



Bernard Dewagtere

France, SIN LE NOBLE

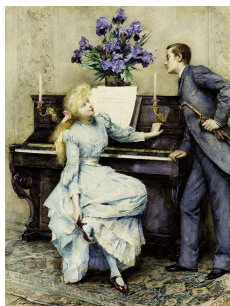
Sonate N°3 en La mineur Cimarosa, Domenico

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sonate N°3 en La mineur
Compositeur : Cimarosa, Domenico
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clavecin
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Sonate N°3 en La mineur

Domenico Cimarosa (1749-1801)

Transc. : Bernard Dewagtere

Andantino grazioso

Clavecin

Musical score for Clavecin, measures 1-4. The piece is in 3/4 time and the key signature has one flat (B-flat). The right hand features a melodic line with slurs and a fermata over the final note of the first measure. The left hand provides a steady accompaniment of eighth notes.

Clav.

Musical score for Clav., measures 5-8. The right hand continues the melodic line with slurs and a fermata. The left hand maintains the eighth-note accompaniment.

Clav.

Musical score for Clav., measures 9-12. The right hand features a more complex melodic line with slurs and a fermata. The left hand continues the eighth-note accompaniment.

Clav.

Musical score for Clav., measures 13-16. The right hand continues the melodic line with slurs and a fermata. The left hand maintains the eighth-note accompaniment.

Sonate N°3 en La mineur

2
17

Clav.

This system contains measures 17 through 20. The right hand (treble clef) features a complex melodic line with slurs and ties, including a half note G4 with a sharp sign. The left hand (bass clef) provides a steady accompaniment with eighth notes and rests.

21

Clav.

This system contains measures 21 through 24. The right hand continues with intricate melodic patterns, including a dotted quarter note G4 with a sharp sign. The left hand maintains a consistent eighth-note accompaniment.

25

Clav.

This system contains measures 25 through 28. The right hand has a series of slurred eighth notes, with a dotted quarter note G4 with a sharp sign. The left hand continues with eighth-note accompaniment.

29

Clav.

This system contains measures 29 through 32. The right hand features a sequence of slurred eighth notes, with a dotted quarter note G4 with a sharp sign. The left hand continues with eighth-note accompaniment.

33

Clav.

This system contains measures 33 through 36. The right hand has a melodic line with slurs and ties, including a dotted quarter note G4 with a sharp sign. The left hand continues with eighth-note accompaniment.