

Trumpet Voluntary

arr. H.J. Messerschmidt

Jeremiah Clarke (1674-1707)

♩=95 *tr....* *tr....*

Piccolotrumpet Bb

Horn F

Euphonium

7 *tr....* *tr....* *tr....*

14 *tr....* *tr....*

21 *tr....* *tr....*

28 *tr.....* *tr.....*

Piccolotrumpet Bb

Jens

Euphonium

34 *tr.....* *tr.....*

41

Trumpet Voluntary

arr. H.J. Messerschmidt

Jeremiah Clarke (1674-1707)

Piccolotrumpet Bb

♩ = 95 *tr....*

5 *tr....* *tr....* *tr....*

10 *tr....*

15 *tr....* *tr....*

20 *tr....*

25 *tr....* *tr....*

30 *tr....*

35 *tr....* *tr....*

40

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Piccolotrumpet Bb

$\text{♩} = 95$ *tr.....*

5 *tr.....* *tr.....* *tr.....*

10 *tr.....*

15 *tr.....* *tr.....*

20 *tr.....*

25 *tr.....* *tr.....*

30 *tr.....*

35 *tr.....* *tr.....*

>

40

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Horn F $\text{♩} = 95$

6

12

17

23

28

33

38

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Euphonium

♩ = 95

The first staff of music is for the Euphonium. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is indicated as quarter note = 95. The notation consists of a single line of music with various note values including half notes, quarter notes, and eighth notes.

6

The second staff of music starts at measure 6. It continues the melodic line from the first staff, featuring a mix of quarter and eighth notes.

12

The third staff of music starts at measure 12. The melody continues with quarter and eighth notes, showing some rhythmic variation.

17

The fourth staff of music starts at measure 17. The melodic progression continues with quarter notes and some eighth-note patterns.

22

The fifth staff of music starts at measure 22. It features a more active melodic line with eighth notes and quarter notes.

27

The sixth staff of music starts at measure 27. The melody continues with a steady flow of quarter and eighth notes.

32

The seventh staff of music starts at measure 32. It includes some eighth-note patterns and quarter notes.

37

The eighth staff of music starts at measure 37. It concludes the piece with a final melodic phrase and a double bar line.