



Brandyn Metzko

, Strongsville

Page artiste : http://www.free-scores.com/partitions_gratuites_musicbrandyn.htm

A propos de la pièce

Titre : Lamento d'Arianna: Lasciatemi Morire
[SV 22]
Compositeur : Claudio, Monteverdi
Arrangeur : Metzko, Brandyn
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Editeur : Metzko, Brandyn
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Renaissance

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Score

Lamento d'Ariana

I. Lasciatemi morire

Claudio Monteverdi

arr. Brandyn Metzko

$\text{♩} = 92$

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Detailed description: This is the first system of a musical score for 'Lamento d'Ariana'. It features five staves: Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The music is in 4/4 time with a key signature of two flats (B \flat and E \flat). The tempo is marked as quarter note = 92. The Flute part begins with a melodic line, while the Oboe, Clarinet, and Horn parts have rests. The Bassoon part provides a harmonic foundation with a series of notes.

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

8

Detailed description: This is the second system of the musical score, starting at measure 6. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). A measure rest for 8 measures is indicated above the Flute staff. The Flute part continues its melodic line, while the Oboe, Clarinet, and Horn parts have rests. The Bassoon part continues its harmonic support.

Lamento d'Ariana

2
11

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

This block contains the first system of the musical score, covering measures 11 through 15. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B \flat , E \flat , A \flat). The Flute and Oboe parts are mostly rests. The Bass Clarinet part begins with a melodic line starting on G \flat 4, moving through A \flat 4, B \flat 4, and C5, with a sharp sign above the final note. The Horn and Bassoon parts provide harmonic support with various rhythmic patterns and melodic fragments.

16

17

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

This block contains the second system of the musical score, covering measures 16 through 20. It features the same five staves as the first system. Measure 17 is highlighted with a box. The Flute part has a melodic line starting on G \flat 4, moving through A \flat 4, B \flat 4, and C5. The Oboe part has a melodic line starting on G \flat 4, moving through A \flat 4, B \flat 4, and C5. The Bass Clarinet part has a melodic line starting on G \flat 4, moving through A \flat 4, B \flat 4, and C5. The Horn and Bassoon parts provide harmonic support with various rhythmic patterns and melodic fragments.

Lamento d'Ariana

21

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This block contains the musical notation for measures 21 through 25. It features five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 21 is marked with a '21' above the staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe and Bassoon parts have more rhythmic, eighth-note patterns. The Horn part has a steady eighth-note accompaniment. The B♭ Clarinet part has a melodic line with some chromaticism.

26

27

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This block contains the musical notation for measures 26 through 30. It features five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 26 is marked with a '26' above the staff. Measure 27 is marked with a '27' in a box above the staff. The music continues with various rhythmic patterns and melodic lines. The Flute part has a melodic line with some grace notes and a slur over measures 27-28. The Oboe part has a melodic line with a slur over measures 27-28. The B♭ Clarinet part has a melodic line with a slur over measures 27-28. The Horn part has a steady eighth-note accompaniment. The Bassoon part has a melodic line with a slur over measures 27-28.

4
31

Lamento d'Ariana

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

The image shows a page of a musical score for the piece "Lamento d'Ariana". The score is arranged in five staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first staff (Flute) begins with a measure number of 31 and a rehearsal mark above it. The second staff (Oboe) also begins at measure 31. The third staff (B-flat Clarinet) begins at measure 31. The fourth staff (Horn) begins at measure 31. The fifth staff (Bassoon) begins at measure 31. The score consists of four measures of music. The first measure features a melodic line in the Flute, with the Oboe and B-flat Clarinet providing harmonic support. The second measure continues the melodic line in the Flute. The third measure features a melodic line in the Oboe, with the Flute and B-flat Clarinet providing harmonic support. The fourth measure features a melodic line in the Bassoon, with the Flute, Oboe, and B-flat Clarinet providing harmonic support. The score ends with a double bar line.

Flute

Lamento d'Ariana

I. Lasciatemi morire

Claudio Monteverdi
arr. Brandyn Metzko

$\text{♩} = 92$

7

8

16

17

22

27

28

Oboe

Lamento d'Ariana

I. Lasciatemi morire

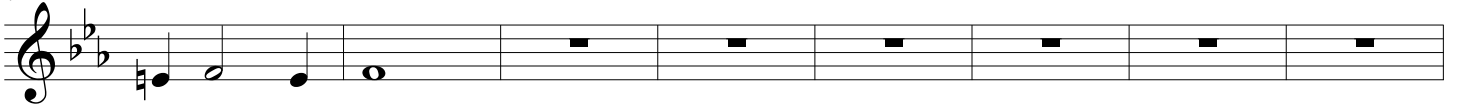
Claudio Monteverdi
arr. Brandyn Metzko

♩ = 92



8

7



17

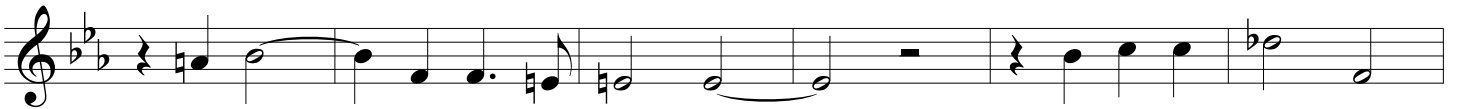
15



21



27



33



Horn in F

Lamento d'Ariana

I. Lasciatemi morire

Claudio Monteverdi

arr. Brandyn Metzko

♩ = 92

7

8

13

17

20

27

26

33

Bassoon

Lamento d'Ariana

I. Lasciatemi morire

Claudio Monteverdi

arr. Brandyn Metzko

♩ = 92

