



VALERIE CLAUZIER-BALLY

France, ANCONE

CARROUSEL ENCHANTÉ

A propos de l'artiste

Bonjour, je vous présente mon parcours musical :

J'ai 10 ans de pratique de l'accordéon, niveau Hors Concours : avec un 1er Prix, Grande Distinction du Jury, Coupe et Ruban d'Honneur à la finale de la coupe d'Europe d'accordéon à Gent (Belgique) dans la catégorie Excellence.

J'ai 5 ans de pratique du piano.

J'ai arrêté la musique pendant 20 ans pour me consacrer à ma vie de famille avec mes 3 filles.

J'ai repris le piano en octobre 2016 avec un super professeur qui m'a mis sur le chemin de la composition.

J'ai essayé la guitare mais je me consacre seulement au piano pour le moment.

Bonne Musique ;)

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A propos de la pièce



Titre : CARROUSEL ENCHANTÉ
Compositeur : CLAUZIER-BALLY, VALERIE
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Instrumentation : Piano seul
Style : Classique moderne

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CARROUSEL ENCHANTÉ

Valérie Clauzier-Bally

Adagio $\text{♩} = 76$

Piano

Red. * Red. * Red. * Red. * Red. * Red. * Red. Simili..

The first system of the score covers measures 1 through 5. It is written for piano in 4/4 time with a key signature of one flat (B-flat). The tempo is Adagio with a quarter note equal to 76 beats per minute. The music features a steady eighth-note accompaniment in the bass clef and a more melodic line in the treble clef. The first measure includes a dynamic marking of *Red.* (Ritardando), which is repeated with an asterisk in measures 2, 3, 4, and 5. The system concludes with the instruction *Simili..* (Similiter).

The second system covers measures 6 through 11. The musical texture continues with the eighth-note accompaniment and the melodic line in the treble clef. The dynamics and articulation remain consistent with the previous system.

The third system covers measures 12 through 16. The melodic line in the treble clef becomes more active, featuring some sixteenth-note passages. The accompaniment remains steady.

The fourth system covers measures 17 through 21. The treble clef part features a series of chords and dyads, while the bass clef continues with the eighth-note accompaniment.

The fifth system covers measures 22 through 26. The melodic line in the treble clef continues with eighth-note patterns, and the bass clef accompaniment remains consistent.

27

Musical score for measures 27-31. Treble clef has eighth-note patterns, bass clef has quarter-note accompaniment.

32

Musical score for measures 32-36. Treble clef has quarter-note patterns, bass clef has eighth-note accompaniment.

37

Musical score for measures 37-41. Treble clef has eighth-note patterns, bass clef has quarter-note accompaniment.

42

Musical score for measures 42-46. Treble clef has quarter-note patterns, bass clef has eighth-note accompaniment.

47

S^{va}

Musical score for measures 47-50. Treble clef has eighth-note patterns, bass clef has quarter-note accompaniment.

51

S^{va}

Ritardando

Musical score for measures 51-54. Treble clef has eighth-note patterns, bass clef has quarter-note accompaniment.