



Jacques Claivoz

Suisse, Martigny

Les 4 AS

A propos de l'artiste

Je joue du cornet/bugle/trompette depuis l'âge de 10 ans.

J'ai un certificat de trompette et un certificat de direction d'orchestre de l'ASM (Association Suisse des Musiques).

J'ai joué 15 ans en Suisse dans les brass band de catégorie excellence et je me suis mis à la composition depuis 2011.

J'ai déjà édité une dizaine de pièces pour brass band et harmonie chez Music Centre SA en Suisse et BVT Music en Belgique.

Je m'engage à mettre sur ce site que des partitions éditées par mes soins donc libres d'être téléchargées gratuitement, pour le plaisir de partager ma musique.

Ma musique est de style classique avec toujours une recherche particulière de la mélodie car la musique est avant tout un art d'expression.

Qualification : certificat non-professionnel de trompette et un certificat de direction d'orchestre de l'ASM

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A propos de la pièce



Titre : Les 4 AS

Compositeur : Claivoz, Jacques

Arrangeur : Claivoz, Jacques

Droit d'auteur : Copyright © Jacques Claivoz

Instrumentation : Quatuor de Cuivres

Style : Classique moderne

Commentaire : quatuor de cuivres en sib ou ut, 2 cornets/trompettes, 1 trombone, un tuba

Jacques Claivoz sur [free-scores.com](https://www.free-scores.com)



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LES 4 AS

2 cornets sib
1 trombone sib
1 bass sib

LES 4 AS

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1. AS de trèfle

Allegro moderato ♩ = 120

Cornet I en Bb

Cornet II en Bb

Trombone en Bb

Basse en Sib

5

Cor.

Cor.

Trb.

Basse

9

A

Cor.

Cor.

Trb.

Basse

13

Cor. *mf* *f* *ff*

Cor. *mf* *f* *ff*

Trb. *mf* *f* *ff* *gliss.*

Basse *mf* *f* *ff*

17 **B** *Allegro moderato* ♩ = 120

Cor. - - - -

Cor. - - - -

Trb. *p* *p*

Basse *p*

21

Cor. *mp*

Cor. *mp*

Trb. *mp*

Basse *mp*

25 **C**

Cor. *mp*

Cor. *mp*

Trb. *mp*

Basse *mp*

29

Cor. 1 *mf* *f* *ff*

Cor. 2 *mf* *f* *ff*

Trb. *mf* *f* *ff*

Basse *mf* *f* *ff*

33 **D** 2.AS de pique
Vivace ♩ = 152

Cor. 1 *mp* *leggiero*

Cor. 2

Trb. *ff* *p*

Basse *ff* *p*

37

Cor. 1 *mp* *leggiero*

Cor. 2 *mp* *leggiero*

Trb. *mp* *leggiero*

Basse

41 **E**

Cor. 1 *mp* *f*

Cor. 2 *f*

Trb. *f*

Basse *mp* *f*

44 *leggiero*

Cor. *mf*

Cor. *mf*

Trb. *mp*

Basse *mp*

Detailed description: This system contains measures 44 through 47. The first Cor. part starts with a *mf* dynamic and features a melodic line with eighth notes and a sixteenth-note flourish. The second Cor. part is silent until measure 45, then enters with a *mf* dynamic. The Trb. part plays a steady eighth-note pattern with a *mp* dynamic. The Basse part also plays a steady eighth-note pattern with a *mp* dynamic. The tempo marking *leggiero* is present at the beginning.

48

Cor.

Cor.

Trb. *leggiero* *mf*

Basse *leggiero* *mf*

Detailed description: This system contains measures 48 through 51. The first Cor. part has a melodic line with eighth notes and a sixteenth-note flourish. The second Cor. part plays a sixteenth-note pattern. The Trb. part has a melodic line with eighth notes and a *leggiero* marking. The Basse part has a steady eighth-note pattern with a *leggiero* marking. Dynamics include *mf* and *leggiero*.

52 **F**

Cor. *ff* *p*

Cor. *ff* *p*

Trb. *ff* *p*

Basse *ff* *p*

Detailed description: This system contains measures 52 through 54. A key signature change to F major is indicated by a box with the letter 'F'. The first Cor. part has a melodic line with eighth notes and a sixteenth-note flourish, with dynamics *ff* and *p*. The second Cor. part has a sixteenth-note pattern with dynamics *ff* and *p*. The Trb. part has a melodic line with eighth notes and dynamics *ff* and *p*. The Basse part has a steady eighth-note pattern with dynamics *ff* and *p*.

55

Cor. *ff* *p* *mf*

Cor. *ff* *p* *mf*

Trb. *ff* *p* *mf*

Basse

59

Cor. *f*

Cor. *f*

Trb. *f*

Basse *f*

63

Cor. *fp* *fp* *ff*

Cor. *fp* *fp* *ff*

Trb. *fp* *fp* *ff*

Basse *fp* *fp* *ff*

G

67

Cor. *f*

Cor. *f*

Trb. *f*

Basse *f*

70

Cor.
Cor.
Trb.
Basse

Detailed description: This system contains measures 70 through 73. It features four staves: two for Cor (Cornets), one for Trb (Trumpets), and one for Basse (Bass). The music is in 4/4 time. The top two staves (Cor) play a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The bottom two staves (Trb and Basse) play a simpler, rhythmic accompaniment consisting of quarter and eighth notes.

74

Cor.
Cor.
Trb.
Basse

H

ff *mp*
ff *p*
ff *p*

Detailed description: This system contains measures 74 through 77. It features four staves: two for Cor (Cornets), one for Trb (Trumpets), and one for Basse (Bass). A box labeled 'H' is positioned above the first staff in measure 75. The music continues with the same complex melodic lines in the top staves and rhythmic accompaniment in the bottom staves. Dynamic markings are present: *ff* (fortissimo) and *mp* (mezzo-piano) for the first staff, and *ff* and *p* (piano) for the other three staves.

78

Cor.
Cor.
Trb.
Basse

mp *mf*
mf *mf*
mp *f*
mp *mf*

Detailed description: This system contains measures 78 through 81. It features four staves: two for Cor (Cornets), one for Trb (Trumpets), and one for Basse (Bass). The music continues with the same complex melodic lines in the top staves and rhythmic accompaniment in the bottom staves. Dynamic markings are present: *mp* (mezzo-piano) and *mf* (mezzo-forte) for the first staff, *mf* and *mf* for the second staff, *mp* and *f* (forte) for the third staff, and *mp* and *mf* for the fourth staff.

82

Cor. *f*

Cor. *f*

Trb. *f*

Basse *ff*

86 **I** *rall.*

Cor. *ff* *f*

Cor. *ff* *mf*

Trb. *ff* *mp*

Basse *ff*

90 **J** *3. AS de coeur*
Andante espressivo ♩ = 84

Cor. *mf*

Cor. *mf* *dolce* *mp*

Trb. *mf* *dolce* *p*

Basse *mf* *dolce* *p*

94

Cor. *dolce* *mf*

Cor. *mp*

Trb. *mp*

Basse *mp*

99

Cor. *mp*

Cor.

Trb. *mf*

Basse

Detailed description: This system contains measures 99 to 102. The first two horns (Cor.) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The third horn (Trb.) plays a half note G4, followed by quarter notes A4, B4, and C5. The bassoon (Basse) plays a half note G4. Dynamics include *mp* for the first horn and *mf* for the trumpet.

103 **K**

Cor. *p*

Cor. *p*

Trb. *p*

Basse *mp*

Detailed description: This system contains measures 103 to 106. Measures 103 and 104 are marked with a 'K' in a box. The first two horns (Cor.) are silent, marked with a *p* dynamic. The trumpet (Trb.) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bassoon (Basse) plays a half note G4. Dynamics include *p* for the horns and *mp* for the bassoon.

107

Cor. *mp*

Cor. *mp*

Trb. *mf*

Basse

Detailed description: This system contains measures 107 to 110. The first horn (Cor.) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second horn (Cor.) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The trumpet (Trb.) plays a half note G4, followed by quarter notes A4, B4, and C5. The bassoon (Basse) is silent. Dynamics include *mp* for the horns and *mf* for the trumpet.

111

Cor. *mf*

Cor. *mf*

Trb. *f*

Basse *mf*

Detailed description: This system contains measures 111 to 114. The first two horns (Cor.) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The trumpet (Trb.) plays a half note G4, followed by quarter notes A4, B4, and C5. The bassoon (Basse) plays a half note G4. Dynamics include *mf* for the horns and *f* for the trumpet.

115 **L**

Cor. *f*

Cor. *f*

Trb. *f*

Basse *f*

119

Cor.

Cor.

Trb.

Basse *ff*

123 *rall.*

Cor. *ff*

Cor. *ff*

Trb. *ff*

Basse *ff*

M 4.AS de carreau

127 **Vivace** ♩ = 152

Cor. *mp*

Cor. *mp*

Trb. *mp*

Basse *mp*

130

Cor. 

Cor. 

Trb. 

Basse 

N

134

Cor. 
mf 

Cor. 

Trb. 

Basse 

138

Cor. 
mp 

Cor. 
mf 

Trb. 

Basse 

O

142

Cor. 
f 

Cor. 
f 

Trb. 
f 

Basse 
f 

144

Cor. *f*

Cor. *f*

Trb. *ff*

Basse *f*

148

Cor.

Cor.

Trb. *gliss.*

Basse

152

Cor. **P** *ff*

Cor. *ff*

Trb. *gliss.* *ff*

Basse *ff*

156

Cor. *f*

Cor. *f*

Trb. *f*

Basse *f*

159

Cor. *ff* *f*

Cor. *ff* *f*

Trb. *ff* *f*

Basse *ff* *f*

163

Cor. *mf* *ff*

Cor. *mf* *ff*

Trb. *ff*

Basse *ff*