



Claude Clément

France, Dombasle sur Meurthe

Largo pour trompette et orgue

A propos de l'artiste

Depuis ma plus tendre enfance, la musique est l'élément principal de ma vie. J'avais à peine 6 ans quand j'ai intégré la Manécanterie des petits chanteurs de Nancy, ma ville natale. Lauréat du Conservatoire de Nancy, je me suis ouvert à d'autres styles de musique : variétés, jazz. J'ai enseigné le piano et la trompette. Aujourd'hui, je dirige un chœur d'hommes, et je me suis mis à l'écriture musicale. J'ai composé un recueil de petites pièces progressives pour piano sous le titre Moments musicaux. J'ai écrit un concerto pour trompette que j'ai dédié à mon professeur avec lequel j'ai obtenu mon 1^{er} prix, un Choral pour grand orgue, ainsi qu'un Largo pour trompette et grand orgue. J'aborde également la variété avec des titres comme P'tite femme de rien, L'ombre d'elle, Poussière d'enfant. Des vidéos musicales Nostalgie, Japanese songe, Ma terre.

Qualification : 1^{er} prix de trompette de Nancy, 1^{er} accessit d'harmonie, 1^{er} médaille de violon alto, 1^{er} médaille de percussion, Chef de chœur

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A propos de la pièce



Titre : Largo pour trompette et orgue

Compositeur : Clément, Claude

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Instrumentation : Trompette en Ut

Style : Classique

Commentaire : Largo pour trompette solo et orgue en Dm

Claude Clément sur [free-scores.com](https://www.free-scores.com)

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LARGO

C.CLEMENT

♩ = 60

Trompette en Ut

Orgue

Musical score for Trompette en Ut and Orgue, measures 1-6. The Trompette en Ut part begins with a rest, then plays a melodic line starting on G4, moving to A4, B4, C5, and ending on B4. The Orgue part consists of a series of chords and arpeggios in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

Musical score for Trompette en Ut and Orgue, measures 7-12. The Trompette en Ut part continues with a melodic line, including a triplet of eighth notes. The dynamic marking *f* is present. The Orgue part continues with chords and arpeggios. The dynamic marking *mf* is present.

Musical score for Trompette en Ut and Orgue, measures 13-18. The Trompette en Ut part continues with a melodic line. The dynamic marking *mf* is present. The Orgue part continues with chords and arpeggios.

20

Musical score for measures 20-24. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). Measure 20 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measures 21-24 continue the melodic and harmonic development with various rhythmic patterns and chordal textures.

25

Musical score for measures 25-31. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat. Measure 25 shows a melodic line in the treble staff with a half note and a quarter note, followed by rests. The grand staff provides harmonic support with chords and moving lines. Measures 26-31 continue with a mix of melodic and harmonic elements, including some longer note values and complex chordal structures.

32

Musical score for measures 32-37. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat. Measure 32 begins with a rest in the treble staff. The grand staff features complex chordal textures and moving lines. Measures 33-37 continue with intricate harmonic and melodic patterns, including some chromaticism and complex rhythmic figures.

38

mp mf

3

This system contains measures 38 to 42. The top staff is a single melodic line in a key with one flat, starting with a rest. It features a triplet of eighth notes and a dynamic change from *mp* to *mf*. The piano accompaniment consists of a right-hand part with chords and eighth-note patterns, and a left-hand part with chords and eighth notes.

43

3

This system contains measures 43 to 47. The top staff continues the melodic line with a triplet of eighth notes. The piano accompaniment features a right-hand part with chords and eighth-note patterns, and a left-hand part with chords and eighth notes. A time signature change to 4/4 is indicated at the end of the system.

48

3

This system contains measures 48 to 52. The top staff features a triplet of eighth notes. The piano accompaniment includes a right-hand part with chords and eighth-note patterns, and a left-hand part with chords and eighth notes.

52

mf *f*

3

56

2/4 4/4

60

espressivo *poco crescendo* *f*

3 3 3 3

64

Musical score for measures 64-67. The system includes a vocal line and a piano accompaniment. The piano part features triplets and arpeggiated chords. The key signature has one flat and the time signature is 3/4.

68

Musical score for measures 68-71. The system includes a vocal line and a piano accompaniment. The piano part features triplets and arpeggiated chords. The key signature has one flat and the time signature is 3/4. The word "ritardando" is written above the piano part.

Tempo primo

72

Musical score for measures 72-75. The system includes a vocal line and a piano accompaniment. The piano part features chords and arpeggiated figures. The key signature has one flat and the time signature is 3/4. The dynamic marking "mf" is present.

79

Musical score for measures 79-84. The score is written for piano and bass. The piano part consists of a treble and bass staff. The bass line is on a single staff. The key signature has one flat. The time signature changes from 2/4 to 4/4. Dynamics include *f* and *mf*. A triplet is marked with a '3'.

85

Musical score for measures 85-88. The score is written for piano and bass. The piano part consists of a treble and bass staff. The bass line is on a single staff. The key signature has one flat. The time signature is 4/4. Dynamics include *rall.*