



# Claude Clément

France, Dombasle sur Meurthe

## Largo pour trompette et orgue

### A propos de l'artiste

Depuis ma plus tendre enfance, la musique est l'élément principal de ma vie. J'avais à peine 6 ans quand j'ai intégré la Manécanterie des petits chanteurs de Nancy, ma ville natale. Lauréat du Conservatoire de Nancy, je me suis ouvert à d'autres styles de musique variétés, jazz. J'ai enseigné le piano et la trompette. Aujourd'hui, je dirige un chœur d'hommes, et je me suis mis à l'écriture musicale. J'ai composé un recueil de petites pièces progressives pour piano sous le titre Moments musicaux. J'ai écrit un concerto pour trompette que j'ai dédié à mon professeur avec lequel j'ai obtenu mon 1<sup>er</sup> prix, un Choral pour grand orgue, ainsi qu'un Largo pour trompette et grand orgue. J'aborde également la variété avec des titres comme P'tite femme de rien, L'ombre d'elle, Poussière d'enfant. Des vidéos musicales Nostalgie, Japanese songe, Ma terre.

**Qualification :** 1<sup>er</sup> prix de trompette de Nancy 1<sup>er</sup> accessit d'harmonie 1<sup>er</sup> médaille de violon alto 1<sup>er</sup> médaille de percussion Chef de chœur

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### A propos de la pièce



**Titre :** Largo pour trompette et orgue

**Compositeur :** Clément, Claude

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**Instrumentation :** Trompette en Ut

**Style :** Classique

**Commentaire :** Largo pour trompette solo et orgue en Dm

### Claude Clément sur [free-scores.com](https://www.free-scores.com)

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# LARGO

C.CLEMENT

♩ = 60

Trompette en Ut

Orgue

Musical score for Trompette en Ut and Orgue, measures 1-6. The Trompette en Ut part begins with a rest, followed by a melodic line starting at measure 4 with a *mf* dynamic. The Orgue part consists of a right-hand part with chords and a left-hand part with a sustained bass note and chords.

Musical score for Trompette en Ut and Orgue, measures 7-12. The Trompette en Ut part has a melodic line with a *f* dynamic at measure 9 and a *mf* dynamic at measure 12. The Orgue part continues with a right-hand part featuring arpeggiated chords and a left-hand part with a steady bass line.

Musical score for Trompette en Ut and Orgue, measures 13-18. The Trompette en Ut part has a melodic line with a *mf* dynamic at measure 14. The Orgue part continues with a right-hand part featuring arpeggiated chords and a left-hand part with a steady bass line.

20

Musical score for measures 20-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 20 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the grand staff with chords and eighth notes. Measures 21-24 continue the melodic and harmonic development with various rhythmic patterns and chordal textures.

25

Musical score for measures 25-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 25 shows a melodic line in the treble staff with eighth notes, and a bass line in the grand staff with chords and eighth notes. Measures 26-31 continue the melodic and harmonic development with various rhythmic patterns and chordal textures.

32

Musical score for measures 32-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 32 shows a melodic line in the treble staff with eighth notes, and a bass line in the grand staff with chords and eighth notes. Measures 33-37 continue the melodic and harmonic development with various rhythmic patterns and chordal textures.

38

mp mf

3

This system contains measures 38 through 42. The top staff is a single melodic line in a key with one flat, starting with a rest. It features a triplet of eighth notes and a dynamic change from *mp* to *mf*. The middle and bottom staves are piano accompaniment, with the middle staff using chords and the bottom staff using a simple bass line.

43

3

This system contains measures 43 through 47. The top staff continues the melodic line with a triplet of eighth notes. The middle and bottom staves provide piano accompaniment, with the middle staff showing more complex chordal textures and the bottom staff following a steady bass line.

48

3

This system contains measures 48 through 52. The top staff features a triplet of eighth notes and a dynamic change. The middle and bottom staves continue the piano accompaniment, with the middle staff showing a triplet of eighth notes in the upper register.

52

*mf* *f*

3

56

$\frac{2}{4}$   $\frac{4}{4}$

60

*espressivo* *poco crescendo* *f*

3 3 3 3

64

Musical score for measures 64-67. The system includes a vocal line and a piano accompaniment. The piano part features triplets and arpeggiated chords. The key signature has one flat and the time signature is 3/4.

68

Musical score for measures 68-71. The system includes a vocal line and a piano accompaniment. The piano part features triplets and arpeggiated chords. The key signature has one flat and the time signature is 3/4. The word "ritardando" is written above the piano part.

Tempo primo

72

Musical score for measures 72-75. The system includes a vocal line and a piano accompaniment. The piano part features chords and arpeggiated figures. The key signature has one flat and the time signature is 3/4. The dynamic marking "mf" is present.

79

*f* *mf*

85

*rall.* *rall.*