



Mike Magatagan

États-Unis, SierraVista

"Cromhorne ou Tierce en Taille" from "Livre d'Orgue" for Clarinet Trio (V2 No. 5) Clérambault, Louis-Nicolas

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Cromhorne ou Tierce en Taille" from "Livre d'Orgue"
for Clarinet Trio
[V2 No. 5]
Compositeur : Clérambault, Louis-Nicolas
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : 3 clarinettes (Trio)
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Cromhorne ou Tierce en Taille" (No. 5)

B \flat Clarinet 1

from "Livre d'Orgue" Volume 2

Louis-Nicolas Clérambault (1676 – 1749)

Interpretation for Clarinet Trio by Mike Magatagan 2020

Andante (♩ = 96)

2

mf

8

12

19

24

30

rit.

"Cromhorne ou Tierce en Taille" (No. 5)

B \flat Clarinet 2

from "Livre d'Orgue" Volume 2

Louis-Nicolas Clérambault (1676 – 1749)

Interpretation for Clarinet Trio by Mike Magatagan 2020

Andante (♩ = 96)

Musical notation for measures 1-6. The piece is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. A trill is marked over the first G4. The piece concludes with a half note G4.

Musical notation for measures 7-12. The melody continues with quarter notes G4, A4, B4, and C5. A trill is marked over the first G4. The piece concludes with a half note G4.

Musical notation for measures 13-17. The melody consists of quarter notes G4, A4, B4, and C5, with a trill over the first G4. The piece concludes with a half note G4.

Musical notation for measures 18-23. The melody consists of quarter notes G4, A4, B4, and C5, with a trill over the first G4. The piece concludes with a half note G4.

Musical notation for measures 24-29. The melody consists of quarter notes G4, A4, B4, and C5, with a trill over the first G4. The piece concludes with a half note G4.

Musical notation for measures 30-35. The melody consists of quarter notes G4, A4, B4, and C5, with a trill over the first G4. The piece concludes with a half note G4. A *rit.* (ritardando) marking is present above the final measure.

"Cromhorne ou Tierce en Taille" (No. 5)

Bass Clarinet

from "Livre d'Orgue" Volume 2

Louis-Nicolas Clérambault (1676 – 1749)

Interpretation for Clarinet Trio by Mike Magatagan 2020

Andante (♩ = 96)

The musical score is written for Bass Clarinet in common time (C). It begins with a five-measure rest, indicated by a '5' above the staff. The first note is a half note G2, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The dynamic marking *mf* is placed below the first note. The score is divided into five systems, with measure numbers 11, 18, 24, and 31 marked at the beginning of each system. The piece concludes with a double bar line at the end of the final system.