



# Mihajlo Vihula

Ukraine, Miskolc

## Sonata 15. (8) Cimarosa, Domenico

### A propos de l'artiste

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (la suite en ligne)

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### A propos de la pièce



**Titre :** Sonata 15.  
[8]  
**Compositeur :** Cimarosa, Domenico  
**Arrangeur :** Vihula, Mihajlo  
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**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

### Mihajlo Vihula sur [free-scores.com](https://www.free-scores.com)

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# SONATA 15

*D.Cimarosa*  
*arr. by M.Vibula*

*Larghetto*

The musical score is presented in six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). Fingerings are indicated by numbers 1-4 in circles, and some notes are circled. Dynamic markings include *CI*, *CVII*, *CV*, and *CVII*. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The first system starts with a treble staff containing a sequence of notes with fingerings 0 2 0 4 and a bass staff with notes and fingerings 1, 0, 2, 1, 0, 1, 2, 1. The second system begins with a treble staff having a triplet of eighth notes and a bass staff with notes and fingerings 1, 5, 1, 5, 0. The third system features a treble staff with a sequence of notes and a bass staff with notes and fingerings 2, 6, 0, 4, 0. The fourth system shows a treble staff with a sequence of notes and a bass staff with notes and fingerings 2, 2, 0, 6. The fifth system has a treble staff with a sequence of notes and a bass staff with notes and fingerings 4, 3, 0, 2, 1, 0. The sixth system starts with a treble staff containing a sequence of notes and a bass staff with notes and fingerings 2, 4, 2, 1, 0.

12

14

CIV

16

m a

p i

18

CII CIV CVII

19

20

21