



Patrice Douriaux

France, longvic

Au clair de la lune

A propos de l'artiste

Compositeur autodidacte, je suis né en 1969 dans une famille de musiciens. J'ai essayé de nombreux instruments avant de découvrir le piano. j'ai étudié seul dans ma chambre le solfège et l'harmonie en lisant de nombreux ouvrages. Longtemps interprete de musiques actuelles, j'ai décidé a l'approche de la quarantaine de ne me consacrer qu'à la composition et a l'arrangement. N'hésitez pas à aller écouter les démos audio de mon site internet et bien sur, a me faire part de vos critiques, conseils, etc...

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A propos de la pièce



Titre : Au clair de la lune

Compositeur : Douriaux, Patrice

Arrangeur : Douriaux, Patrice

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Instrumentation : Orchestre

Style : Traditionnel

Commentaire : Arrangement orchestral de "Au clair de la lune" réalisé dans le cadre du 4° concours de composition.

Patrice Douriaux sur [free-scores.com](https://www.free-scores.com)



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Traditionnel/Arr. Patrice Douriaux

Au clair de la lune

Flute 1
Flute 2
English horn
Bassoon

French horns a2
Trumpets in C a2
Trombones a2
Tuba

Glockenspiel
Marimba
Harp
Celesta

Violins 1
Violins 2
Violas
Cellos
Basses

Au clair de la lune

Traditionnel/Arr. Patrice Douriaux

Flûte 1 *mp*

Flûte 2 *mp*

Cor anglais

Basson

Cors a2

Trompettes a2

Trombones a2

Tuba

Glockenspiel *p*

Marimba

Harpe *mf*

Celesta *p*

Violons I

Violons II

Altos

Violoncelles

Contrebasses *pizz.* *mf*

$\text{♩} = 80$

Detailed description: This is a musical score for the piece 'Au clair de la lune'. The score is arranged for a large ensemble. The woodwind section includes Flute 1 (melodic line, *mp*), Flute 2 (trills and triplets, *mp*), Cor anglais, Bassoon, Cors a2, Trompettes a2, Trombones a2, and Tuba. The percussion section includes Glockenspiel (*p*), Marimba, Harpe (*mf*), and Celesta (*p*). The string section includes Violons I, Violons II, Altos, Violoncelles, and Contrebasses (*pizz.*, *mf*). The tempo is marked as $\text{♩} = 80$. The score is in 4/4 time and consists of four measures.

5

Fl. *pp*

Fl. *pp*

Cr. ang.

Bsn.

Cr.

Trp. Ut

Trb.

Tb.

Glock.

Mar.

Hp.

Cel.

V. I

V. II *pizz.*

A. *pizz.*

Vc. *mp*

C. B.

9

Fl.
Fl.
Cr. ang.
Bsn.
Cr.
Trp. Ut
Trb.
Tb.
Glock.
Mar.
Hp.
Cel.
V. I
V. II
A.
Vc.
C. B.

mp

p

17

Fl. Fl. Cr. ang. Bsn. Cr. solo p Trp. Ut Trb. Tb. mp Glock. Mar. Hp. mf Cel. mf V. I p V. II p A. p Vc. p pizz. C. B. p

21

Fl. Fl. Cr. ang. Bsn. Cr. Trp. Ut Trb. Tb. Glock. Mar. Hp. Cel. V. I V. II A. Vc. C. B.

mp

p

Detailed description: This is a page of a musical score, page 21. It features 18 staves for different instruments. The top two staves are for Flutes (Fl.), both of which are silent. The third staff is for Clarinet in A (Cr. ang.), playing a melodic line with eighth and quarter notes. The fourth staff is for Bassoon (Bsn.), playing a similar melodic line with some slurs. The fifth staff is for Clarinet in B-flat (Cr.), playing a sustained note with a grace note. The sixth staff is for Trumpet in C (Trp. Ut), which is silent. The seventh staff is for Trombone (Trb.), which is silent. The eighth staff is for Tuba (Tb.), playing a simple bass line. The ninth staff is for Glockenspiel (Glock.), playing a rhythmic pattern of eighth notes. The tenth staff is for Maracas (Mar.), which is silent. The eleventh staff is for Harp (Hp.), playing a chordal accompaniment. The twelfth staff is for Cello (Cel.), playing a chordal accompaniment. The thirteenth staff is for Violin I (V. I), which is silent. The fourteenth staff is for Violin II (V. II), which is silent. The fifteenth staff is for Viola (A.), which is silent. The sixteenth staff is for Violoncello (Vc.), playing a melodic line with eighth notes. The seventeenth staff is for Double Bass (C. B.), playing a simple bass line. Dynamics include *mp* (mezzo-piano) and *p* (piano).

25

Fl. *mf*

Fl. *mf*

Cr. ang.

Bsn.

Cr.

Trp. Ut

Trb.

Tb.

Glock.

Mar.

Hp.

Cel.

V. I

V. II

A.

Vc. *mp*

C. B.

rall.

29

Fl.

Fl.

Cr. ang.

Bsn.

Cr.

Trp. Ut

Trb.

Tb.

Glock.

Mar.

Hp.

Cel.

V. I

V. II

A.

Vc.

C. B.

pp

ppp

ppp

ppp

ppp

ppp

rall.

ppp