



Claude Clément

France, Dombasle sur Meurthe

Choral n°2 (Choral n°2 en Em)

A propos de l'artiste

Depuis ma plus tendre enfance, la musique est l'élément principal de ma vie. J'avais à peine 6 ans quand j'ai intégré la Manécanterie des petits chanteurs de Nancy, ma ville natale. Lauréat du Conservatoire de Nancy, je me suis ouvert à d'autres styles de musique variétés, jazz. J'ai enseigné le piano et la trompette. Aujourd'hui, je dirige un chœur d'hommes, et je me suis mis à l'écriture musicale. J'ai composé un recueil de petites pièces progressives pour piano sous le titre Moments musicaux. J'ai écrit un concerto pour trompette que j'ai dédié à mon professeur avec lequel j'ai obtenu mon 1^{er} prix, un Choral pour grand orgue, ainsi qu'un Largo pour trompette et grand orgue. J'aborde également la variété avec des titres comme P'tite femme de rien, L'ombre d'elle, Poussière d'enfant. Des vidéos musicales Nostalgie, Japanese songe, Ma terre.

Qualification : 1^{er} prix de trompette de Nancy 1^{er} accessit d'harmonie 1^{er} médaille de violon alto 1^{er} médaille de percussion Chef de chœur

Sociétaire : CISAC - Code IPI artiste : 00065588637

Page artiste : https://www.free-scores.com/partitions_gratuites_clocl054.htm

A propos de la pièce



Titre : Choral n°2
[Choral n°2 en Em]
Compositeur : Clément, Claude
Droit d'auteur : Copyright © Claude CLEMENT
Instrumentation : Orgue seul
Style : Classique
Commentaire : D'une écriture très mélodique, voici mon deuxième Choral écrit pour Grand orgue.

Claude Clément sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=av6WPxrN6A>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Choral N° 2 en Em

Claude CLEMENT

12 / 2020

Choral n°2

Récit : fonds de 8,16
Indication des jeux Positif : fond de 8, 4
GO : fonds de 8, 4,2
Ped : fonds de 8 et 16
claviers accouplés

C.Clément

Orgue

$\text{♩} = 60$

I - *mf*

1 2 1

4 2 4 4

5 1 1 2 1 2 1 5 4 1 2 1 4 1 3 3 2 1 3 1 2 2 3 1

5 4 5 4 1 2 4

Choral n°2

Musical score for measures 9-12. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 9 starts with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns with many sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes. Measure 10 includes a '3-1' fingering. Measure 11 includes a '2-1' fingering. Measure 12 includes a '1 2 1 3 1 4 3 2' fingering. The lower Bass staff has a '3' above the final measure.

Musical score for measures 13-16. The score continues on the same three staves. Measure 13 includes a '5 5' fingering. Measure 14 includes a '3 2 2' fingering. Measure 15 includes a '3-4' fingering. Measure 16 includes a '5 5 4' fingering. The lower Bass staff has a '4-3' fingering. The music continues with intricate rhythmic patterns and fingerings.

Musical score for measures 17-20. The score continues on the same three staves. Measure 17 includes a '5 4' fingering. Measure 18 includes a '5 3 5 4' fingering. Measure 19 includes a '5 4 5 3' fingering. Measure 20 includes a '5 2' fingering. The lower Bass staff has a '1 2 1 2' fingering. The music concludes with complex rhythmic patterns and fingerings.

Choral n°2

4
21

I -

5-4 5 5 4-5 3 5 4 5

1 1 2 1 1 2 2 1 1 2

26

I - Prestant 4

4 5 5 3 4

1 2 2 1

poco rall. rallentando

32

4-3 5-3 4 5 5 3 4 3 5 5 3 3 3

1 1 1 1 2 1 1 4 3 5 3 2 2

1-2 1 2 1 2 4 1 2 1 1 2 1 2

5 4 5 4 4 4

Choral n°2

40

Musical score for measures 40-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. A '4' is written above the first measure of this system. A '7' is written above the first measure of the second system.

48

Musical score for measures 48-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music continues with complex rhythmic patterns and fingerings. Fingerings include sequences like '3 5 5', '3 1', '4 1', '5-4', '5 5 5 4', '5 5 5', and '5 4'. A '2' is written above the first measure of the second system. A '5' is written above the first measure of the third system. A '2' is written above the first measure of the fourth system. A '1 2' is written above the first measure of the fifth system. A '4 5' is written below the first measure of the fifth system.

55

Musical score for measures 55-61. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music continues with complex rhythmic patterns and fingerings. Fingerings include sequences like '2 3 5-4 5', '3 5', '4 5', '4 5', '2 3', '5 4 5-4', '2 1 2-1', '5-4 5 4-3', '1 2 1', '5 3', '5 5', '3 2', '1 1', '1 1', '1 2 1 2', '1 1 2', '2 2', '2-1', '1', '1 2', '1 2-1', '2', '5-4 5', '4 5-3', '5', '5-4 5 5', '1 3', '1 2 1 2', '1 5', '5 5 4 5', and '5'. A '1' is written below the first measure of the first system. A '2' is written below the first measure of the second system. A '5' is written below the first measure of the third system. A '3' is written below the first measure of the fourth system. A '5' is written below the first measure of the fifth system.

6
61

3 Choral n°2

I - Montre 8, Prestant 4

poco rall. *a tempo*

68

Ped : + Flûte 8

75

I- Prestant 4

calando *A tempo*

II- Flûtes 8 & 4

Ped : - Flûte 8

82

Choral n°2

2 4 1 1 5 2

4 5-4 4 5-4 5 4 2 1

1 2-1 1 2-1

5 4 4 2

3 1 3 1 4 7

89

II-

94

I- + Prestant 4

II - (Flûtes 8 & 4)

Choral n°2

8
97

Musical score for measures 8-97. The score is in G major and 4/4 time. It features a complex piano accompaniment with many sixteenth-note patterns in the right hand and chords in the left hand. A double bass line is present at the bottom. The key signature has one sharp (F#). The time signature is 4/4. There are some dynamic markings like *f* and *poco rall.* in the later part of this system.

100

Musical score for measures 100-109. The score continues in G major and 4/4 time. It features a complex piano accompaniment with many sixteenth-note patterns in the right hand and chords in the left hand. A double bass line is present at the bottom. The key signature has one sharp (F#). The time signature is 4/4.

I : - Doublette 2

102

Musical score for measures 102-111. The score continues in G major and 4/4 time. It features a complex piano accompaniment with many sixteenth-note patterns in the right hand and chords in the left hand. A double bass line is present at the bottom. The key signature has one sharp (F#). The time signature is 4/4. There are some dynamic markings like *f* and *rallentando* in the later part of this system.

Choral n°2

I : + Doublette + Mixtures

I : - Doublette 9
- Mixtures

$\text{♩} = 52$ *Maestoso*

G O

106

ff Acc I/II

Ped : + Flûte 8, Tir. I

115

mf

- Acc I/II

Ped : - Tir I
- Flûte 8

Choral n°2

10

I : - Prestant 4

121

p.

II

molto rall.

II

morendo

ritardando

Ped : - Soubasse 16
+ Flûte 8