



# Tony Wilkinson

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## Polka Cimadevilla, Francisco

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Polka  
**Compositeur :** Cimadevilla, Francisco  
**Arrangeur :** Wilkinson, Tony  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** 20eme siecle

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# Polka

Francisco Cimadevilla

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with an *Intro.* section. The first system includes a *Harms.* (Harp) part with a 12-fret instruction. The score is divided into five systems, each starting with a measure number (5, 9, 13, 17, 21) and a *CII* marking. Each system is followed by a *CVII* marking and a dashed line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by circled numbers (1-5) and articulations like accents and slurs are used throughout. The final system ends with a double bar line and repeat dots.

Transcription by Tony Wilkinson 2018.

26

31

35

A la § y sigue sin  
hacer la 2a a la 3a parte.

40

45

49

A la § y sigue sin  
hacer la 2a a la 3a parte.

Final.