



# Mike Magatagan

États-Unis, SierraVista

## "Prince of Denmark's March" for Flute & Piano Clarke, Jeremiah

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Prince of Denmark's March" for Flute & Piano  
**Compositeur :** Clarke, Jeremiah  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flute et Piano  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# The Prince of Denmark's March

Jeremiah Clarke (c. 1673 - 1707)

Interpretation for Flute & Piano by Mike Magatagan 2020

Maestoso (♩ = 115)

Flute

Piano

Fine

F

P

F

P

F

P

D.C. al Fine

Flute

# The Prince of Denmark's March

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Maestoso (♩ = 115)

5

tr

9

tr

Fine

13

17

tr

21

25

29

tr

D.C. al Fine

Piano

# The Prince of Denmark's March

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Interpretation for Flute & Piano by Mike Magatagan 2020

Maestoso (♩ = 115)

Fine

Musical notation for measures 1-8. The score is in treble and bass clefs with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 115 beats per minute. The piece concludes with a double bar line and repeat dots, labeled 'Fine'.

Musical notation for measures 9-16. The score continues in the same key and time signature. Measure 9 is marked with a '9' above the staff. The notation includes various rhythmic patterns and rests.

Musical notation for measures 17-24. Measure 17 is marked with a '17' above the staff. This section features trills, indicated by 'tr' above notes in measures 17, 18, and 23. The bass line continues with a steady accompaniment.

Musical notation for measures 25-32. Measure 25 is marked with a '25' above the staff. The piece concludes with a double bar line and repeat dots, labeled 'D.C. al Fine'.