



Jacques Claivoz

Arrangeur, Compositeur, Directeur, Professeur

Suisse, Martigny

A propos de l'artiste

Je joue du cornet/bugle/trompette depuis l'âge de 10 ans.

J'ai un certificat de trompette et un certificat de direction d'orchestre de l'ASM (Association Suisse des Musiques).

J'ai joué 15 ans en Suisse dans les brass band de catégorie excellence et je me suis mis à la composition depuis 2011.

J'ai déjà édité une dizaine de pièces pour brass band et harmonie chez Music Centre SA en Suisse et BVT Music en Belgique.

Je m'engage à mettre sur ce site que des partitions éditées par mes soins donc libres d'être téléchargées gratuitement, pour le plaisir de partager ma musique.

Ma musique est de style classique avec toujours une recherche particulière de la mélodie car la musique est avant tout un art d'expression.

Qualification : certificat non-professionnel de trompette et un certificat de direction d'orchestre de l'ASM

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Page artiste : http://www.free-scores.com/partitions_gratuites_jakesoli.htm

A propos de la pièce

Titre :	RUNAWAY
Compositeur :	Claivoz, Jacques
Droit d'auteur :	Copyright © Jacques Claivoz
Editeur :	Claivoz, Jacques
Style :	Classique moderne
Commentaire :	pièce rapide en trois mouvements pour ensembles de cuivres de bon niveau

Jacques Claivoz sur free-scores.com



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Jacques Clavoiz

RUNAWAY

Full score Brass Band

2018

RUNAWAY

Jacques CLAIVOZ

Vivace ♩ = 166

2

3

4

5

The musical score is arranged in 18 staves, each representing a different instrument. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Xylophone, and Drum Set. The score is in common time (C) and features a variety of dynamic markings including fortissimo (ff), fortissimo piano (fp), piano (p), and sforzando (sf). The music is characterized by rhythmic patterns, often with accents and slurs, and includes rests for some instruments in certain measures. The overall texture is dense and energetic, consistent with the 'Vivace' tempo.

Sopr. Cnt

S. Cnt *mf*

Rep. Cnt *mf*

2nd Cnt *mf*

3rd Cnt *mf*

Bb Flug. *mf*

S. Hrn

1st Hrn

2nd Hrn

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn *mp*

2nd Tbn *mp*

B. Tbn. *mp*

Bb Sop. *mp*

E♭ 2. ass *mp*

B♭ 2. ass *mp*

Timp. *mp*

Tamb. *mp*

Dr. Set *mp*

This musical score covers measures 16 through 20. It features vocal soloists (Soprano, Soprano, and Contralto) and a full symphony orchestra. The vocal parts have melodic lines with some rests in measures 16-18. The orchestra includes woodwinds (Flute, Clarinet, Bassoon, Horns, Baritone, Trombones), brass (Trumpets, Trombones, Eb and Bb Basses), and percussion (Timpani, Tambourine, Drum Set). Dynamics range from *f* (forte) to *mp* (mezzo-piano). A section marker **B** is placed above measure 19.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Bb Sn.

E♭ 2.ass

B♭ 2.ass

Timp.

Tamb.

Dr. Set

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Bb Su p.

E♭ 2. ass

B♭ 2. ass

Timp.

Tamb.

Dr. Set

Vers Xyl

E

41

42

43

44

45

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Bb 5up.

Eb 2,ass

Bb 2,ass

Timp.

Tamb.

Dr. Set

mf

f

tr

mp

Xylophone

F

Sopr. Cnt
 S. Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Bb Flug.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 B. Tbn.
 Bb 5u p.
 Eb 2, ass
 Bb 2, ass
 Timp.
 Xyl.
 Dr. Set

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Bb Su p.

E♭ 2.ass

B♭ 2.ass

Timp.

Xyl.

Dr. Set

The musical score is written for a concert band. It consists of 13 staves. The first five staves are for woodwinds: Soprano Clarinet, Soprano Clarinet, Repetition Clarinet, 2nd Clarinet, and 3rd Clarinet. The next three staves are for brass: B♭ Flute, Soprano Horn, 1st Horn, and 2nd Horn. The following five staves are for percussion: 1st Baritone, 2nd Baritone, Bass Trombone, E♭ Saxophone, and B♭ Saxophone. The final three staves are for drums: Snare Drum, Xylophone, and Drum Set. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The woodwinds play melodic lines with accents and slurs. The brass instruments provide harmonic support with rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

Bb Sop.

E♭ 2^{ass}

B♭ 2^{ass}

Timp.

Xyl.

Dr. Set

f

f

cresc.

cresc.

cresc.

cresc.

cresc.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

Bb Sop.

E♭ 2.ass

B♭ 2.ass

Timp.

Xyl.

Dr. Set

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Bb Su p.

E♭ 2. ass

Bb 2. ass

Timp.

Xyl.

Dr. Set

accelerando

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Bb Sop.
Eb 2^{ass}
Bb 2^{ass}
Timp.
Xyl.
Dr. Set

ff

H Vivace ♩ = 166

86

87

88

89

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Bb Su

E♭ 2.ass

B♭ 2.ass

Timp.

Xyl.

Dr. Set

ff *p* *mf*

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Bb *Su p.*

E♭ 2^{ass}

B♭ 2^{ass}

Timp.

Xyl.

Dr. Set

I

96

97

98

99

100

Sopr. Cnt *mp*

S. Cnt *mf*

Rep. Cnt *mf*

2nd Cnt *mp*

3rd Cnt *mp*

Bb Flug. *mf*

S. Hrn *mp*

1st Hrn *mp*

2nd Hrn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn *mp*

2nd Tbn *mp*

B. Tbn. *mp*

Bb Sup. *mp*

E♭ 2.ass *mp*

B♭ 2.ass *mp*

Timp. *mp*

Xyl. *mp*

Dr. Set *mp*

This musical score is for measures 101 through 105 of a symphony. It features vocal soloists and a full orchestra. The vocal parts include Soprano (Sopr. Cnt), Alto (S. Cnt), and Tenor (Rep. Cnt), with 2nd and 3rd Contraltos. The instrumental parts include Bb Flugelhorn, Horns (1st, 2nd), Baritone (1st, 2nd), Trombones (1st, 2nd, Bass), Eb and Bb Basses, Timpani, Xylophone, and Drums. The score is written in a key with two flats and a 4/4 time signature. It includes various musical notations such as triplets, dynamic markings (ff), and articulation marks (accents, slurs).

Score for Soprano, Alto, Tenor, and Baritone voices, and a full orchestra. The score is divided into measures 106, 107, 108, 109, and 110. The key signature changes from one flat to two sharps between measures 106 and 107.

Vocal Parts:

- Sopr. Cnt:** Starts with a melodic line in measure 106 (*ff*), then rests in 107 and 108, and enters in 110 (*mp*).
- S. Cnt:** Rests in 106, then enters in 107 (*ff*), continues through 108, and rests in 109 and 110 (*mf*).
- Rep. Cnt:** Rests in 106, then enters in 107 (*ff*), continues through 108, and rests in 109 and 110 (*mf*).
- 2nd Cnt:** Rests in 106, then enters in 107 (*ff*), continues through 108, and rests in 109 and 110 (*mp*).
- 3rd Cnt:** Rests in 106, then enters in 107 (*ff*), continues through 108, and rests in 109 and 110 (*mp*).
- Bb Flug.:** Rests in 106, then enters in 107 (*ff*), continues through 108, and rests in 109 and 110 (*mf*).
- S. Hrn:** Rests in 106, then enters in 107 (*ff*), continues through 108, and rests in 109 and 110 (*mf*).
- 1st Hrn:** Rests in 106, then enters in 107 (*ff*), continues through 108, and rests in 109 and 110 (*mp*).
- 2nd Hrn:** Rests in 106, then enters in 107 (*ff*), continues through 108, and rests in 109 and 110 (*mp*).
- 1st Bar.:** Starts with a rhythmic pattern in 106 (*ff*), rests in 107 and 108, and enters in 110 (*mf*).
- 2nd Bar.:** Starts with a rhythmic pattern in 106 (*ff*), rests in 107 and 108, and enters in 110 (*mf*).

Orchestra:

- 1st Tbn.:** Starts with a rhythmic pattern in 106 (*ff*), continues through 107 and 108 (*ff*), and rests in 109 and 110 (*mp*).
- 2nd Tbn.:** Starts with a rhythmic pattern in 106 (*ff*), continues through 107 and 108 (*ff*), and rests in 109 and 110 (*mp*).
- B. Tbn.:** Starts with a rhythmic pattern in 106 (*ff*), continues through 107 and 108 (*ff*), and rests in 109 and 110 (*mp*).
- Bb Su. p.:** Starts with a rhythmic pattern in 106 (*ff*), continues through 107 and 108 (*ff*), and rests in 109 and 110 (*mp*).
- Eb 2. ass.:** Starts with a rhythmic pattern in 106 (*ff*), continues through 107 and 108 (*ff*), and rests in 109 and 110 (*mp*).
- Bb 2. ass.:** Starts with a rhythmic pattern in 106 (*ff*), continues through 107 and 108 (*ff*), and rests in 109 and 110 (*mp*).
- Timp.:** Starts with a rhythmic pattern in 106 (*ff*), continues through 107 and 108 (*ff*), and rests in 109 and 110 (*mp*).
- Xyl.:** Starts with a rhythmic pattern in 106 (*ff*), continues through 107 and 108 (*ff*), and rests in 109 and 110 (*mp*).
- Dr. Set:** Starts with a rhythmic pattern in 106 (*ff*), continues through 107 and 108 (*ff*), and rests in 109 and 110 (*mp*).

This musical score is arranged in a grand staff format with 17 staves. The instruments and parts are as follows:

- Vocalists:** Soprano (Sopr. Cnt), Alto (S. Cnt), Tenor (Rep. Cnt), and 2nd Tenor (2nd Cnt). The 3rd Tenor (3rd Cnt) part is present but contains only rests.
- Woodwinds:** Bb Flute (Bb Flug.), Soprano Horn (S. Hrn), 1st Horn (1st Hrn), and 2nd Horn (2nd Hrn).
- Brass:** 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.).
- Reeds:** Bb Bassoon (Bb Su p.), Eb Clarinet (Eb 2, ass), and Bb Clarinet (Bb 2, ass).
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), and Drum Set (Dr. Set).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the vocal and woodwind parts. The percussion parts provide a steady, rhythmic accompaniment.

poco accel.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Bb Su_p.

E♭ 2_{ass}

B♭ 2_{ass}

Timp.

Xyl.

Dr. Set

This musical score is arranged in two systems, labeled 121 and 122. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Soprano, Alto, and Tenor) feature a melodic line in measure 121, which concludes in measure 122. The instrumental parts include woodwinds (Soprano, 1st, and 2nd Flutes; Clarinets; Bassoons; Horns; Trumpets; Trombones; Tuba), brass (Euphonium; Baritone; Trombones; Tuba), and percussion (Timpani, Xylophone, and Drum Set). The score is marked with a forte (*ff*) dynamic. The notation includes various musical symbols such as accents, slurs, and dynamic markings.