



# Jacques Claivoz

Suisse, Martigny

## FREE TIME, march for brass band and harmony

### A propos de l'artiste

Je joue du cornet/bugle/trompette depuis l'âge de 10 ans.

J'ai un certificat de trompette et un certificat de direction d'orchestre de l'ASM (Association Suisse des Musiques).

J'ai joué 15 ans en Suisse dans les brass band de catégorie excellence et je me suis mis à la composition depuis 2011.

J'ai déjà édité une dizaine de pièces pour brass band et harmonie chez Music Centre SA en Suisse et BVT Music en Belgique.

Je m'engage à mettre sur ce site que des partitions éditées par mes soins donc libres d'être téléchargées gratuitement, pour le plaisir de partager ma musique.

Ma musique est de style classique avec toujours une recherche particulière de la mélodie car la musique est avant tout un art d'expression.

**Qualification :** certificat non-professionnel de trompette et un certificat de direction d'orchestre de l'ASM

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### A propos de la pièce



**Titre :** FREE TIME, march for brass band and harmony

**Compositeur :** Claivoz, Jacques

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**Instrumentation :** Orchestre à vent et Percussions

**Style :** Classique moderne

**Commentaire :** marche pour brass band et harmonies

Jacques Claivoz sur [free-scores.com](https://www.free-scores.com)



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# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

3 4 5 6 7 8

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drum Set, and Cymbals & Bass Drum. The score is written in 2/4 time with a key signature of one flat (Bb). It features a variety of musical notations including triplets, dynamic markings (ff, fp, mf), and articulation marks. The piece is divided into measures 3 through 8, with some measures containing rests for certain instruments.

Sopr. Cnt *mf*

S. Cnt *mf*

Rep. Cnt *mf*

2nd Cnt *mp*

3rd Cnt *mp*

Bb Flugel *mf*

S. Hrn *mp*

1st Hrn *mp*

2nd Hrn *mp*

1st Bar. *mf* *second time only*

2nd Bar. *mf* *second time only*

1st Tbne *mp*

2nd Tbne *mp*

B. Tbn. *mp*

Bb Euph. *mf* *second time only*

Eb Bass *mp*

Bb Bass *mp*

Dr. Set *mp*

Cymb. & B.D. *mp*

17 18 19 20 21 22 23 24 25

This musical score page contains the following parts and instruments:

- Sopr. Cnt (Soprano)
- S. Cnt (Soprano)
- Rep. Cnt (Soprano)
- 2nd Cnt (Soprano)
- 3rd Cnt (Soprano)
- Bb Flugel (Bass Flute)
- S. Hrn (Soprano Horn)
- 1st Hrn (Soprano Horn)
- 2nd Hrn (Soprano Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Tbn. (Tenor Trombone)
- 2nd Tbn. (Tenor Trombone)
- B. Tbn. (Bass Trombone)
- Bb Euph. (Euphonium)
- Eb Bass (Euphonium)
- Bb Bass (Euphonium)
- Dr. Set (Drum Set)
- Cymb. & B.D. (Cymbals and Bass Drum)

Key features of the score include:

- Measures 23 and 24 are marked with a first ending (1.) and a second ending (2.).
- Dynamic markings include *mf* (mezzo-forte) and *play mf* (play mezzo-forte).
- The score is written in a key signature of two flats (B-flat and E-flat).

Musical score for a concert band, measures 26-34. The score includes parts for Soprano, Soprano, Alto, Tenor, Bass, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Drums, and Cymbals. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a rehearsal mark **B** at measure 26. The dynamic marking *ff* (fortissimo) is present throughout the piece. The instrumentation includes Soprano, Soprano, Alto, Tenor, Bass, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Drums, and Cymbals. The score is written in a standard musical notation style with a grand staff for each instrument.

35

36

37

38

39

40

41

42

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Cymb. & B.D.

This musical score is for a concert band and vocal trio. It includes parts for Soprano, Soprano, Repetitor, 2nd Soprano, 3rd Soprano, Bb Flugel, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drums, and Cymbals/Bass Drum. The score is divided into measures 43-45, 46-47, 48, and 49-50. A 'C TRIO' section is indicated between measures 44 and 45, and a 'D' section is indicated between measures 48 and 49. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance directions include *cantabile*, *one solo, second time only*, and *mf cantabile*. A first ending bracket is present at the start of measure 43.

This musical score page contains the following parts and staves:

- Sopr. Cnt (Soprano Contralto)
- S. Cnt (Soprano)
- Rep. Cnt (Repetition Contralto)
- 2nd Cnt (2nd Contralto)
- 3rd Cnt (3rd Contralto)
- Bb Flugel (B-flat Flugelhorn)
- S. Hrn (Soprano Horn)
- 1st Hrn (1st Horn)
- 2nd Hrn (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Bb Euph. (B-flat Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Dr. Set (Drum Set)
- Cymb. & B.D. (Cymbals and Bass Drum)



1. 2.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

Bb Euph.

E♭ Bass

Bb Bass

Dr. Set

Cymb. & B.D.

*ff*

*tutti*

*ff*

*ff*

*ff*

*mf*

*mf*

*ff*

*ff*

E

68

69

70

71

72

73

74

75

This page of a musical score covers measures 68 through 75. It features a vocal ensemble consisting of Soprano, Alto, Tenor, and Bass parts, along with a full orchestra. The vocal parts are written in treble clef with a key signature of two flats. The instrumental parts include strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Saxophones, Horns, Clarinets, Bassoons), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Drum Set, Cymbals, and Bass Drum). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo). The percussion parts are written on a grand staff with a 2/4 time signature.

Musical score for orchestra and vocal soloists, measures 76-81. The score is divided into two systems. The first system includes Soprano, Soprano Contralto, Repetitive Contralto, 2nd Contralto, and 3rd Contralto. The second system includes Bassoon Flugel, Saxophone (Soprano, 1st, 2nd), Baritone (1st, 2nd), Trombone (1st, 2nd), Bass (E-flat, B-flat), Drums (Set), and Cymbals/Bass Drum. Dynamics include *mf*, *f*, *ff*, and *cantabile*. A fermata is present at the end of measure 79. A box labeled 'F' is above measure 80, with the text 'second time only' below it.

82

83

84

85

86

87

88

89

This musical score page contains 8 staves of music, numbered 82 through 89. The instruments and parts are as follows:

- Soprano (Sopr. Cnt):** Treble clef, melodic line with various ornaments.
- Soprano (S. Cnt):** Treble clef, melodic line.
- Repetitor (Rep. Cnt):** Treble clef, melodic line.
- 2nd Contralto (2nd Cnt):** Treble clef, melodic line.
- 3rd Contralto (3rd Cnt):** Treble clef, melodic line.
- Bb Flugel:** Treble clef, melodic line.
- Soprano Horn (S. Hrn):** Treble clef, melodic line.
- 1st Horn (1st Hrn):** Treble clef, melodic line.
- 2nd Horn (2nd Hrn):** Treble clef, melodic line.
- 1st Baritone (1st Bar.):** Treble clef, melodic line.
- 2nd Baritone (2nd Bar.):** Treble clef, melodic line.
- 1st Trombone (1st Tbn):** Treble clef, melodic line.
- 2nd Trombone (2nd Tbn):** Treble clef, melodic line.
- Bass Trombone (B. Tbn):** Bass clef, melodic line.
- Bb Euphonium (Bb Euph.):** Treble clef, melodic line.
- Eb Bass (Eb Bass):** Treble clef, melodic line.
- Bb Bass (Bb Bass):** Bass clef, melodic line.
- Drum Set (Dr. Set):** Percussion staff with various rhythmic patterns.
- Cymbal & Bass Drum (Cymb. & B.D.):** Percussion staff with various rhythmic patterns.

This musical score is for a full orchestra and vocal ensemble. It consists of 18 staves. The vocal parts are Soprano (Sopr. Cnt), Soprano (S. Cnt), Repetition (Rep. Cnt), and three Contraltos (2nd Cnt, 3rd Cnt). The instrumental parts include Bb Flugel, S. Horn (S. Horn), 1st Horn (1st Horn), 2nd Horn (2nd Horn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (B. Tbn), Bb Euphonium (Bb Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), and Drums (Dr. Set). The score is in 4/4 time and features a key signature of one flat. It includes dynamic markings such as *ff* and *f*, and a *Fine* marking at the end. The score is divided into two systems, with the first system ending at measure 95 and the second system starting at measure 96. The page number 14 is in the top left corner, and the measure numbers 90-98 are at the top. The word 'Fine' is at the top right.

Soprano E $\flat$  cornet

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

*ff*

9 **A** *second time only*

*mf* *mf*

17

*play mf*

26 **B**

*ff*

35

*ff*

43 **C** **TRIO**

*ff* *mp*

49 **D**

13 3

65 **E**

*ff*

76 **F** *second time only*

*mf* *ff* *cantabile*

82

*ff*

90

3 2. **Fine**

Solo B $\flat$  cornet

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia  $\text{♩} = 120$

9 **A** *ff* 3 3 3 3 *mf*

17 1. *mf*

25 2. **B** *ff*

31

39 1. 2. **C** **TRIO** *ff* *mp*

49 **D** *f cantabile* one solo, second time only

59 1. 2. 3 *tutti* *ff*

68 **E**

76 *mf* *f cantabile* **F**

84

91 1. 2. *ff* **Fine**

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

9 **A** *ff* 3 3 3 3 *mf*

17 *mf*

25 *ff* **B**

31

39 *ff* **C** TRIO *mp*

49 *f* **D** one solo, second time only *cantabile*

59 *tutti* 3 3 3 *ff*

68 **E**

76 *mf* *f* **F** *cantabile*

84

91 *ff* **Fine**



Solo B♭ cornet

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

9 **A** *ff* 3 3 3 3 *mf*

17 1. *mf*

25 2. **B** *ff*

31

39 1. 2. **C** *ff* *mp* **TRIO**

49 **D** *f* *cantabile* *one solo, second time only*

59 1. 3 2. *tutti* *ff*

68 **E**

76 *mf* *f* *cantabile* **F**

84

91 1. 2. *ff* **Fine**

Solo B♭ cornet

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

9 **A** *ff* *mf*

17 *mf*

25 **B** *ff*

31

39 **C** **TRIO** *ff* *mp*

49 **D** *f* *cantabile* *one solo, second time only*

59 *tutti* *ff*

68 **E**

76 *mf* *f* *cantabile* **F**

84

91 *ff* **Fine**

Repiano B $\flat$  cornet

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

9 **A** *ff* 3 3 3 3 *mf*

17 1. 2. *mf*

27 **B** *ff*

35 1. *ff*

43 2. **C** **TRIO** *ff* *mp* **D** 13

62 1. 3 2. 2 *ff*

**E**

*mf* *f* *cantabile* **F**

**Fine**

1. 2. *ff*

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a *ff* dynamic. The melody consists of quarter and eighth notes with accents.

Musical staff 2: Starts at measure 9 with a boxed section labeled 'A'. The dynamic is *mp*. The melody continues with quarter and eighth notes.

Musical staff 3: Starts at measure 17. Contains first and second endings for a phrase.

Musical staff 4: Starts at measure 27 with a boxed section labeled 'B'. The dynamic is *ff*. The melody features sixteenth-note patterns.

Musical staff 5: Starts at measure 35. Contains a first ending for a phrase.

Musical staff 6: Starts at measure 43 with a boxed section labeled 'C' and the word 'TRIO'. The dynamic is *ff*. It includes a boxed section labeled 'D' with a '13' measure rest, followed by first and second endings. The dynamic changes to *mp* and then *ff*.

Musical staff 7: Starts with a boxed section labeled 'E'. The melody continues with quarter and eighth notes.

Musical staff 8: Starts with a boxed section labeled 'F'. The dynamic is *mf*, then *f*, and finally *cantabile*. The melody is more melodic and slower.

Musical staff 9: Continuation of the melody from the previous staff.

Musical staff 10: Ends with first and second endings. The dynamic is *ff*. The piece concludes with the word 'Fine'.

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia  $\text{♩} = 120$

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a *ff* dynamic marking. The melody consists of eighth and quarter notes with accents.

Musical staff 2: Starts at measure 9 with a boxed section labeled 'A'. The dynamic is *mp*. The melody continues with eighth and quarter notes.

Musical staff 3: Starts at measure 17. Includes first and second endings for a phrase.

Musical staff 4: Starts at measure 27 with a boxed section labeled 'B'. The dynamic is *ff*. The melody features eighth and quarter notes with accents.

Musical staff 5: Starts at measure 35. Includes a first ending for a phrase.

Musical staff 6: Starts at measure 43 with a boxed section labeled 'C' and the word 'TRIO' above it. The dynamic is *ff*. Includes a boxed section labeled 'D' with a '13' measure rest. Dynamics change to *mp* and *ff*. Includes first and second endings.

Musical staff 7: Starts at measure 51 with a boxed section labeled 'E'. The melody continues with eighth and quarter notes.

Musical staff 8: Starts at measure 59 with a boxed section labeled 'F'. Dynamics include *mf*, *f*, and *cantabile*. The melody features quarter and eighth notes.

Musical staff 9: Continuation of the melody from the previous staff.

Musical staff 10: Ends at measure 67 with a boxed section labeled 'Fine'. Includes first and second endings. The dynamic is *ff*.

3rd B $\flat$  cornet

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

9 **A**  
*mp*

17 1. 2.

27 **B**  
*ff*

35 1.

43 **C** TRIO **D** 13 1. 3 2. 2 *ff*

*mf* *f* *cantabile*

**E**

**F**

*ff*

Fine

3rd B $\flat$  cornet

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

9 **A**  
*ff*  
*mp*

17 1. 2.

27 **B**  
*ff*

35 1.

43 **C** TRIO **D** 13 1. 3 2. 2 *ff* *mp* *ff*

**E**

**F**  
*mf* *f* *cantabile*

**Fine**  
1. 2. *ff*

**B $\flat$  Flugelhorn**

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

*ff* 3 3 3 3 *mf*

9 **A**

*mf*

17

1. 2. *mf*

27 **B**

*ff*

35

1.

43 **C** **TRIO** **D** 13

2. *ff* *mp* 1. 3 2. 2 *ff*

68 **E**

*mf* *f* *cantabile*

76 **F**

*mf* *f* *cantabile*

84

*mf* *f* *cantabile*

91 **Fine**

1. 2. *ff*



Solo Eb Horn

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

ff *fp* < *ff* *fp* < *ff*

9 **A** *mp*

19 1. 2. **B**

29

38 1. 2. **C TRIO** *ff* *mp*

49 **D** *mp*

59 1. 2.

68 **E** *ff*

77 **F** *mf* *f-ff*

83

91 1. 2. **Fine**

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

The musical score for the 1st E♭ Horn part of 'FREE TIME' by Jacques Claivoz is written in 2/4 time with a tempo of 120 beats per minute. The score is divided into measures 1 through 90. The dynamics range from fortissimo (ff) to mezzo-piano (mp). The piece includes several marked sections: Section A (measures 9-18), Section B (measures 29-37), Section C (measures 38-48) which is a TRIO section, Section D (measures 49-58), Section E (measures 68-75), and Section F (measures 76-82). The score concludes with a 'Fine' marking at the end of measure 90. The key signature has one flat (B♭), and the time signature is 2/4.

2nd E $\flat$  Horn

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia  $\text{♩} = 120$

9 *ff* **A** *fp* < *ff* *fp* < *ff*  
*mp*

19 1. 2. **B**

29

37 1. 2. **C** TRIO *ff* *mp*

48 **D** *mp*

58 1.

65 2. **E** *ff*

76 **F** *mf* *f-ff*

84

91 1. 2. **Fine**

1st Baritone

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

9 **A** *second time only*  
*ff* *fp < ff* *fp < ff*

20 *mf* *mf* **B** *ff*

29

37 *ff* *mp* *mf* *cantabile*

43 **C** **TRIO** **D**  
*ff* *mp* *mf* *cantabile*

51

60 *mf* *ff* **E**

70 *mf* *f-ff* **F**

81 *cantabile* **Fine**

89 *3* *1.* *2.*

2nd Baritone

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

9 **A** *ff* second time only *fp < ff* *fp < ff*

17 *mf* 1. 2. *ff*

27 **B**

35 1.

43 **C** **TRIO** **D** *ff* *mp* *mf cantabile*

51 **E**

60 1. 2. *mf* *ff* **E**

70 *mf*

80 **F** *fff cantabile* **Fine**

89 3. 1. 2.

1st B♭ Trombone

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

9 **A** *mp*

18 1. 2. *ff*

27 **B**

35 1.

43 2. **C TRIO** *ff* *mp* **D** 2

51 11 1. 3 2. 3 **E** *ff*

69

75 *mf* **F** *f. ff*

82

90 1. 2. **Fine**

# FREE TIME

2nd B♭ Trombone

Tempo di Marcia ♩ = 120

Jacques CLAIVOZ

ff fp < ff fp < ff

9 **A** mp

17 1. 2. **B** ff

28

35 1.

43 **C** TRIO **D** 2. ff mp

51 11 1. 3 2. 3 **E** ff

**F** mf f-ff

**Fine**

1. 2.

**Bass Trombone**

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

9 **A** *ff* *fp* *ff* *fp* *ff* *ff*

17

26 **B** *ff*

35

43 **C** **TRIO** *ff* *mp* **D** 2

51 **E** *ff*

**F** *mf* *f* *ff*

**Fine**



**B♭ Euphonium**

**FREE TIME**

Jacques CLAIVOZ

**Tempo di Marcia** ♩ = 120

9 **A** *second time only*  
*ff* *fp < ff* *fp < ff*  
*mf* *mf*

19 1. 2. *ff*

27 **B**

35 1. *ff*

43 2. **C** **TRIO** **D**  
*ff* *mp* *mf* *cantabile*

51

60 1. 2. **E**  
*mf* *ff*

70 *mf*

80 **F**  
*fff* *cantabile*

89 3. 1. 2. **Fine**

**B♭ Euphonium**

**FREE TIME**

Jacques CLAIVOZ

**Tempo di Marcia** ♩ = 120

9 **A** *second time only*  
*ff* *fp < ff* *fp < ff*

19 *mf* *mf* *ff*

27 **B**

35 1. 2. 2. *ff*

43 2. **C** **TRIO** **D**  
*ff* *mp* *mf* *cantabile*

51

60 1. 2. **E**  
*mf* *ff*

70 *mf*

80 **F**  
*fff* *cantabile* **Fine**

89 3. 1. 2.

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

9 **A** *ff* *fp* *ff* *fp* *ff*

17 1. 2.

26 **B** *ff*

35 1.

43 2. **C** **TRIO** **D** *ff* *mp* *mp*

51

61 1. 2. **E** *ff*

72 **F** *mf* *fff*

82

90 1. 2. **Fine**

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

9 **A**  
*ff* *fp* *ff* *fp* *ff*  
*mp*

17 1. 2.

26 **B**  
*ff*

35 1.

43 **C TRIO** 2. **D**  
*ff* *mp* *mp*

51

61 1. 2. **E**  
*ff*

72 **F**

82 *mf* *f* *ff*

90 1. 2. **Fine**

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

9 **A** *ff* *fp* *ff* *fp* *ff*  
*mp*

17 1. 2.

26 **B** *ff*

35 1.

43 2. **C** **TRIO** *ff* *mp* **D** *mp*

51

61 1. 2. **E** *ff*

72 **F** *mf* *f-ff*

81

90 1. 2. **Fine**

# FREE TIME

Jacques CLAIVOZ

Tempo di Marcia ♩ = 120

9 **A** *ff* *fp* *ff* *fp* *ff* *mp*

17 1. 2.

26 **B** *ff*

35 1.

43 **C** **TRIO** **D** *ff* *mp* *mp*

51

61 1. 2. **E** *ff*

72 **F** *mf* *f-ff*

81

90 1. 2. **Fine**

Drum Set

# FREE TIME

Tempo di Marcia ♩ = 120

Jacques CLAIVOZ

9 **A**  
*ff* 3 3 *fp* *ff* 3 3 *fp* *ff*  
*mp*

17 1. 2.

26 **B**  
*ff*

35 1.

43 **C** **TRIO** **D**  
*ff* *mp*

51

60 1. 2. *ff*

68 **E**

76 **F**  
*mf* *f. ff*

82

90 1. 2. **Fine**

Cymbals & Bass Drum

FREE TIME

Tempo di Marcia ♩ = 120

Jacques CLAIVOZ

Musical notation for measures 1-8. The staff shows a sequence of notes with accents (>) and dynamic markings: *ff*, *fp*, *fp*, and *ff*.

Musical notation for measures 9-18. Measure 9 is marked with a box 'A' and *mp*. The notation consists of a series of notes with accents.

Musical notation for measures 19-27. Measures 19-26 are marked with a box '1.' and a repeat sign. Measure 27 is marked with a box 'B' and *ff*.

Musical notation for measures 28-36. The notation consists of a series of notes with accents.

Musical notation for measures 37-42. Measures 37-41 are marked with a box '1.' and a repeat sign. Measure 42 ends with a double bar line.

Musical notation for measures 43-50. Measure 43 is marked with a box '2.' and a repeat sign. Measure 44 is marked with a box 'C' and 'TRIO'. Measure 50 is marked with a box 'D' and *ff*. A dynamic change from *ff* to *mp* is indicated between measures 44 and 50.

Musical notation for measures 51-59. The notation consists of a series of notes with accents.

Musical notation for measures 60-69. Measures 60-68 are marked with a box '1.' and a repeat sign. Measure 69 is marked with a box 'E' and *ff*.

Musical notation for measures 70-79. The notation consists of a series of notes with accents. A dynamic change to *mf* is indicated at the end of measure 79.

Musical notation for measures 80-89. Measure 80 is marked with a box 'F' and *ff*. The notation consists of notes with accents and some rests.

Musical notation for measures 90-94. Measures 90-93 are marked with a box '1.' and a repeat sign. Measure 94 is marked with a box '2.' and *ff*. The piece ends with the word 'Fine'.



Cymbals & Bass Drum

FREE TIME

Tempo di Marcia ♩ = 120

Jacques CLAIVOZ

The musical score is written for Cymbals and Bass Drum in 2/4 time. It begins with a series of eighth notes, marked with accents (>) and dynamic markings: *ff*, *fp*, *fp*, and *ff*. Section A (measures 9-18) is marked *mp*. Section B (measures 19-27) includes first and second endings and is marked *ff*. Section C (measures 28-36) is marked *ff*. Section D (measures 37-42) is marked *mp*. Section E (measures 43-56) is marked *ff*. Section F (measures 57-79) is marked *f-ff*. The score concludes with a *Fine* marking at measure 90, which includes first and second endings.