



Robert Vivier

Arrangeur, Compositeur, Interprete, Professeur

France, Marseille

A propos de l'artiste

Guitariste de formation classique mais surtout hétéroclite, titulaire du D.E. de guitare, j'enseigne à Marseille dans le cadre associatif ou municipal. J'ai toujours écrit, depuis que j'ai commencé à donner des cours, des arrangements ou des compositions destinés à mes élèves, ainsi que des compos de différents styles et pour différents instruments.

Qualification : D.E.M. au conservatoire de Marseille (et d'Orsay pour la guitare) en 2003 . Diplôme d'état de prof de guitare(au C.E.D.E.M. Sud) en 2011

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A propos de la pièce



Titre : Cielito lindo
Arrangeur : Vivier, Robert
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Instrumentation : Guitare seule (notation standard)
Style : Traditionnel

Robert Vivier sur [free-scores.com](https://www.free-scores.com)



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Cielito Lindo

Trad. Mexique

A

♩ V

♩ IV

sim...

Musical notation for measures 1-6 of section A. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of eighth and quarter notes. The bass line features chords with fingerings 2, 3, 2, 2, 2, 2.

Musical notation for measures 7-11 of section A. The melody includes a triplet of eighth notes and a quarter note. The bass line has chords with fingerings 4, 1, 2, 3, 4, 2, 3, 1, 1.

Musical notation for measures 12-16 of section A. The melody features a quarter note followed by a triplet of eighth notes and a quarter note. The bass line has chords with fingerings 2, 2, 2, 2, 2, 1, 2.

B

Musical notation for measures 17-20 of section B. The melody starts with a triplet of eighth notes and a quarter note, followed by a quarter note and a dotted quarter note. The bass line has chords with fingerings 4, 3, 1, 2, 2, 3, 4, 2.

Musical notation for measures 21-24 of section B. The melody includes a triplet of eighth notes and a quarter note, followed by a quarter note and a dotted quarter note. The bass line has chords with fingerings 3, 2, 1, 1, 2, 2.

Musical notation for measures 25-28 of section B. The melody features a quarter note, a dotted quarter note, and a quarter note. The bass line has chords with fingerings 4, 1, 1, 0, 2.

Musical notation for measures 29-32 of section B. The melody consists of quarter notes. The bass line has chords with fingerings 2, 2, 2, 2. A first ending bracket covers measures 29-32.

Musical notation for measures 33-36 of section B. The melody includes a quarter note, a dotted quarter note, and a quarter note. The bass line has chords with fingerings 2, 2, 2. A second ending bracket covers measures 33-36. The word "rit." is written above the staff, and "Da Capo" is written below. The piece ends with "Fin".