



Mario Ciai

Italie, Perugia

Symbolum '77 (Tu sei la mia vita)

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A propos de la pièce



Titre :	Symbolum '77 [Tu sei la mia vita]
Compositeur :	Ciai, Mario
Droit d'auteur :	Copyright © Mario Ciai
Instrumentation :	Banda
Style :	Christian

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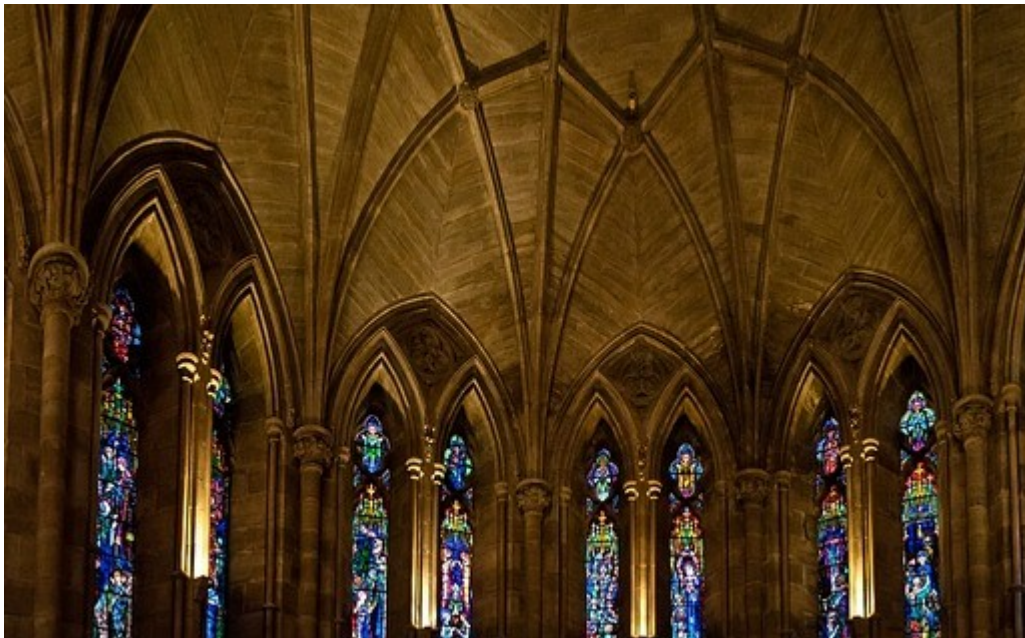


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Symbolum '77

Pierangelo Sequeri

arr. Mario Ciai





Symbolum '77

Tu sei la mia vita

Pierangelo Sequeri
arr. Mario Ciai

Andante ♩ = 72

2

3

4

5

1 - - Partitura

The image shows a page of a musical score for a symphony orchestra, covering measures 6 through 10. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and brass sections. The percussion parts include snare drum (P.tt G.C.), cymbals (Cim.), and tom-toms (Tamb.).

The instruments and their parts are:

- FL. Ob. (Flute and Oboe)
- Cl. Si^b 1^o (Clarinet in B-flat 1st)
- Cl. Si^b 2^o (Clarinet in B-flat 2nd)
- S. Sx. (Soprano Saxophone)
- S. C. Mi^b (Soprano Clarinet in B-flat)
- S. T. Si^b (Soprano Clarinet in B-flat)
- S. B. Mi^b (Soprano Clarinet in B-flat)
- Tr. Si^b 1^a (Trumpet in B-flat 1st)
- Tr. Si^b 2^a (Trumpet in B-flat 2nd)
- Cr. Fa (Cornet in F)
- Fg. Trbn. Euf. (Fagott, Trombone, and Euphonium)
- Tb. (Trombone)
- P.tt G.C. (Snare Drum)
- Tamb. (Tom-toms)

The score is divided into five measures, numbered 6 through 10 at the bottom. Each measure contains musical notation for the instruments listed on the left. The woodwinds and brass sections play melodic lines, while the percussion provides a rhythmic accompaniment.

6

7

8

9

10

2 - - Partitura

FL. Ob. *f*

Cl. Si \flat 1 $^\circ$ *f*

Cl. Si \flat 2 $^\circ$ *f*

S. Sx. *f*

S. C. Mi \flat *f*

S. T. Si \flat *f*

S. B. Mi \flat *f*

Tr. Si \flat 1 $^\circ$ *f*

Tr. Si \flat 2 $^\circ$ *f*

Cr. Fa *f*

Fg. Trbn. Euf. *f*

Tb. *f*

P.tt G.C. *mf*

Tamb. *mf*

Rit. Fine

11

12

13

14

15

Flauto
Oboe



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Tu sei la mia vita

Andante ♩ = 72

Musical score for Flute/Oboe. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is Andante (♩ = 72). The score consists of three staves of music. The first staff starts with a forte (f) dynamic and includes a triplet of eighth notes (measures 3-5) and a dynamic change to piano (p). The second staff starts with a mezzo-forte (mf) dynamic. The third staff starts with a forte (f) dynamic and includes a ritardando (Rit.) section and a final measure marked Fine. The email address mariociai@libero.it is printed below the third staff.

Soprano Sax



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arr. Mario Ciai

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Tu sei la mia vita

Musical score for Soprano Sax. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante (♩ = 72). The score consists of three staves of music. The first staff starts with a forte (f) dynamic and includes a triplet of eighth notes (measures 3-5) and a dynamic change to piano (p). The second staff starts with a mezzo-forte (mf) dynamic. The third staff starts with a forte (f) dynamic and includes a ritardando (Rit.) section and a final measure marked Fine. The email address mariociai@libero.it is printed below the third staff.

Clarinetto Si \flat 1 $^\circ$



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f *p* *mf* *f* Rit. Fine

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Clarinetto Si \flat 2 $^\circ$



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Tu sei la mia vita

f *p* *mf* *f* Rit. Fine

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Sax Contralto Mi \flat



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Musical score for Sax Contralto Mi \flat , measures 1-15. The score is in treble clef, key of D major (two sharps), and common time (C). It begins with a dynamic of *f* (forte) and includes a triplet of eighth notes marked *p* (piano) at measure 3. The piece concludes with a *Rit.* (ritardando) section and a *Fine* ending at measure 15. The email address mariociai@libero.it is printed below the staff.

Sax Tenore Si \flat



Pierangelo Sequeri
arr. Mario Ciai

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Tu sei la mia vita

Musical score for Sax Tenore Si \flat , measures 1-15. The score is in treble clef, key of D major (two sharps), and common time (C). It begins with a dynamic of *f* (forte) and includes a triplet of eighth notes marked *p* (piano) at measure 3. The piece concludes with a *Rit.* (ritardando) section and a *Fine* ending at measure 15. The email address mariociai@libero.it is printed below the staff.

Sax Baritono Mi \flat



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Tu sei la mia vita

f *p* *mf* *f* Rit. Fine

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Corno Fa



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arr. Mario Ciai

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Tu sei la mia vita

f *p* *mf* *f* Rit. Fine

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Tromba Si \flat 1^a



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f *p* *mf* *f* Rit. Fine

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Tromba Si \flat 2^a



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f *p* *mf* *f* Rit. Fine

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Fagotto
Trombone
Eufonio



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f *p* *mf* *f* Rit. Fine

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Tuba



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Tu sei la mia vita

f *p* *mf* *f* Rit. Fine

Piatti
Gran Cassa



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Tu sei la mia vita

f *p* *mf* Rit. Fine

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Tamburo



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Symbolum '77

Tu sei la mia vita

f *p* *mf* Rit. Fine

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