



Mario Ciai

Italie

Saggio n.2 (Brano per scuola di musica e banda)

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A propos de la pièce



Titre : Saggio n.2
[Brano per scuola di musica e banda]
Compositeur : Ciai, Mario
Droit d'auteur : Copyright © Mario Ciai
Style : Rock Classique

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Saggio n. 2

Partitura

Mario Ciai



Score for Saggio n. 2, 4/4 time signature. The score includes parts for Allievi, Flute, Clarinet in B \flat , Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in B \flat , Horn in F, Trombone, Tuba, Percussion 1, and Drum set. Dynamics include *f* and *mf*. The score is in 4/4 time and features various musical notations such as rests, notes, and dynamic markings.

Saggio n. 2

2

7

All.

Fl.

B♭ Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn.

Tuba

Perc. 1

Batteria

7

13

All.

13

Fl.

B♭ Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

13

B♭ Tpt.

Hn.

13

Tbn.

13

Tuba

13

Perc. 1

13

Batteria

25

All. *p*

25

Fl. *p*

B♭ Cl. *p*

S. Sx. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx.

25

B♭ Tpt.

Hn.

25

Tbn.

25

Tuba

25

Perc. 1

25

Batteria

32

All. *f*

Fl. *mf*

B♭ Cl. *mf*

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

32

B♭ Tpt. *mf*

Hn. *mf*

32

Tbn. *mf*

32

Tuba *mf*

32

Perc. 1

32

Batteria

38

All.

38

Fl.

B♭ Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

38

B♭ Tpt.

Hn.

38

Tbn.

38

Tuba

38

Perc. 1

38

Batteria

44

All.

Fl.

B♭ Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

44

Tbn.

44

Tuba

44

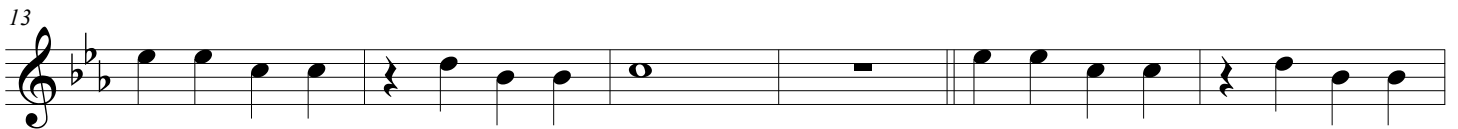
Perc. 1

44

Batteria

Saggio n. 2

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Saggio n. 2

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8

13

20

p

27

33

f

40

47

Saggio n. 2

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8

13

20

26

32

39

45

p

f

Saggio n. 2

Percussion 1

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(Allievi percussioni)

4

Musical staff 1: Percussion 1, measures 1-6. Measure 1 has a whole rest. Measures 2-6 have quarter notes with eighth rests. Measure 6 has a cross above the note.

10

Musical staff 2: Percussion 1, measures 7-12. Measures 7-11 have quarter notes with eighth rests. Measure 12 has a cross above the note.

17

Musical staff 3: Percussion 1, measures 13-18. Measures 13-18 have quarter notes with eighth rests.

24

11

Musical staff 4: Percussion 1, measures 19-24. Measure 19 has a cross above the note. Measure 20 has a whole rest. Measures 21-24 have quarter notes with eighth rests.

41

Musical staff 5: Percussion 1, measures 25-30. Measures 25-29 have quarter notes with eighth rests. Measure 30 has a cross above the note.

48

Musical staff 6: Percussion 1, measures 31-33. Measures 31-32 have quarter notes with eighth rests. Measure 33 has a cross above the note.

Saggio n. 2

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The musical score is written for flute in 4/4 time, B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a fingering '7' above a note. The third staff has an accent (>) over a note. The fourth staff begins with a dynamic marking of *p*. The fifth staff has a dynamic marking of *mf*. The sixth staff continues the melodic line. The seventh staff ends with an accent (>) over a note.

Saggio n. 2

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Musical score for Clarinet in B \flat , Saggio n. 2, measures 1-45. The score is written in 4/4 time and B \flat major. It consists of six staves of music. The first staff (measures 1-19) features two octaves of eighth notes, marked with '8' above the staff. The second staff (measures 20-25) includes a dynamic marking of *p* and a *v* (accents) marking. The third staff (measures 26-31) continues the eighth-note pattern. The fourth staff (measures 32-38) includes a dynamic marking of *mf*. The fifth staff (measures 39-44) continues the eighth-note pattern. The sixth staff (measures 45) concludes the piece with a final note and a repeat sign.

Saggio n. 2

Mario Ciai

4

mf

9

15

21

p

27

33

mf

40

47

Saggio n. 2

Mario Ciai

4

mf

9

16

22

p

30

mf

38

45

Saggio n. 2

Mario Ciai

The musical score is written for Alto Saxophone 2 in 4/4 time. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and quarter notes with accents. The dynamic marking *mf* is placed below the first staff. The second staff continues the melodic line with eighth and quarter notes, including a sharp sign on a note. The third staff continues the melody with similar rhythmic patterns. The fourth staff starts with a dynamic marking of *p* and features a series of quarter notes. The fifth staff begins with a dynamic marking of *mf* and includes a fermata over a note. The sixth and seventh staves continue the melodic development with eighth and quarter notes, ending with a fermata.

Saggio n. 2

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The musical score is written for Tenor Saxophone in 4/4 time, B-flat major. It consists of seven staves of music. The first staff begins with a *mf* dynamic and features a series of eighth notes with accents. The second staff starts at measure 8 and continues the eighth-note pattern. The third staff starts at measure 15 and includes some rests. The fourth staff starts at measure 22 and features a *p* dynamic. The fifth staff starts at measure 30 and includes a *mf* dynamic. The sixth staff starts at measure 38 and continues the eighth-note pattern. The seventh staff starts at measure 44 and concludes the piece with a final accented eighth note.

Saggio n. 2

Mario Ciai

mf

8

16

23

11

mf

40

48

Saggio n. 2

Mario Ciai

7

19

25

41

47

f

mf

Saggio n. 2

Mario Ciai

4
mf

9

16

22
11
mf

39

45

Saggio n. 2

Mario Ciai

mf

8

15

22

11

mf

39

46

Saggio n. 2

Mario Ciai

mf

8

15

22

11

mf

39

46

Saggio n. 2

Mario Ciai

4

mf

7

14

21

11

mf

38

45

Saggio n. 2

Mario Ciai

mf

7

13

18

23

29

36

41

46