



# Jacques Claivoz

Suisse, Martigny

## Les 4 AS

### A propos de l'artiste

Je joue du cornet/bugle/trompette depuis l'âge de 10 ans.

J'ai un certificat de trompette et un certificat de direction d'orchestre de l'ASM (Association Suisse des Musiques).

J'ai joué 15 ans en Suisse dans les brass band de catégorie excellence et je me suis mis à la composition depuis 2011.

J'ai déjà édité une dizaine de pièces pour brass band et harmonie chez Music Centre SA en Suisse et BVT Music en Belgique.

Je m'engage à mettre sur ce site que des partitions éditées par mes soins donc libres d'être téléchargées gratuitement, pour le plaisir de partager ma musique.

Ma musique est de style classique avec toujours une recherche particulière de la mélodie car la musique est avant tout un art d'expression.

**Qualification :** certificat non-professionnel de trompette et un certificat de direction d'orchestre de l'ASM

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### A propos de la pièce



**Titre :** Les 4 AS

**Compositeur :** Claivoz, Jacques

**Arrangeur :** Claivoz, Jacques

**Droit d'auteur :** Copyright © Jacques Claivoz

**Instrumentation :** Quatuor de Cuivres

**Style :** Classique moderne

**Commentaire :** quatuor de cuivres en sib ou ut, 2 cornets/trompettes, 1 trombone, un tuba

Jacques Claivoz sur [free-scores.com](https://www.free-scores.com)



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Jacques Claivoz

# LES 4 AS

2 cornets sib  
1 trombone sib  
1 bass sib

# LES 4 AS

Jacques Claivoz

1. AS de trèfle

**Allegro moderato** ♩ = 120

Cornet I en Bb

Cornet II en Bb

Trombone en Bb

Basse en Sib

5

Cor.

Cor.

Trb.

Basse

9

**A**

Cor.

Cor.

Trb.

Basse

13

Cor. *mf* *f* *ff*

Cor. *mf* *f* *ff*

Trb. *mf* *f* *ff* *gliss.*

Basse *mf* *f* *ff*

17 **B** *Allegro moderato* ♩ = 120

Cor. -

Cor. -

Trb. *p* *p*

Basse *p*

21

Cor. *mp*

Cor. *mp*

Trb. *p*

Basse *p*

25 **C**

Cor. *mp*

Cor. *mp*

Trb. *mp*

Basse *mp*



29

Cor. 1 *mf* *f* *ff*

Cor. 2 *mf* *f* *ff*

Trb. *mf* *f* *ff*

Basse *mf* *f* *ff*

33 **D** 2.AS de pique  
**Vivace** ♩ = 152

Cor. 1 *mp* *leggiere*

Cor. 2

Trb. *ff* *p*

Basse *ff* *p*

37

Cor. 1 *ff*

Cor. 2 *mp* *leggiere*

Trb. *mp* *leggiere*

Basse

41 **E**

Cor. 1 *mp* *f*

Cor. 2 *f*

Trb. *f*

Basse *mp* *f*

44 *leggiero*

Cor. *mf*

Cor. *mf*

Trb. *mp*

Basse *mp*

48

Cor. *mf*

Cor. *mf*

Trb. *leggiero* *mf*

Basse *leggiero* *mf*

52

Cor. **F** *ff* *p*

Cor. *ff* *p*

Trb. *ff* *p*

Basse *ff* *p*

55

Cor. *ff* *p* *mf*

Cor. *ff* *p* *mf*

Trb. *ff* *p* *mf*

Basse

59

Cor. *f*

Cor. *f*

Trb. *f*

Basse *f*

63

Cor. *fp* *fp* *ff*

Cor. *fp* *fp* *ff*

Trb. *fp* *fp* *ff*

Basse *fp* *fp* *ff*

G

67

Cor. *f*

Cor. *f*

Trb. *f*

Basse *f*

70

Cor.  
Cor.  
Trb.  
Basse

Detailed description: This system contains measures 70 through 73. It features four staves: two for Cor (Cornets), one for Trb (Trumpets), and one for Basse (Bass). The music is in 4/4 time. The top two Cor parts play a complex, fast-moving melodic line with many sixteenth notes. The Trb part plays a simpler, rhythmic line with quarter notes and eighth notes. The Basse part plays a steady eighth-note pattern. The dynamics are consistent throughout the system.

74

Cor.  
Cor.  
Trb.  
Basse

H

*ff* *mp*  
*ff* *p*  
*ff* *p*

Detailed description: This system contains measures 74 through 77. It features four staves: two for Cor (Cornets), one for Trb (Trumpets), and one for Basse (Bass). A section marker 'H' is placed above the first staff in measure 75. The music continues with similar melodic and rhythmic patterns. Dynamics are marked with *ff* (fortissimo) and *mp* (mezzo-piano) for the Cor parts, and *p* (piano) for the Trb and Basse parts. The dynamics change between measures 75 and 76.

78

Cor.  
Cor.  
Trb.  
Basse

*mp* *mf*  
*mf* *mf*  
*mp* *f*  
*mp* *mf*

Detailed description: This system contains measures 78 through 81. It features four staves: two for Cor (Cornets), one for Trb (Trumpets), and one for Basse (Bass). The music continues with similar melodic and rhythmic patterns. Dynamics are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte) for the Cor parts, and *f* (forte) for the Trb and Basse parts. The dynamics change between measures 79 and 80.

82

Cor. *f*

Cor. *f*

Trb. *f*

Basse *ff*

86 **I** *rall.*

Cor. *ff* *f*

Cor. *ff* *mf*

Trb. *ff* *mp*

Basse *ff*

90 **J** 3. AS de coeur

*Andante espressivo* ♩ = 84

Cor. *mf*

Cor. *mf* *dolce* *mp*

Trb. *mf* *dolce* *p*

Basse *mf* *dolce* *p*

94

Cor. *dolce* *mf*

Cor. *mp*

Trb. *mp*

Basse *mp*

99

Cor. *mp*

Cor.

Trb. *mf*

Basse

Detailed description: This system contains measures 99 to 102. The first two horns (Cor.) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The third horn (Trb.) plays a half note G4, followed by quarter notes A4, B4, and C5. The bass (Basse) plays a half note G3. Dynamics include *mp* for the first horn and *mf* for the trumpet.

103 **K**

Cor. *p*

Cor. *p*

Trb. *p*

Basse *mp*

Detailed description: This system contains measures 103 to 106. Measures 103 and 104 are marked with a 'K' in a box. The first two horns (Cor.) are silent, marked with a *p* dynamic. The trumpet (Trb.) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass (Basse) plays a half note G3. Dynamics include *p* for the horns and *mp* for the bass.

107

Cor. *mp*

Cor. *mp*

Trb. *mf*

Basse

Detailed description: This system contains measures 107 to 110. The first horn (Cor.) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second horn (Cor.) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The trumpet (Trb.) plays a half note G4, followed by quarter notes A4, B4, and C5. The bass (Basse) is silent. Dynamics include *mp* for the horns and *mf* for the trumpet.

111

Cor. *mf*

Cor. *mf*

Trb. *f*

Basse *mf*

Detailed description: This system contains measures 111 to 114. The first two horns (Cor.) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The trumpet (Trb.) plays a half note G4, followed by quarter notes A4, B4, and C5. The bass (Basse) plays a half note G3. Dynamics include *mf* for the horns and *f* for the trumpet.

115 **L**

Cor. *f*

Cor. *f*

Trb. *f*

Basse *f*

119

Cor.

Cor.

Trb.

Basse *ff*

123 *rall.*

Cor. *ff*

Cor. *ff*

Trb. *ff*

Basse *ff*

**M** 4.AS de carreau

127 **Vivace** ♩ = 152

Cor. *mp*

Cor. *mp*

Trb. *mp*

Basse *mp*

130

Cor. 

Cor. 

Trb. 

Basse 

**N**

134

Cor.   
*mf* 

Cor. 

Trb. 

Basse 

138

Cor.   
*tr*   
*mp* 

Cor.   
*mf* 

Trb. 

Basse 

**O**

142

Cor.   
*f* 

Cor.   
*f* 

Trb.   
*f* 

Basse   
*f* 

144

Cor. *f*

Cor. *f*

Trb. *ff*

Basse *f*

148

Cor.

Cor.

Trb. *gliss.*

Basse

152

Cor. **P** *ff*

Cor. *ff*

Trb. *gliss.* *ff*

Basse *ff*

156

Cor. *f*

Cor. *f*

Trb. *f*

Basse *f*

159

Cor. *ff* *f*

Cor. *ff* *f*

Trb. *ff* *f*

Basse *ff* *f*

163

Cor. *mf* *ff*

Cor. *mf* *ff*

Trb. *ff*

Basse *ff*