



Tony Wilkinson

Royaume-Uni, Wroxham

Soleares (Baile Espanol) Cimadevilla, Francisco

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Soleares
[Baile Espanol]
Compositeur : Cimadevilla, Francisco
Arrangeur : Wilkinson, Tony
Droit d'auteur : Creative Commons Licence 4.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : 20eme siecle

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Soleares

Baile Español

6th = D / Ré

Arr. Francisco Cimadevilla

Musical notation for measures 1-4. The piece is in 3/8 time and D minor. Measures 1 and 3 feature triplets of eighth notes in the right hand. Measures 2 and 4 feature a bass line with a 4-measure rest in the first measure of each pair.

Musical notation for measures 5-8. Measure 5 continues the triplet pattern. Measure 6 has a first ending bracket labeled 'I' over measures 6 and 7. Measure 8 ends with a first ending bracket labeled '1' over the final two notes.

Musical notation for measures 9-14. Measures 9 and 10 feature triplets. Measures 11 and 12 feature a 4-measure rest in the first measure of each pair. Measures 13 and 14 continue the bass line pattern.

Musical notation for measures 15-19. Measure 15 has a second ending bracket labeled 'II' over measures 15 and 16. Measures 17 and 18 feature a 4-measure rest in the first measure of each pair. Measure 19 ends with a repeat sign.

Musical notation for measures 20-24. Measure 20 has a 4-measure rest. Measure 21 has a circled '2' above the first note and a circled '3' below the first note. Measure 22 has a circled '3' above the first note and a circled '4' below the first note. Measure 23 has a second ending bracket labeled 'II' over measures 23 and 24. Measure 24 ends with a repeat sign.

Musical notation for measures 25-28. Measures 25 and 27 feature triplets. Measures 26 and 28 feature a 4-measure rest in the first measure of each pair.

Musical notation for measures 29-32. Measure 29 continues the triplet pattern. Measure 30 has a first ending bracket labeled 'I' over measures 30 and 31. Measure 32 ends with a repeat sign.

33 *VII - - - - -*

39 *VII - - - - -*

44 *VIII - - - - VII - - -*

48

54 *VIII - - - - VIII - -*

60

65