



Jacques Claivoz

Suisse, Martigny

MOODY

A propos de l'artiste

Je joue du cornet/bugle/trompette depuis l'âge de 10 ans.

J'ai un certificat de trompette et un certificat de direction d'orchestre de l'ASM (Association Suisse des Musiques).

J'ai joué 15 ans en Suisse dans les brass band de catégorie excellence et je me suis mis à la composition depuis 2011.

J'ai déjà édité une dizaine de pièces pour brass band et harmonie chez Music Centre SA en Suisse et BVT Music en Belgique.

Je m'engage à mettre sur ce site que des partitions éditées par mes soins donc libres d'être téléchargées gratuitement, pour le plaisir de partager ma musique.

Ma musique est de style classique avec toujours une recherche particulière de la mélodie car la musique est avant tout un art d'expression.

Qualification : certificat non-professionnel de trompette et un certificat de direction d'orchestre de l'ASM

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A propos de la pièce



Titre : MOODY

Compositeur : Claivoz, Jacques

Arrangeur : Claivoz, Jacques

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Instrumentation : Ensemble de cuivres et Batterie

Style : Classique moderne

Commentaire : pièce légère pour brass band avec de nombreuses modulations

Jacques Claivoz sur [free-scores.com](https://www.free-scores.com)



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MOODY

Jacques CLAIVOZ

2 3 4 5 6

Adagio ♩ = 58

Soprano Cornet in Eb

solo Cornet in Bb *cup mute two players*

Repiano Cornet in Bb *cup mute*

2nd Cornet in Bb *one cup mute*

3rd Cornet in Bb *one cup mute*

Flugelhorn

Solo Horn in Eb *p dolce*

1st Horn in Eb *p dolce*

2nd Horn in Eb *p dolce*

1st Baritone *p dolce*

2nd Baritone *p dolce*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium in Bb *one* *p dolce*

Bass in Eb *one* *p dolce*

Bass in Bb *one* *p dolce*

Timpani *one* *p dolce*

Drum set *p* *mf*

Xylophone, marktree *p* *To Xyl.* *Xylophone*

Vibraphone, glockenspiel *p dolce* *Red.*

Musical score for various instruments including Sop. Cnt., S. Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., S. Eb Hn, 1st Eb Hn, 2nd Eb Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., D.S., Xyl., and Vib. The score includes measures 7 through 12. The S. Eb Hn, 1st Eb Hn, and 2nd Eb Hn parts feature triplet patterns. The Vib. part includes a 'Ped.' marking. The D.S. part includes a 'p' marking. The S. Cor., Rep. Cor., 2nd Cor., and 3rd Cor. parts have 'open' markings at the end of the score.

13 **A piu animato** ♩ = 60 14 15 16 17 18

Sop. Cnt. *mf* *solo*

S. Cor. *tutti* *mp*

Rep Cor. *mp*

2nd Cor. *tutti* *mp*

3rd Cor. *tutti* *mp*

Flug.

S. Eb Hn. *mp*

1st Eb Hn. *mp*

2nd Eb Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *tutti* *mp*

Eb Bass *tutti* *mp*

Bb Bass *tutti* *mp*

Timp.

D.S. *mp*

Xyl.

Vib. *mf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

B Moderato ♩ = 88

Sop. Cnt. S. Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. S. Eb Hn. 1st Eb Hn. 2nd Eb Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Timp. D.S. Xyl. Vib.

mf mf mf mf mf mf mf mf mf mf mf mf mf mp mp mf

To Glock.

f

Ped. Ped.

Detailed description: This is a page of a musical score, page 4, covering measures 19 through 24. The score is for a large ensemble including voice and various instruments. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The music begins in measure 19 with a Soprano Contralto (Sop. Cnt.) and strings. In measure 20, the woodwinds and brasses enter with triplets. From measure 21 onwards, the woodwinds and brasses play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. Dynamics range from mezzo-forte (mf) to forte (f). The Vibraphone (Vib.) part includes a 'To Glock.' instruction in measure 23. Pedal markings are present at the bottom of the page.

Sop. Cnt. *mf*

S. Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

S. Eb Hn

1st Eb Hn

2nd Eb Hn

1st Bar.

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

Eb Bass

Bb Bass

Timp.

D.S.

Xyl. *f*

Vib.

Sop. Cnt.

S. Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

S. Eb Hn

1st Eb Hn

2nd Eb Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

D.S.

Xyl.

Vib.

Glockenspiel

Sop. Cnt.

S. Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

S. Eb Hn

1st Eb Hn

2nd Eb Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

D.S.

Xyl.

Glock.

This musical score page contains 15 staves for various instruments and a vocal soloist. The staves are labeled as follows from top to bottom: Sop. Cnt., S. Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., S. Eb Hn, 1st Eb Hn, 2nd Eb Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., D.S., Xyl., and Glock. The score is in 4/4 time with a tempo of Moderato (♩ = 104). The key signature changes from two flats (Bb, Eb) in measures 43-44 to one flat (Bb) in measure 45, and then to no sharps or flats (C major) in measures 46-48. The vocal soloist (Sop. Cnt.) has a rest in measures 43-44 and enters in measure 45. The woodwinds (S. Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., S. Eb Hn, 1st Eb Hn, 2nd Eb Hn) play a melodic line starting in measure 45. The brass section (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass) provides harmonic support. The percussion section (Timp., D.S., Xyl., Glock.) plays a rhythmic pattern. Dynamics include *f* (forte) and *ff* (fortissimo).

This page of a musical score contains the following instruments and parts:

- Sop. Cnt.
- S. Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- S. Eb Hn
- 1st Eb Hn
- 2nd Eb Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- D.S.
- Xyl.
- Glock.

The score is organized into measures 49 through 54. Key features include:

- Measures 49-50:** Many instruments are in rests.
- Measure 51:** The woodwinds and strings enter with a forte (*f*) dynamic.
- Measure 52:** The brass section (S. Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Eb Hn, 2nd Eb Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass) enters with a fortissimo (*ff*) dynamic.
- Measures 53-54:** The full orchestra continues with various rhythmic patterns and dynamics.

rit.

This musical score page contains 14 staves for various instruments and one vocal staff. The instruments listed on the left are: Sop. Cnt., S. Cor., Rep Cor., 2nd Cor., 3rd Cor., Flug., S. Eb Hn, 1st Eb Hn, 2nd Eb Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., D.S., Xyl., and Glock. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). Measure 58 includes a *rit.* (ritardando) marking. Measure 60 is marked **E** Andante Maestoso with a tempo of ♩ = 76. The score includes several triplet markings and slurs across measures 58 and 60.

Musical score for a concert band, measures 61-65. The score includes parts for Sopranino Saxophone, Soprano Cornet, Repetitive Cornet, 2nd and 3rd Cornets, Flugelhorn, 1st and 2nd E-flat Horns, 1st and 2nd Baritone Saxophones, Bass Baritone, Euphonium, Eb Bass, Bb Bass, Snare Drum, Cymbals, Xylophone, and Glockenspiel. The key signature is one sharp (F#) and the time signature is 4/4. Measures 61-65 show various rhythmic patterns, including triplets and sixteenth-note runs.

66 67 **F**⁶⁸ 69 70

Sop. Cnt.
S. Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
S. Eb Hn
1st Eb Hn
2nd Eb Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
D.S.
Xyl.
Glock.

71 72 73 74 75

rall.

Sop. Cnt. *p*

S. Cor. *p*

Rep Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

S. Eb Hn *p*

1st Eb Hn *p*

2nd Eb Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* *gliss.*

2nd Tbn. *p* *gliss.*

B. Tbn. *p* *gliss.*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

Timp. *p*

D.S. *p*

Xyl. *p*

Glock. *p*