16 contain a triplet of eighth notes. Measure 17 has a fermata. Measure 18 has a fermata. Measures 19-20 contain a triplet of eighth notes. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Dynamics: *pp* (measures 14-16), *f* (measures 18-20), *pp* (measures 22-24).

Musical notation for measures 25-32. Measures 25-26 contain a triplet of eighth notes. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Dynamics: *pp* (measures 30-32).

Musical notation for measures 33-40. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Dynamics: *pp* (measures 33-40). *rit.* (measures 37-40).